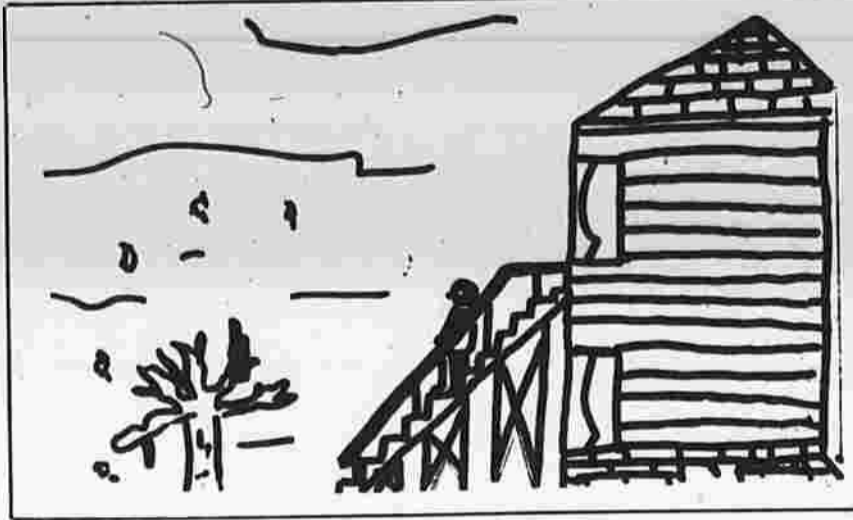




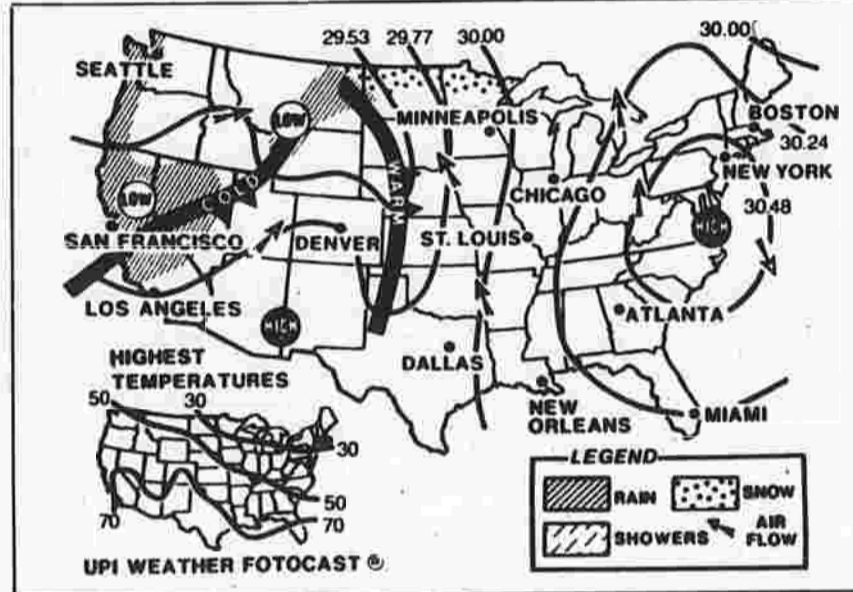


# WEATHER



## Sunny, windy and cold

Saturday, mostly sunny, windy and cold. High 25 to 30. Wind northwest 20 to 30 mph, diminishing in the afternoon. Saturday night, clear then increasing clouds late at night. Low 15 to 20. Sunday, mostly cloudy. High 35 to 40. Today's weather picture was drawn by Jeff Migliore, 10, a fourth-grader at St. James School.



## National forecast

Snow is forecast for portions of the northern Plains, upper Mississippi Valley, and northern Great Lakes regions. Rain and showers are forecast for portions of the northern, central and southern Pacific Coast, central Intermountain, northern and central Plains, upper and middle Mississippi Valley regions. Elsewhere, weather will be fair in general.

# PEOPLE

## Blood doesn't flow

Haing S. Ngor, the Cambodian physician who won an Oscar for his portrayal of a journalist in the movie "The Killing Fields," says the film barely touched on the bloodshed that occurred when the Khmer Rouge took over Cambodia. "The movie is not bloody enough. It is not stark enough," said Ngor, who received his medical degree in Phnom Penh the year before the Cambodian takeover in 1975. "In 'The Killing Fields,' Ngor, 36, played Dith Pran, a Cambodian journalist who worked with New York Times reporter Sydney Schanberg. Ngor won an Academy Award for best supporting actor in the 1984 film. During his speech Thursday at a San Diego conference on refugee health, Ngor encouraged doctors, nurses and social workers to visit refugee camps in Thailand to help curb the spread of disease.

## How now, cow town?

The ranching community of Point Reyes Station, Calif., got a new town clock Friday that moos — and that's no bull.



Amy Carter, at far right, daughter of former President Jimmy Carter, participates in a mock slaughter Friday as a protest of Brown University's failure to divest itself entirely of stocks in companies doing business in South Africa. Brown University has a policy of limited divestment.

## Today's forecast

Connecticut, Massachusetts and Rhode Island: Mostly sunny Saturday. Windy and cold. High 25 to 35. Clear, then increasing clouds Saturday night. Low 15 to 25. Sunday mostly cloudy, except partly sunny south coast. High 35 to 45. New Hampshire: Very windy and cold Saturday. Scattered flurries north on Saturday. Low single numbers north to teens south. High mostly in the teens. Fair with diminishing winds Saturday night. Low mostly in the single numbers. Variable cloudiness Sunday. Chance of flurries north and mountains Saturday. Highs mostly in the teens. Fair with diminishing winds Saturday night. Low mostly in the single numbers. Variable cloudiness Sunday. Chance of flurries north and mountains. Highs in the teens north to near 30 south coast. Vermont: Sun and clouds Saturday. Windy and cold with few flurries. High 15 to 25. Increasing clouds Saturday night with a chance of snow. Low in the teens. Cloudy periods Sunday with a chance of snow. Warmer with highs 30 to 35.

## Extended outlook

Extended outlook for New England Monday through Wednesday: Connecticut, Massachusetts and Rhode Island: A chance of showers Monday and Tuesday. Fair Wednesday. Low in the 20s and lower 30s. Highs in the 40s. New Hampshire: Chance of snow Monday and rain or snow Tuesday. Fair Wednesday. Highs in the 20s to lower 30s Monday and 30s to lower 40s Tuesday and Wednesday. Low in the teens Monday and 20s Tuesday and Wednesday. Maine: Fair north and chance of snow south Monday. Chance of snow north and rain or snow south Tuesday. Fair Wednesday. Highs in the teens north to lower 30s south Monday and 30s north to lower 40s south Tuesday and Wednesday. Low from near zero north to teens south Monday and teens north to 20s south Tuesday and Wednesday. Vermont: A chance of snow or rain Monday and Tuesday. Fair Wednesday. Highs 35 to 40. Lows 25 to 30.

## Air quality

The state Department of Environmental Protection provides daily air pollution reports and seasonal pollen count information from the Department of Health Services. The recorded message is provided at 866-3449.

## Weather radio

The National Weather Service broadcasts continuous, 24-hour weather information on 162.475 MHz in Hartford, 162.55 MHz in New London and 162.40 MHz in Meriden.



## Today in history

Among those celebrating birthdays today is actress Lynn Redgrave. The veteran TV and film star is 43.

## Almanac

Today is Saturday, March 8, the 67th day of 1986 with 298 to follow. The moon approaching its new phase. The morning stars are Mars, Jupiter and Saturn. The evening stars are Mercury and Venus. Those born on this date are under the sign of Pisces. They include Supreme Court Justice Oliver Wendell Holmes in 1841; American printer and type designer Frederic William Goudy in 1863; German nuclear chemist Otto Hahn, discoverer of nuclear fission, in 1879; actress Lynn Redgrave in 1943 (age 43); actress-dancer Cyd Charisse in 1923 (age 63), and American writer Carole Bayer Sager in 1947 (age 39). On this date in history: In 1917, strikes and riots in St. Petersburg marked the start of the Russian Bolshevik revolution. In 1921, after Germany failed to make its first war reparation payment, French troops occupied Dusseldorf and other towns on the Ruhr River in Germany's industrial heartland. In 1961, the U.S. nuclear submarine Patrick Henry arrived in Holy Loch, Scotland, from Charleston, S.C., the first American sub to use the Scottish naval base. In 1965, nearly 4,000 U.S. Marines landed in South Vietnam.

## Lottery

Connecticut daily Friday: 169 Play Four: 0238 Weekly Lotto: 6, 7, 19, 22, 32, 34 Other numbers drawn Friday in New England: Tri-state daily: 715, 0882. Rhode Island daily: 4563. Massachusetts daily: 1283. Friday's Jingo numbers: 99, 23, 63, 7, 49, 26, 76, 51, 83, 70.

## CAN YOU HELP?



NAME: KELLY HOLLAND JR. WEIGHT: 60 LBS HAIR: BROWN DATE MISSING: 02/13/82 FROM: LARKSLANE, KENTUCKY DOB: 11/17/75 RACE/SEX: WHITE/MALE EYES: BLUE HEIGHT: 4' LAST SEEN: Kelly disappeared while playing in front of his home in Pinecrest Hollow, Larkslane, Ky.

Any information? Call 1-800-843-5678

## Manchester Herald

USPS 327-500 VOL. CV. No. 154 Published daily except Sunday and certain holidays by the Manchester Publishing Co., 16 Brimard Place, Manchester, Conn. 06040. Second class postage paid at Manchester, Conn. POSTMASTER: Send address changes to the Manchester Herald, P.O. Box 501, Manchester, Conn. 06040. To place a classified or display advertisement, or to report a new item, story or picture idea, call 843-2711. Office hours are 8:30 a.m. to 5 p.m. Monday through Friday. GUARANTEED DELIVERY: If you don't receive your Herald by 5 p.m. weekdays or 7:30 a.m. Saturday, please telephone your carrier. If you're unable to reach your carrier, call subscriber service at 847-8846 by 5 p.m. weekdays or 10 a.m. Saturdays for guaranteed delivery in Manchester.



The Rev. Robert W. "Kaiser" Hershberger of Manchester puts his artificial leg on a table while appearing before the Legislature's Transportation Committee Friday. Hershberger was at the Capitol to make a plea for the state to provide special license plates for handicapped motorcycle drivers.

## Town motorcyclist presses case for handicapped plates

By Susan Vaughan Herald Reporter

HARTFORD — The Rev. Robert W. "Kaiser" Hershberger of Manchester pulled off his artificial leg covered by a motorcycle boot and propped it on a table before the Legislature's Transportation Committee Friday in a dramatic plea to get the state to provide special license plates for handicapped motorcycle drivers. "I offer this as evidence that I am handicapped," said Hershberger, who was wearing a priest's collar and a white cross to represent the Mission Church of Bikers. "A few legislators and people in the audience winced when Hershberger set the leg on the table, but had no other immediate response or questions for him after his few minutes of testimony. When Hershberger tried to have the artificial leg passed around among the committee members, committee co-chairman Rep. Elton F. Wilber, R-Fairfield, stopped him short, saying, "We try not to make this a show and tell." The motorcycle license proposal is part of a larger bill proposing that the state return to using two number plates on motor vehicles. A similar bill for the motorcycle plates, introduced last year by Rep. Elsie Swenson, R-Manchester, passed the Legislature, but was vetoed by Gov. William O'Neill.

Hershberger has been using one of the cardboard signs that handicapped drivers are issued by the Motor Vehicle Department to put in their cars, but he said the signs are not practical because there is no place to hang one on a motorcycle. He also claimed that the Motor Vehicle Department would not issue him any more cardboard plates to replace the several that he has lost or that were stolen. A spokesman for the Motor Vehicle Department said Friday that the department's policy has been to issue special plates with the international handicapped symbol only to passenger or passenger-commercial vehicles. Don Byers, director of communications for MVD, said that Hershberger is the only person who has requested the special plates from the MVD. MAKING THE SPECIAL plate would require having a new die made, Byers said, adding that he did not know what the cost would be. Hershberger, who has been an outspoken advocate of motorcycle safety since his 1973 accident, said that there are about 40 walking-impaired motorcycle drivers in the state and an estimated 1,700 nationwide, or 1 percent of the members of the American Motorcycle Association.

## Directors' workshop slated on downtown access road

A workshop to update the Board of Directors on the status of plans for construction of an access road in connection with the reconstruction of Main Street will be held April 1 at 7:30 p.m., before the board's regular meeting. Director of Public Works George Kandra and a representative of Fuss and O'Neill, Manchester consulting engineers, will be at the workshop. George Marlow, owner of a building at Purnell Place and Oak Street that may be removed to make way for the access road, is also expected to attend. On Thursday, Weiss said Marlow had asked him about the possibility of specifying to the directors about the controversial path of the access road and Weiss suggested the question be placed on the agenda for the board's April 1 meeting. Weiss apparently decided on the workshop instead of including the question on the board's formal agenda. In a memorandum to the directors, Weiss said he had scheduled the workshop in response to concern expressed by some merchants to a letter from the three Republican directors, William Diana, Donna Mercier and Thomas H. Ferguson. In their letter, the Republicans questioned the wisdom of tearing down the building at Purnell Place and Oak Street that houses three businesses. The original preliminary plans for the access road did not call for removing the building. Engineers for the state Department of Transportation have raised questions about whether there is a safe sight line at Purnell Place and Oak Street with the building there. Weiss and Walter Fuss, of Fuss and O'Neill, have said that no final decision has been made about whether the building will have to be removed. The three tenants who would be displaced if the building is removed are Joseph Sinnaman, who operates a restaurant, Carlo Di Pace, who operates a shoe repair shop, and Blanca Contreras, who operates a package store. Final design of the Main Street reconstruction has not yet begun.

## 'Convincer' coming to hospital

If you still don't think you need to wear seat belts, take a free ride on the "Convincer" when it comes to Manchester Memorial Hospital Monday. A sudden stop on the machine at a simulated 6 miles per hour should be enough to convince any skeptic that seat belts do save lives, hospital officials said. The demonstration will be from 10 a.m. to 4 p.m. in conference room A at the hospital. The public is invited.

## Calendars

### Manchester

Monday Income tax assistance, Municipal Building coffee room, 6 to 9 p.m. Memorial Day Committee, Lincoln Center conference room, 7:30 p.m. Board of Education, 45 N. School St., 7:30 p.m. Charter Revision Commission, Lincoln Center hearing room, 8 p.m. Tuesday Mental Health Area Council, Lincoln Center gold room, 3:30 p.m. Wednesday Cheney Hall Foundation, Probate Court, 5 p.m. Republican Town Committee, Lincoln Center hearing room, 7 p.m. Martin Luther King Day Committee, Lincoln Center conference room, 7:30 p.m. Thursday Income tax assistance, Municipal Building coffee room, 6 to 9 p.m. Judge's hours, Probate Court, 6:30 p.m. Love Lane library, Lincoln Center hearing room, 7 p.m. Emergency Medical Services Council, Lincoln Center gold room, 7 p.m. Conservation Commission, Lincoln Center conference room, 7:30 p.m. Saturday Income tax assistance, Lincoln Center hearing room, 11 a.m. to 3 p.m.

### Andover

Monday Board of Fire Commissioners, firehouse, 8 p.m. Planning and Zoning Commission, Town Office Building, 7:30 p.m. Board of Finance, Andover Elementary School, 8 p.m. Wednesday Board of Finance, Andover Elementary School, 8 p.m.

### Bolton

Monday Public Building Commission, Community Hall, 7:30 p.m. Wednesday Sight and Sound Festival, Bolton Elementary School, 6:30 p.m. to 8:30 p.m. Special Planning Commission meeting, Community Hall, 7:30 p.m. Thursday Bolton Womens' Club, Herrick Memorial Park, 7 p.m.

### Coventry

Monday Finance Committee, Town Office Building, 7 p.m. Town Council-Board of Education, Coventry High School, 7:30 p.m. Planning and Zoning Commission, Town Office Building, 7:30 p.m. Board of Tax Review, Town Office Building, 7:30 to 9 p.m. Tuesday Republican Town Committee, Town Office Building, 7:30 p.m.

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Richard Bozzuto of Watertown, center, chats with Curtis Smith, left, and Donald Kuehl before the start of Manchester Republican Party's Lincoln Day dinner-dance Friday night. Bozzuto and two other candidates for the Republican gubernatorial nomination spoke to the dinner guests. The others were Romeo Petroni of Ridgefield and Gerald Labriola of Naugatuck. The dinner was held at the Army and Navy Club.

### Petroni, in first town visit, boosts vocational education

Romeo Petroni of Ridgefield, seeking the Republican gubernatorial nomination, told Manchester Republicans Friday night he will try to emphasize a return to more vocational education if he is elected governor. Petroni was one of three Republicans seeking the post who spoke briefly at the Manchester Republican Lincoln Day dinner at the Army and Navy Club. It was the Petroni's first campaign appearance in Manchester. He called for reviving interest in the trades among high school students. The former legislator, now a probate judge, said he believes that the quality of education "We must raise teacher salaries to a level that is comparable with those in other professions, Petroni said. He called the administration of Gov. William O'Neill a "day-to-day government. The other two speakers were Richard Bozzuto of Watertown and Gerald Labriola of Naugatuck, both of whom had addressed the Republican Town Committee at a meeting Feb. 20. Julie Belaga of Westport, a fourth Republican seeking nomination, was unable to attend the Lincoln Day dinner. In his remarks at the dinner Feb. 20, that O'Neill has never had "an original idea." He said O'Neill is basking in the economic recovery for which President Ronald Reagan is responsible and acting "as if it were his own idea." He said before the recovery, Connecticut had a deficit under O'Neill's "yo-yo" management. He attacked the O'Neill administration as "the most corrupt administration in our 350-year history. "Somebody's got to put a halt to it. I will do that," he said. Bozzuto attacked the Democratic Party for automatically reapportioning judges "no matter what they do on the bench." He said the Republicans in the General Assembly are showing courage in proposing a way to evaluate the performance of judges. Bozzuto also attacked the Democratic administration proposal for



BROADWAY'S CHRISTINA SAFFRAN ... appearing in MCC revue Monday

### Broadway showcase set Monday at MCC

Monday is traditionally a Broadway performer's one night to relax. But on Monday night, cast members from the hit Broadway musical, "Singin' in the Rain," will visit Manchester. They will appear in a showcase of songs, music and dances from Broadway shows at 8 p.m., put on by the group which plans to build the Capitol Region Performing Arts Center at Manchester Community College in about two years. "Broadway's Night Out" is the title of the revue, which is being directed by Betty Spalla of Encore Productions, the resident theater group at MCC. The showcase was choreographed by David Asker, who is currently in the "Singin' in the Rain" cast, and had previously appeared on ABC-TV's "Night of 100 Stars." One of the revue's stars is

### Outside experts to probe complaints about coroner

FARMINGTON — Four prominent medical examiners were named Friday to investigate complaints about the chief state medical examiner's office, including claims dogs were present when some autopsies were performed. The state Commission on Medical Investigations, which oversees the medical examiner's office, voted unanimously to authorize the investigation and name the four doctors to do it. The panel will look into allegations Chief Medical Examiner Dr. Catherine Galvin had pet dogs present during autopsies and complaints about delays in the completion of autopsy reports and messy conditions at the office. Loomis also said she has been unable to learn the time of her son's death. "I want to know the time of death. I know that's not important to everybody, but it's important to me because he was important to me," she said. The chief state medical examiner's office, located in Farmington, is the state's chief facility for performing autopsies. It is expected to do about 1,300 autopsies in the state budget year ending June 30. The four medical examiners investigating the office are expected to be in Hartford next week to begin their work. The probe will not be conducted in public but a final report will be released. Wanda Rickerby, a spokeswoman for the state Department of Health Services, said the four are expected to do the job with the state paying only their expenses. No date for completion of the probe was given, but the commission received its meeting until March 19 but may meet sooner if the study is completed earlier. Rickerby said.

### Med school concerned over cadaver donations

FARMINGTON (UPI) — University of Connecticut Medical School officials said Friday they fear a drop in human cadaver donations because of the furor over alleged autopsy improprieties in the medical examiner's office. Officials in the medical school's anatomy department said at least one person has notified them he has changed his mind about donating his body to the school after death. State Health Services Commissioner Dr. Douglas Lloyd announced Galvin agreed to step aside while the Commission on Medical Investigations, which has the authority to dismiss her, studied the allegations. Cooperstein stressed the medical school has no connection whatsoever with the medical examiner's office, although the two facilities are located on the same grounds in Farmington. We received a call from an individual who said he wanted to revoke his donation," said Dr. Sherwin Cooperstein, director of cadaver procurement at the medical school. Cooperstein stressed the medical school has no connection whatsoever with the medical examiner's office, although the two facilities are located on the same grounds in Farmington.

### No AIDS cases linked to blood

FARMINGTON (UPI) — There have been no cases of AIDS disease linked to blood transfusions in Connecticut since last April when blood screening began for the virus suspected of causing the ailment. The Red Cross says. To date, seven cases of AIDS have been linked to blood transfusions, but Cable said the lower estimate of risk means it is likely only one case of AIDS in 30 years would be related to a blood transfusion. Blood Services, told the Hartford Medical Society this week the study also found the risk of contracting AIDS has dropped from one in 100,000 to one in 8 million. Cable said a positive result does not indicate a person has AIDS or is likely to contract the disease, but does warn the person has been exposed to the virus. Tainted blood is destroyed, he said.

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MARCH

8



# OPINION

## More thought is needed in picking judges

House Speaker R. E. Van Norstrand's decision to release a poll concerning the fitness of Connecticut Superior Court judges has caused quite a stir, even beyond legal circles.

The poll, which the speaker made public Wednesday after it became the subject of a Freedom of Information Act request, indicates that some judges are considered unfit to serve by a significant percentage of the attorneys who appear before them. Van Norstrand says the General Assembly's Judiciary Committee should use it as one of several guides when it considers the reappointment of those judges whose terms are expiring this year, and it looks as though his wish will prevail.

While the series of events has brought harsh public scrutiny and near humiliation upon some judges, it will almost certainly prove to be a good thing in the end. Its result should be to force legislators to think twice before leaving a judge in office for another eight years, something that would only serve to help the citizens over whose lives the courts have power.

A side effect of the publicity surrounding the poll has been the revelation that in past years, nominations for reappointment to the bench have been seen by legislators as something to be rubber-stamped. That view is sadly lacking and is apparently shared by Gov. William O'Neill, who must forward judicial nominations to the General Assembly.

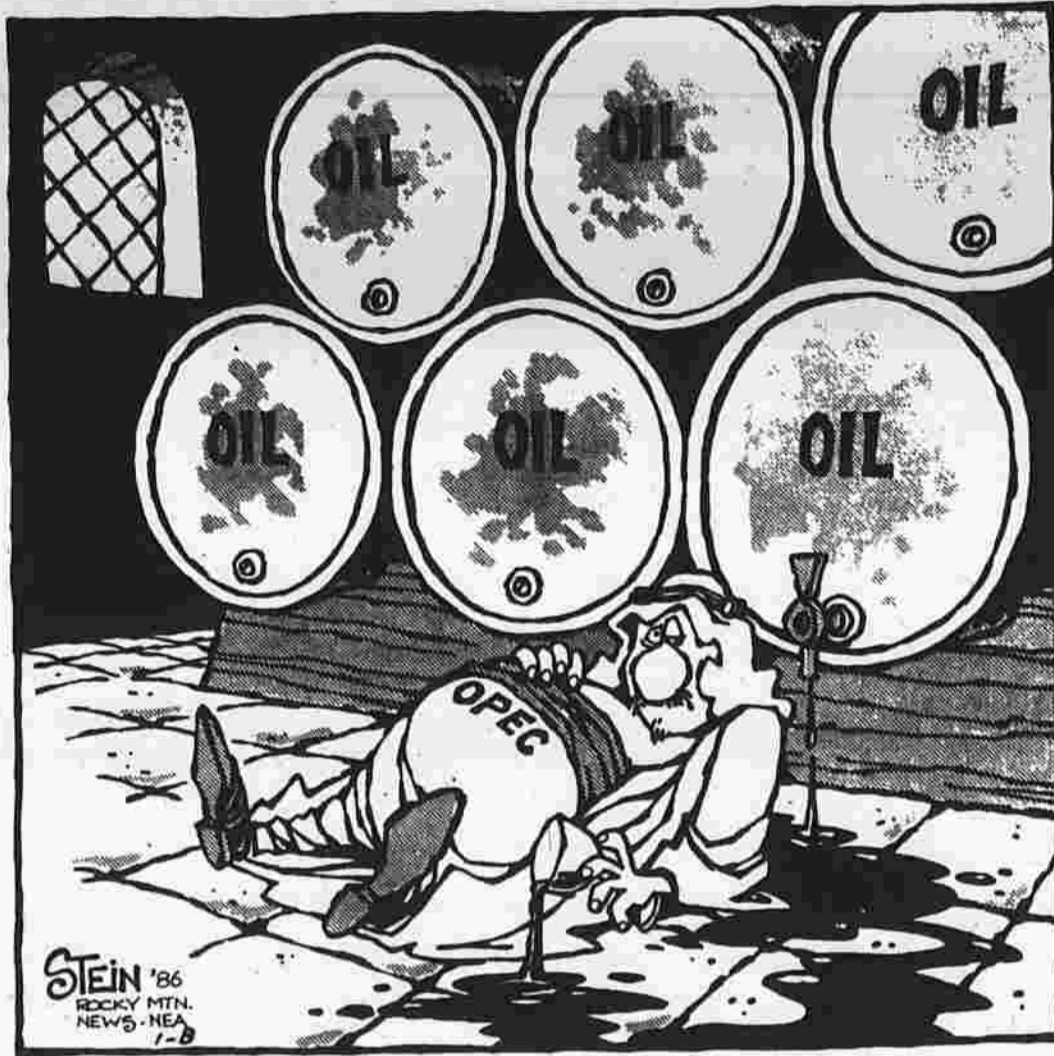
After the release of the poll showed that several judges were rated "below average" or "poor" by half to two-thirds of the lawyers who had brought cases before them and responded to the survey, the governor reiterated that he would renominate every judge whose term was expiring. "You are talking about individuals here, too, and I am not going to hold a name back because of innuendo or rumor," O'Neill said in response to a charge from Van Norstrand that he had "copped out."

Although it is undoubtedly difficult to gauge the performance of a sitting judge, the governor should rethink his position and do some checking of his own about potential nominees.

The governor seeks advice on numerous important matters and forwards the fruits of his research to the Legislature in the form of proposals. There is no reason that judicial appointments, which are of great importance because of the weight they carry, should be seen as exempt from the review process. Criteria that can be used include the results of private queries, polls such as Van Norstrand's, Bar Association complaint records and the ability of judges to promptly hand down rulings that stand up under appeal.

Current indications are that the poll, along with other material supplied to the Judiciary Committee, will lead to the rejection of at least a couple of the 78 judges and trial referees up for reappointment this year. Though hurtful to some because the slights must be handed out in public, that is surely not unfair.

Next year, it would be nice to see the state's executive branch join the evaluation process. Only if both the nominations and the appointments are given more thought than they have received in the past will the Connecticut judicial system be guided by the fairest available minds and the steadiest available hands.



Washington Window

## Where talks might save lives, the White House uses force

By Helen Thomas

WASHINGTON — Dictatorial rule is not over in the world. Far from it. But a dent has been made in Haiti and the Philippines where Jean-Louis "Baby Doc" Duvalier and Ferdinand Marcos were overthrown in a relatively peaceful way in the past month.

The effect was stunning. Entrenched rulers who appeared invincible fall like leopards when they begin to slip. The United States moved in to do a little shoving at the end, and turned up on the side of the people.

In policy, it bowed to the inevitable, but was wise enough to see the storm coming, and to move with the crowd — and in favor of human rights over political expediency.

But the administration would like to lend its military support to defeat the Sandinista government in Nicaragua and the Marxist-led government in Angola. One thing is clear: It is easier to do from the inside than the outside.

FORMER PRESIDENT Jimmy Carter said that President Reagan's one big goal is to get rid of the Sandinista government before he leaves office.

So Reagan is asking \$100 million in aid to support rebels who want to depose the

Marxist-style government of Daniel Ortega. The rebels, or Contras, include many former Sandinistas who broke with the government because of its repressions and anti-democratic system. They also include many of the followers of Anastasio Somoza, the dictator who was overthrown in the Nicaraguan revolution.

Most of Reagan's arguments for wiping out the Sandinista government are based on what is best for the United States. He raises the spectre of a "second Cuba" on the North American mainland.

He has warned against hundreds of thousands of refugees swarming across the U.S. border as the Nicaraguan government persists in its oppressive rule.

He also has declared that Harlingen, Texas, is only two days driving time from a privileged sanctuary for terrorists and subversives. Reagan spoke recently of the "possibility of a Soviet base on America's doorstep" and a threat to the security of the Panama Canal.

His rallying cry is for Americans to beware and to support the Contras in their struggle to overthrow the Sandinista government as a threat to the United States.

THE AID will be hard to come by in Congress because few

believe that \$100 million will knock off the Managua government. Vietnam was a lesson in that exercise. The question of overthrowing a government is best answered from the inside. When the Nicaraguans in Nicaragua got fed up enough, and while there is still some room to have an impact, then there will be progress.

It is difficult to see how Reagan plans to force the issue militarily since he would be the first to acknowledge that the Russians and the Cubans are ready to up the ante in terms of military supplies and sophisticated equipment to match the U.S.-sponsored threat. As long as the threat is there, the Sandinistas can ask for increased support from the communist world.

The other side of the coin is negotiations — something the Latin American countries want and keep urging the United States to undertake. The administration claims that it has made concessions, but wants the two sides to talk directly.

In reality, the United States should be willing to talk and keep on talking to save lives and even, perhaps with the help of the United Nations, bring about new elections in Nicaragua to learn the will of the people.

Helen Thomas is United Press International's veteran White House correspondent.



## Toilet builder content to let error stand

WASHINGTON — All but lost in the uproar over the \$640 airplane toilet lids that Lockheed Corp. sold the Pentagon is the underlying responsibility of the armed services' specification writers.

It was their insistence on a unique design and a capability to withstand anything short of a nuclear holocaust that gave Lockheed the opportunity — the company would say the necessity — of charging so much. After all, there are thousands of much cheaper toilet covers performing adequately in civilian and military aircraft, in conditions no more stressful than those experienced by the Navy P-3 submarine hunters for which Lockheed supplied the 54 lids.

As the company never tires of pointing out, the famous toilet cover is "far from a simple, one-piece molded item." Its government-decreed specifications, according to Lockheed, call for "a complex, thermo-formed polycarbonate shroud that requires three 'stiffeners and supports' and about 40 assorted hooks, rivets, screws, nuts and washers.

THE COMPANY'S public relations campaign to shed the opprobrium and ridicule aimed its way got an unexpected boost from President Reagan recently. In an interview with The Washington Post — whose cartoonist, Herblock, has satirized the situation by repeatedly drawing Defense Secretary Caspar Weinberger wearing a \$640 toilet seat for a collar — the commander-in-chief said, "There wasn't any \$600 toilet seat."

This, of course, is technically correct. The item in question is a lid, not a seat, and a Lockheed audit showed that its actual cost was "only \$554.78."

But then the company shot its toilet in the foot when its in-house newspaper reported that 30 manufacturers invited to bid on the toilet cover declined to do so. The clear implication of this disclosure, as Lockheed spokesmen were happy to explain, was that the companies "knew they weren't going to make a buck" if they tried to produce toilet lids for less than Lockheed's price.

The trouble was that the Lockheed story was simply wrong. Only 14, not 30, companies had been invited to bid, and of those only one was sent a bid package for the toilet cover alone. The rest were invited to bid on the whole toilet assembly.

LOCKHEED'S PRESS AGENTS didn't bother to correct the erroneous impression given in their original story. Why not?

"It was only after media attention had waned" that the P. R. people discovered their error, our associate Tony Capaccio was told. Besides, "the reporting in the past has been one-sided, with all kinds of misrepresentations the other way," a company spokesman said.

Even the lame explanation that "media attention had waned" is suspect. We've seen a memo from Lockheed to the Navy Air Command clearly indicating that only one company had been specifically invited to bid on the toilet lid alone. It was dated three weeks before the story in the Lockheed in-house paper first aroused the media's interest.

Lockheed press agents cling stubbornly to the idea that their failure to correct the error was trivial. "If there is a big difference between 14 and 30 companies," asked one spokesman. How about between one and 30?

Under the dome Congress has its own "no pass-no play" problem. Rep. William Whitehurst, R-Va., resigned as chairman of the congressional Page Board's education task force when a page with a failing academic average was reinstated after a few well-placed phone calls from her congressional sponsor, Rep. Lindy Boggs, D-La.

Rep. Vic Fazio, D-Calif., the Page Board chairman, wrote Whitehurst that the waiver of the required 2.75 grade point average was "the most just determination of the question at hand." He noted that the page came from "a hardworking family not known for its social or political influence," and that "her academic performance showed marked improvement... largely due to her own dedication and hard work." Boggs played down the importance of her calls to friends on the Page Board. Calling the page "a darling girl," she said, "I would hope they would know me well enough that I would never recommend someone who didn't deserve the position."

## Manchester Herald

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## Judge defends letter campaign

Brodigan fights for reappointment to bench

By Judd Everport The Associated Press

HARTFORD — Superior Court Judge George D. Brodigan on Friday defended his decision to ask lawyers who had practiced before him if they would write letters to legislators on his behalf after hearing from the governor's office his reappointment was in jeopardy.

During a three-hour hearing on his appointment before the General Assembly's Judiciary Committee, the letter-writing was sharply criticized by the co-chairmen of the committee. One of them, Rep. William L. Wollenberg, R-Farmington, said afterward that Brodigan had "lost touch with reality" if he thought a request from a judge would not have an impact on a lawyer.

The other, Sen. Richard B. Johnston, R-Wethersfield, said the request was unethical and amounted to lobbying. "The problem I have is that you have gone out and solicited... a favor from these attorneys," Johnston said. "Do you think you can still deal with them impartially in your courtroom after they've done you this favor?"

"Of course," Brodigan said. "I thought (I couldn't) I wouldn't have done it. I don't think it's a favor. I think it's a common courtesy." He added, "I guess I didn't really grasp the full significance of the black robe."

Brodigan said he had received a telephone call Feb. 5 from Jay W. Jackson, counsel to Gov. William A. O'Neill, telling him that his appointment was in trouble. He said Jackson told him that Wollenberg had said Brodigan was "not going to make it" and to prepare himself for his committee appearance.

Jackson said later that he had told Brodigan that "there were questions being raised." Jackson said he called Brodigan because he



GEORGE BRODIGAN before committee

was so new to the bench — appointed on an interim basis in October. Jackson said he had received complaints himself from lawyers who had practiced before Brodigan.

It was after getting Jackson's call that he decided to call some lawyers and ask them if they would write letters of support for him, Brodigan said. He also said he wrote to each member of the Judiciary Committee, offering to meet with them individually if they wanted to discuss his appointment.

Brodigan said he was aware there had also been complaints from lawyers shocked that he would tell them, outside the courtroom, to button their shirt buttons and straighten their neckties.



AARON MENT court administrator

"I know they call me the necktie judge," he told members of the General Assembly's Judiciary Committee, who will vote Monday on his appointment to the bench. "Maybe it's a quirk. It may be an archaic view, but I think (the court) is a respected institution."

"I know there have been complaints," he said. "I never meant to embarrass or harass anyone. If that's the case, I'm truly sorry. It isn't what they wear, it's — frankly — how they wear it."

He said he once told a man in his courtroom who was wearing a three-piece green suit — "one of those polyester things" — to tighten his tie the next time he was in court. "I'll never forget the look on his face," Brodigan said, "and I have

not done it since. Brodigan was one of five Superior Court judges named this week by House Speaker R.E. Van Norstrand as those whose appointments or reappointments were in jeopardy.

The five had received low ratings in a survey conducted by Van Norstrand among the state's 3,000 lawyers. About 1,500 responded.

After the hearing, Brodigan said he never considered withdrawing his name, even after getting the word from Jackson or the results from Van Norstrand's survey. "I decided I was going to fight for it," he said.

He called his five months on the bench "terrific, exciting and challenging." The committee plans to vote on Brodigan's nomination Monday.

Hearings are planned this month and next on the other four judges in jeopardy: Norman A. Buzzaid of Danbury, Margaret C. Driscoll of Bridgeport, Paul J. Falsely of New Haven and Alvin T. Rottman of Milford.

The General Assembly, controlled by Republicans, must vote on about 70 Superior Court judges this year. Rep. Richard D. Tulisano, D-Rocky Hill, the ranking Democrat on the committee, said the questioning had been "more intense than any I've ever seen in my legislative career."

During the first part of the hearing, Chief Court Administrator Aaron Ment and John LaBelle of the Judicial Review Council acknowledged that they had not been able to provide the governor's office with any concrete evaluation of any individual judge's work. "I don't know anything about any of (the judges) unless we had had a misconduct complaint against them," LaBelle said. "I don't know anything about any cleared by the Connecticut Bar Association and the Judicial Review Council."

## Lieberman targets Millstone 3 costs

HARTFORD (UPI) — State Attorney General Joseph P. Lieberman said Friday he will fight a proposal by Northeast Utilities that could cost the company's electric customers as much as \$100 million.

Lieberman said the utility is asking the Department of Public Utility Control for permission to recover costs of operating the Millstone 3 nuclear power plant before a new rate structure for the company is implemented.

Northeast is seeking DPUC approval for a \$155.5 million rate increase that would take effect in May, but wants to eventually recover operating costs of the Millstone plant from an earlier date. Lieberman said in announcing that he has filed a brief with the DPUC outlining his positions.

"NU should take responsibility for the timing of Millstone 3's start-up and the timing of its rate hike request," Lieberman said in announcing that he has filed a brief with the DPUC outlining his positions.

## O'Neill signs second-mortgage bill

HARTFORD (UPI) — Gov. William A. O'Neill signed legislation Friday allowing the state to provide second mortgages as part of a program to raise money for local public works projects.

The new law, which was passed by the House and Senate Wednesday, makes it clear that the state can offer refinancing of existing loans as well as initial mortgages as part of the municipal infrastructure trust fund program.

The General Assembly last year set aside more than \$200 million in the trust fund with plans to invest the money and use the interest to provide \$20 million a year in grants to cities and towns for local public works projects.

The money in the fund was to be invested in programs that would address such needs as providing home mortgages and student loans. Proponents of the bill signed Friday said it was necessary to clarify the law passed last year

and make it clear that second mortgages can be among the ways the trust fund money is invested. In debating the bill Wednesday, Democratic senators charged that by allowing the refinancing of existing loans the state would be moving away from the program's goal to provide financing to address social needs.

"When you're refinancing mortgages you're not talking poor people," said Senate Minority Leader Cornelius O'Leary.

O'Leary said the legislation showed that the idea behind investing the money to meet social needs would not work as the majority Republicans who developed the program claimed it would.

He said Democrats argued last year that it would be impossible to guarantee \$20 million a year for municipalities because of falling interest rates and the nature of the loans the Republicans wanted to make.

share of building the \$3.8 billion nuclear plant, which is now being prepared for commercial operation in Waterford.

Lieberman said Northeast is seeking a deferred accounting of the costs of the plant prior to the enactment of a new rate structure and wants to reflect the costs on bills from 1987 to 1995.

Lieberman said that while only a couple of months would pass between the date the plant begins operation and the implementation of the new rates, it could cost customers \$100 million in higher rates.

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## Connecticut In Brief

### City urges surrender of guns

NORWALK — The city's police department is urging residents to turn in their unwanted guns in a program designed to reduce the number of weapons in circulation and keep them from passing into dangerous hands. A formal weapons turn-in program is to begin next week, once logistics are in place for a plan approved a week ago by Norwalk's police commissioners, police Chief Carl LaBianca said Friday.

The program, he said, is an extension "of something we've been doing informally for years where people would call us up and say, 'I've got this old gun lying around the house. What should I do?' We'd tell them to bring it on down to us."

### Man charged in death of wife

MILFORD — A 40-year-old construction worker was released from Milford Hospital and charged with murder Friday in connection with the shooting death of his wife in February, authorities said. Frank Servidio, who also suffered gunshot wounds during an apparent domestic dispute and had been kept under 24-hour guard at the hospital, was arraigned at Derby Superior Court.

### Greenwich won't close road

GREENWICH — Greenwich officials decided Friday not to close a town road that passes under a Merritt Parkway bridge from which loose concrete fell and cracked the windshield of a passing car. State officials deemed the bridge safe, although the structure over Greenwich's Riverside Road was ranked among the worst in Connecticut by state Department of Transportation officials in 1981.

The bridge's superstructure and deck are to be rebuilt in 1987 under a state road reconstruction program. Greenwich First Selectman John Margenot said Friday that an early-morning inspection by town public works officials showed the bridge safe enough to keep the road beneath it open. Meanwhile, state crews worked for most of the day Friday, and planned to work through the weekend if necessary, Margenot said, to scrape loose concrete from the bridge.

### New Haven suit seeks injunction

NEW HAVEN — The city asked a Washington district court Friday for a preliminary injunction requiring the federal government to release funds allocated for two municipal aid programs, Mayor Blaine D'Elia said.

The request for an injunction follows a lawsuit filed by the city on Feb. 19 challenging a proposal by President Reagan to defer the allocation of some \$7.5 billion nationwide on some urban program funds allocated by Congress for fiscal year 1986. The city's injunction request specifies that the government allocate the money for the Community Development Block Grants and assisted housing funds.

New Haven would lose about \$838,000 in the block grant program if Reagan's funding proposal is carried out. The city had no specific figure for the housing funds.

### Panel tables prescription aid

HARTFORD — Democratic state lawmakers criticized their Republican counterparts Friday for refusing to consider a bill that would have started a prescription drug aid program for the low-income elderly.

The Republican-controlled Appropriations Committee voted 15-10 to table the bill, which would have required the low-income elderly to pay a \$15 registration fee. After that, they would pay only \$5 for the prescription, regardless of its price, and \$5 if it was a generic drug.

Democrats said that the tabled program, recommended by a state task force, would provide more assistance than a program passed last year, which required the elderly to pay 50 percent of the prescription cost.

### DOT workers appeal suspensions

HARTFORD — Two maintenance supervisors for the state Department of Transportation have appealed their suspensions for spending unauthorized time during work hours at the home of a retired DOT foreman, the Journal Inquirer reports.

The newspaper reports that John P. Groman and Louis C. Gagne were suspended without pay Thursday, after the DOT supported allegations that the two men did not report spending time during work hours at the home of former DOT foreman Glenn C. Bahler in East Hartford.

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## Goliath Iacocca falls from power

Rumors to the contrary notwithstanding, most of the battles in this world are won by the big boys. Every once in a while, though, some young David beats a noted Goliath with his trusty slingshot — and the incident becomes immortalized in mythic form.

The most recent Goliath to undergo this disagreeable experience is Lee Iacocca, the formidable chairman and chief executive officer of Chrysler. Few, if any, big businessmen are better known to the public today. Fired as president of Ford by Henry Ford himself in 1978, Iacocca simply moved to the ailing Chrysler Corp. as its president. Unlike the average boss of a dying business who can't persuade the banks to throw good money after bad, Iacocca possessed the charm and the gall to persuade the federal government itself to bail him out with a \$3.5 billion loan. Then he managed to turn the company around, claw his way back into the black, and repay the loan.

ALONG THE WAY, he personally became Chrysler's best salesman, doing its television commercials himself, and earned a name as perhaps the most outspoken foe of Japanese competition in the automotive field. Moving beyond the business sphere altogether, he wrote his autobiography — and saw it become one of the best-selling non-fiction books of all time, with hardcover sales of more than 2 million copies. Despite his chesty air and the cigar tightly clenched between his teeth, Iacocca modestly



William Rusher

dismisses suggestions that he might become the Democrats' presidential nominee in 1988. He is, he protests, a Republican.

Certainly he was a shrewd choice as chairman of the Statue of Liberty-Ellis Island Foundation — the organization created to raise money for the refurbishing of the Statue of Liberty in New York Harbor. He also picked up along the way the chairmanship of the governmental advisory commission whose job it is to propose how the money shall be spent.

QUITE OBVIOUSLY there was a potential conflict of interest here, since the two organizations might well (and to some degree already have) come to different conclusions about the future roles of Liberty Island and Ellis Island. But the conflict seems to have escaped general notice until Iacocca incautiously called attention to it by abruptly ordering two men who, like himself, served on both to choose one and get off

the other. It does not seem to have occurred to Iacocca that the sauce he was pouring so liberally over these two geese might equally well baste the gander. But Interior Secretary Donald Hodel, the quiet and competent Oregonian to whom the advisory commission reports, requested legal advice on the issue and was duly advised that, sure enough, Iacocca too should be asked to relinquish one of his two hats. Hodel so advised Iacocca, hoping to resolve the problem quietly and amicably.

BUT GOLIATH HAD other ideas. Iacocca firmly refused to give up either post, and ordered Chrysler's mighty lobbying resources into action. Wholesale denunciations were threatened. White House aid was invoked, to bring the pesky Hodel to heel; but once it had established that the decision was legitimately Hodel's to make, the White House declined to intervene.

Given the relative fame and PR facilities of the two protagonists, few observers would have bet on Hodel to stay the course and win the battle. But Donald Hodel, though quiet and judicious almost to a fault, can also be tough. A few days later, Iacocca discovered that he was now the former chairman of the government's advisory commission. So score another one for the Davids of the world. As for Lee Iacocca, he will get over his pique and no doubt carry on superbly under his remaining hat. After all, who wants to be known as a Goliath?

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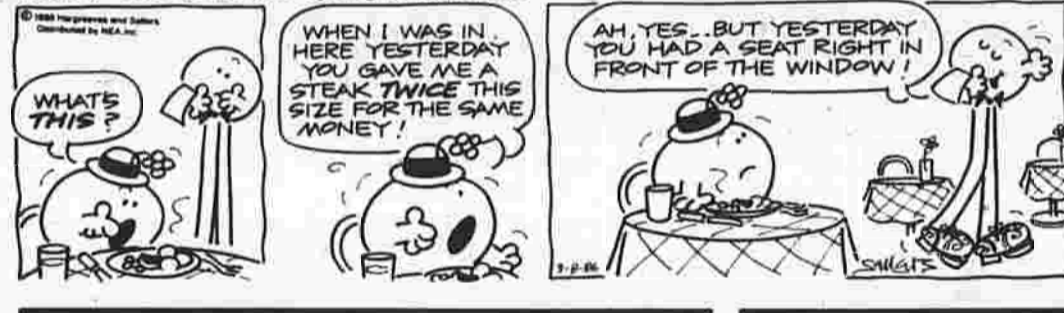
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THE BORN LOBER by Art Sanoam



FRANK AND ERNEST by Bob Thaves



WHATHROP by Dick Cavalli



Puzzles

- ACROSS 2 Chimps, 3 Pueblo Indian, 4 Organic compound, 5 Birthstone for October, 6 Venom, 7 River in Greece, 8 Philippine island, 9 Of two groups statesman, 10 State (Fr.), 11 Slangy demerol, 12 Soft food, 13 Out of bed, 14 Fur, 15 Kind power, 16 Soft food, 17 Basket willow, 18 Glut, 19 Puerto, 20 Wander, 21 Quitting party, 22 Made music, 23 Tamarisk salt tree, 24 Balm, 25 Basketball player Julius, 26 Boxing strategy (comp. wd.), 27 Fish-catching, 28 fance, 29 Projecting part of house, 30 Double curve, 31 Double, 32 My (Ger.), 33 Frickey herbs, 34 Actress Betta, 35 Knapsack, 36 Predicament, 37 Gayme (leaf), 38 Biblical garden, 39 Minutes of court, 40 Searler, 41 Auctioneer's word, 42 Jump, 43 Same (pref.), 44

Answer to Previous Puzzle. A crossword puzzle grid with letters filled in.

Astrograph

March 9, 1986. In the year ahead, you will assume more responsibility as well as authority in several areas of your life.

PISCES (Feb. 20-March 20) Be cognizant of your behavior today. You're in the company of people in your career field. A poor impression could be damaged.

ARIES (March 21-April 19) If you become involved in something today that you don't completely understand, it's wiser to ask questions instead of pretending to be an expert.

Bridge

Keeping an option open. By James Jacoby. This mighty line slam contract will always make if East holds the spade.

Woolly worm right on target. BANNER ELK, N.C. - A woolly worm named Flash was right on target last fall in predicting the winter's weather.

U.S./World In Brief

Cyanide death is ruled suicide

NASHVILLE, Tenn. - A door-to-door preacher who died of massive cyanide poisoning with an almost-empty container of Extra-Strength Tylenol capsules under his bed committed suicide, a medical examiner ruled Friday.

Teen begins job as police chief

LAUREL HILL, Fla. - Teen-ager Robert Hendry began his duties Friday as police chief of this small town in northwest Florida where eight men held the office in less than four years.

Swedish police flooded with tips

STOCKHOLM, Sweden - Police throughout Sweden received a flood of tips Friday in the slaying of Prime Minister Olof Palme after authorities released a composite picture of his suspected assassin.

Botha releases black prisoners

JOHANNESBURG, South Africa - President Pieter Botha Friday lifted a 230-day state of emergency designed to curb violent protests against apartheid and released the last of about 8,000 blacks detained under emergency rule.

Reagan eyes Soviet arms cheating

WASHINGTON - President Reagan will decide before May how he will respond to what the United States considers to be 18 incidents of cheating on arms agreements by the Soviets, a senior administration official said Friday.

Poll respondents against aid

WASHINGTON - An ABC News poll released Friday showed three-fifths of Americans surveyed believe Congress should reject President Reagan's request for \$100 million in aid to rebels fighting the leftist Nicaraguan government.

Woolly worm right on target

BANNER ELK, N.C. - A woolly worm named Flash was right on target last fall in predicting the winter's weather, says the man who interpreted the stripes on the back of the little crawly critter.

SRB culprit in shuttle disaster

NASA won't rule out ship's fuel tank, either

By Howard Benedict/The Associated Press. CAPE CANAVERAL, Fla. - NASA officials told presidential investigators Friday that the right solid booster rocket was the "probable" cause of space shuttle Challenger's catastrophic explosion, but that the ship's fuel tank has not been ruled out as a possibility.

"We know the SRB is the failure," said Thomas Lee, deputy director of the Marshall Space Flight Center. But, he told a hearing by the presidential shuttle commission, "Until we complete all the analysis associated with things such as a potential hydrogen leak (in the fuel tank) at liftoff, then we can't close that out."

Later, commission chairman William Rogers pressed the question with Lee. "Each time representatives of Marshall testify they put the tank as their No. 1 suspect," Rogers said, "Osteenly, it seems as if the joint seems to be the No. 1 villain."

Said Lee: "I didn't mean to imply that. We don't think the external tank is the No. 1 suspect. It's a potential as a contributor only. We know the SRB is the failure."

Gandhi takes control of Kashmir

JAMMU, India (UPI) - Prime Minister Rajiv Gandhi forced the collapse of the Kashmir government and imposed federal rule Friday in a bid to curb the worst religious violence in the strategic border state since Indian independence.

Aquino may dissolve assembly

MANILA, Philippines - A Cabinet official said Friday President Corason Aquino will proclaim her new government "revolutionary," a move that would grant her authority to dismantle the power structure Ferdinand Marcos used to maintain his 20-year grip on the Philippines.

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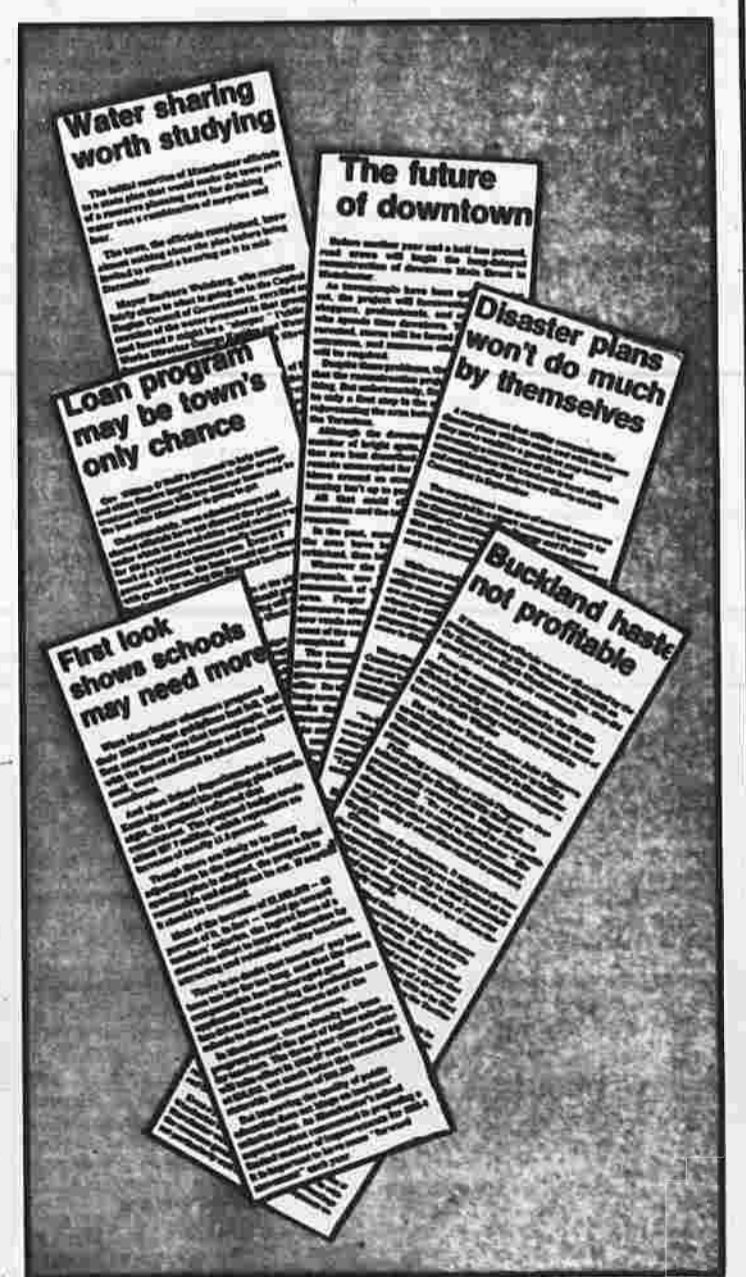
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Sports In Brief

Bolton names baseball coaches

BOLTON — There are many, many high schools looking to fill coaching vacancies. Bolton High School is no longer in that group...

Petersen, Garbeck UofH starters

HARTFORD — Manchester High School graduate Chris Petersen will be the starting first baseman for the University of Hartford baseball team...

Titus named to select soccer team

BOLTON — Daniel Titus, a sophomore at Bolton High School, has been offered a position on the TEAMS USA/Northeast men's 17 and under soccer team...

Little League signups scheduled

The Manchester Little League will conduct its second and final sign-up for the 1986 season Sunday at the American Legion Hall on Legion Drive between 1 and 4 p.m.

Goodwill Games scheduled in July

ATLANTA — About 5,000 athletes from more than 50 countries have been invited by cable czar Ted Turner and the Soviet government to compete in the Goodwill Games...

LaSalle coach Ervin steps down

PHILADELPHIA — La Salle basketball coach Dave "Lefty" Ervin resigned Friday in the wake of a 14-14 season and a second straight defeat in the first round of the Metro Atlantic Athletic Conference tournament.

Camacho title defense set June 13

NEW YORK — World Boxing Council lightweight champion Hector "Macho" Camacho will defend his title June 13 against former champion Rosendo in Rosario at Madison Square Garden.

Sukova upsets Hana Mandlikova

PISCATAWAY, N.J. — Helena Sukova of Czechoslovakia Friday defeated an old nemesis for the first time, upsetting defending champion Hana Mandlikova 6-2, 6-6, 6-3 in the semifinals of the \$150,000 Computerland U.S. Women's Indoor tennis championships.

Wooldridge apologizes to teammates

CHICAGO — Chicago Bulls' forward Orlando Wooldridge apologized Friday for leaving the team two games earlier this week, saying he handled the situation poorly.

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Jackson is set to respond to challenge by the Angels

By Mike Tully United Press International

MESA, Ariz. — Reggie Jackson says he faces one of the biggest challenges of his career, and he's ready to respond to total effort.

"I'm going to take the time to study for your exam and hopefully pass it." — Reggie Jackson



Reggie Jackson says he must prove himself to the team and is working harder than ever in his attempt to show the California Angels that he can still be a productive player.

showboat. Maybe he was. However, as his career enters its 19th season even Jackson's critics offer admiration for his greatness.

"I was almost cast aside by this club, and I've got to prove to them that I can do it. And they've told me that. When I first heard it I was disappointed. I won't say I liked it, but I will accept it and deal with it."

"There are some doubting Thomases now," he said. "The only way to dispel that is to have him work to maintain the respect of people in baseball and fans. I've got to work hard."

practice. Gene Mauch said, "I don't know if Reggie Jackson can do it. I want to see him do it. He's shown he's the kind of guy you can't count out."

"I know he is in great, great, physical shape," Angels manager Gene Mauch said. "Maybe the best anyone has seen him in five years. Probably the best."

Spring training roundup

Abner big hit in the Mets' opener

By Lisa Morris United Press International

No matter what becomes of Shawn Abner's quest for a major league job, he has already had a lasting major league memory.

single in two runs as the Angels exploded and put the game out of reach.

At Tampa, Fla., Cincinnati Reds pitcher-manager Pete Rose plans to sit out Saturday's Grapefruit League opener against the Philadelphia Phillies and start veteran Tony Perez in his place at first base.

At Phoenix, Ariz., Joaquin Andujar, the Oakland A's fiery right-hander, accepted the three-pronged penalty assessed by Baseball Commissioner Peter Ueberroth for the pitcher's involvement with illegal drugs.

open their Grapefruit League schedule against the Houston Astros.

At Miami, the Baltimore Orioles signed three players, including right-hander pitcher Ken Dixon, leaving only one player without a contract on the eve of the team's first exhibition game Saturday against the New York Yankees.

At Verlo, Beach, left-hander Rick Honeycutt, seeking to regain a spot in the rotation, will start Saturday when the Los Angeles Dodgers

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FOCUS

Weddings



Dr. and Mrs. Chris M. Pavlakos

Pavliakos-Crouchley

Jean Marie Crouchley, daughter of Mr. and Mrs. Austin Crouchley of 504 Timrod Road, recently married Dr. Chris Michael Pavlakos, son of Mary Pavlakos of Dayton, Ohio, and the late Michael Pavlakos, at the Annunciation Greek Orthodox Church of Dayton, Ohio.

The bride, a graduate of East Catholic High School and the University of Connecticut, is a senior physical therapist at St. Elizabeth Medical Center in Dayton, Ohio.

The bridegroom earned his bachelor's degree in sociology at Wright State University in Dayton and his master's and doctor's degree in audiology at the University of Connecticut.

Engagements



Robert Highter and Camille Mauro



Karen Daley and Hilary Cosby

Mr. and Mrs. Bernard Daley of 1003 Tolland Turnpike announce the engagement of their daughter, Karen Daley, to Robert Arthur Highter, son of Mr. and Mrs. Donald Smith of 33 Englewood Drive.

J. Victoria Cosby of 12 Pearl St., formerly of Belfast, Northern Ireland, announces the engagement of her daughter, Hilary Alexandra Cosby, to Scott McKenzie Stevenson, son of Irene Stevenson, of Milton, Dumfriesshire, Scotland, Great Britain.

Mr. and Mrs. Frank Mauro of Newton announce the engagement of their daughter, Camille Elizabeth Mauro, to Robert Arthur Highter, son of Mr. and Mrs. Arthur Highter of Carpenter Road, Bolton.

The bride-elect graduated from South Catholic High School and the University of Bridgeport, is employed by Precision International Corp. in Bloomfield.

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Bloodmobile at St. Bridget in memory of Cathy Ryan

The second annual Bloodmobile in memory of Cathy Ryan was held at St. Bridget School recently. Cathy, a daughter of Mr. and Mrs. John Ryan of Manchester, died of cancer in 1982.

Fran Leary coordinated the bloodmobile, with the Connecticut Valley East Branch of the American Red Cross. Mrs. Stanley Lucas and the St. Bridget Rosary Society, made and served refreshments.

Eighty-six first-time donors. There were 100 people at the one-gallon mark.

Richard-Redd

Mr. and Mrs. Bill Richard of Fairborn, Ohio announce the engagement of their daughter, Paige Lynn Richard, to U.S. Airman 1st Class Clyde Redd Jr., son of Mr. and Mrs. Clyde Redd of 122 Campfield St.

N. COOPER Asphalt Paving

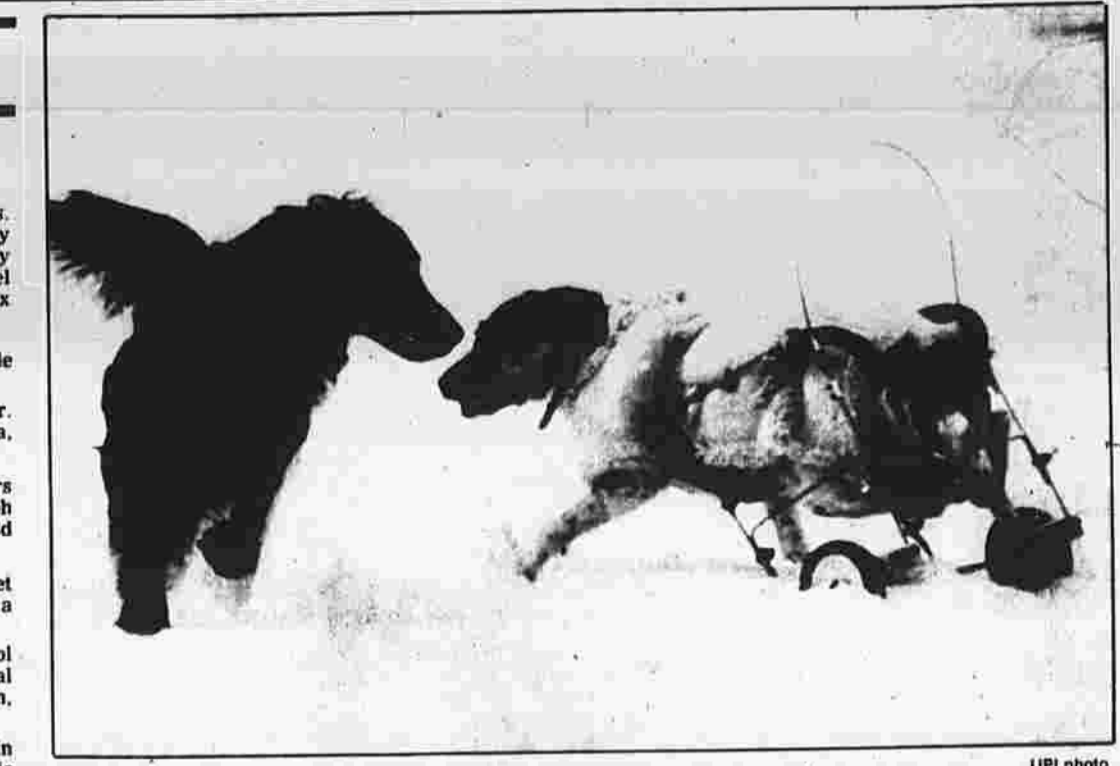
Specializing in Commercial, Residential and Industrial Paving. FREE ESTIMATES. 289-0427. 893 BURNSIDE AVENUE EAST HARTFORD, CT

Cinema

VERNON. The Delta Force (R) Sat and Sun 2:40, 7:30. The Journey of Natty Fann (G) Sat (R) Sun 1:30, 3:30. The Hitcher (R) Sat and Sun 1:30, 3:30.

EAST HARTFORD. The Color Purple (R) Sat 1:30, 3:30, 5:30, 7:30, 9:30. House (R) Sat 1:30, 3:30, 5:30, 7:30, 9:30. Down and Out in Beverly Hills (R) Sat (R) Sun 1:30, 3:30, 5:30, 7:30, 9:30.

MANCHESTER. The Delta Force (R) Sat 2:40, 7:30, 9:30. Sun 2:40, 7:30, 9:30. The Journey of Natty Fann (G) Sat (R) Sun 1:30, 3:30, 5:30, 7:30, 9:30.



Modern technology

Injury doesn't keep Dolly down, as evidenced by this recent romp in a Detroit park with her friend Mezzie. Although Dolly's owners say she first balked at the special harness, they were patient with her. Now Dolly moves as

quickly as any dog, and is able to chase squirrels in the warm weather. Dolly also scorns the smaller dogs in the park, preferring to play with only big athletic canines.

Supermarket Shopper

Employees show good will

By Martin Sloane United Feature Syndicate

It may be cold outside, but the hottest spot in the nation recently was RFX Stadium in Washington D.C. Forget the temperature, the stadium was aglow because 600 employees of the Washington, D.C., division of Safeway Stores and many Safeway customers were at the stadium to hold the first Easter Seal "Sit-A-Thon."

Clip 'n' file refunds

Health products (File No. 11-A) This offer doesn't require a refund form: LUDEN'S \$1.50 Refund Offer, P.O. Box 7294, Lancaster, PA 17604. Receive \$1.50 in coupons (one 60-cent coupon good on any brand of orange juice and one 50-cent coupon and one 40-cent coupon good on Luden's Cough Drops).

Interviewed before the Sit-A-Thon, Ernie Moore, a seven-hour-old Safeway customer, was asked to make a contribution to Easter Seals and guess the number of seats their store representative would sit in during the event. Safeway offered the winner a \$1,000 shopping spree.

ALKA-SELTZER 3¢ 1¢ Refund and Contest Offer. Send the required refund form and a Universal Product Code from a carton of Alka-Seltzer 3¢ or a larger-size package, along with a dated cash-register receipt. Expires March 31, 1986.

Both our employees and our customers have become very involved," says Ernie, and he points to a letter received from a store manager.

The supermarket industry has found another way to make good business work for those who are less fortunate. More than 285 retailers will be running special sections in their newspaper advertisements announcing sales on the brands appearing in next week's Easter Seals coupon insert.

As we watched the television, and the grand total announced, my 11-year-old son turned to me and, seeing a few tears in my eyes, asked if I was proud of my employees who were holding Easter Seals fund-raising events to help more than a million Americans with handicaps.

"We're pleased to become a national sponsor," said the supermarket co-workers in Washington — and the Safeway divisions in Little Rock, Ark., Salt Lake City and Dallas in more recent years — Safeway corporate headquarters has decreed to support these same items with all 16 of its divisions. A Ski-a-thon will be held in Denver, a Swim-a-thon in Phoenix, and all across the country Safeway employees will be holding Easter Seals fund-raising events to help more than a million Americans with handicaps.

About Town

Play games at society session The Manchester Historical Society will feature Connie Karwowski of the Great American Marble Co. of Old Saybrook at its free session Sunday at 2 p.m. at Whittier Memorial Library.

Beethovens rehearse Tuesday The Beethoven Chorus will rehearse Tuesday from 10 to 11 a.m. at Emanuel Lutheran Church at 60 Church St. There will be coffee and refreshments before the rehearsal. On Thursday the chorus will present a musical program at the Lutheran Home in Middletown at 1:30 p.m. The group will car pool at 12:30 p.m. at the church.

Democrats dine at Willie's

The Democratic Women's Club of Manchester will hold its annual dinner meeting Wednesday at Willie's Steak House. Cocktails will be at 6:30 p.m. and dinner at 7. For reservations, call Mary Lyons at 648-6375.

Square Circle Club meets

The Square Circle Club of Manchester Lodge of Masons will have an open house Monday from 9 a.m. to noon. There will be card games, pool and refreshments. All Masons and their friends are invited.

Barlow speaks to Exchange

Malcolm Barlow, a local attorney, will speak about wills and trust agreements at the Manchester Exchange Club session Tuesday, starting with a social hour at 6 p.m. at the Manchester Country Club.

Barbershop Singers perform

The Barbershop Harmony Singers of Manchester Chapter will hold a guest night Monday at 7:30 p.m. at the former Bentley School on Hollister Street. Guests will hear an introduction to the American art form of four-part harmony. Area men are invited to receive a voice evaluation and participate in both chorus and quartet singing.

Lutz offers New York bus trip

The Lutz Children's Museum will offer a family bus trip to the American Museum of Natural History and the Hayden Planetarium in New York City on March 22. The trip will cost \$16 for Lutz members and \$19 for non-members for the ride and admission. Make checks payable to the Lutz Children's Museum, 247 S. Main St. Call the museum at 648-9949 for more information.

Ostomy group meets Monday

Manchester Area Ostomy Association will meet Monday at 7:30 p.m. in Conference Room C at Manchester Memorial Hospital for a discussion. For more information, call 648-6676.





UPH photo

### Legislature Isn't all work

Rep. Richard Balducci, D-Newington, an assistant minority leader, is the center of attention as "Fifi," an employee of a Hartford singing mes-

senger service, delivers birthday greetings to him earlier this week. The lawmakers halted their deliberation to take in the show.

### News for Senior Citizens

## Housing for elderly available

Editor's note: This column is prepared by the staff of the Manchester Senior Citizen Center.

By Jeannette Cove  
Senior Center Director

I have received communications from two housing managers desiring to notify seniors of available housing. Naubuc Green in Glastonbury offers one bedroom apartments under Section 8 rent subsidy program. There are a few special designed units for physically handicapped persons. For information and availability, call Suzanne M. Samuels at 649-0809.

IN MANCHESTER, the Clocktower Mill Apartments are available and some one and two bedroom apartments are adapted for the handicapped. Model apartments are available for viewing. For additional information, call Holly Mestral at 646-1094.

The Department on Aging will initiate the Connecticut Pharmaceutical Assistance Program for the elderly effective April 1, 1988. This program will render assistance with prescription drugs to those individuals who meet eligibility requirements. At a March 11 meeting, materials will be distributed and will be brought back to the center. Look for further details.

PLEASE MAKE NOTE of the following activities and programs. March 11 - 8:30 a.m. departure for the flower show from the Senior Center at 646-1094.

March 11 - financial planning seminar will resume. March 12 - pharmacy update. March 17 - St. Patrick's Day Party at Aqua Turf. Openings still available. Call Creative at 243-2289.

March 18 - financial planning - last session. March 18 - golf meeting - 6:30 p.m. March 20 - Medicare program - 9:30 a.m. March 24 - sign up for baseball - Boston vs. California at Fenway - \$19 per person - May 6th, 9:30 a.m.

March 27 - slide presentation on the Middle East - Thursday Program. April 3 - Senior Rockets. April 4 - sign up for Montreal-Quebec Trip \$229 - 5 days. Flights available at the center. April 9 - sign up for Wildwood, New Jersey for June 2 - 6, \$199 - Flights are available at the center. April 14-15 - driver education - \$7.

THE MARCH CALENDAR and season trip schedules are available at the center. Individuals desiring to join a line dancing class beginning in April on Wednesday mornings should contact the center and register. The classes will run one hour and will cost each individual \$1 per session. Individuals desiring to compete in the cricket tourney should register downstairs in the recreation hall. Our deepest sympathy is extended to the family of Charlie Tarpinian, an avid pool player and Sunshiner. His presence will surely be missed. A speedy recovery is extended to Joe Valle.

### INCOME TAX ASSISTANCE:

Monday, Tuesday, Wednesday, Friday - 1 - 3:30 p.m.

### Dinner Now Served at...

## Saturday Dinner at THE MAIN PUB

Now includes Prime Rib Special Includes: baked potato, vegetable or salad, bread & butter \$8.95

Serving Dinner from 6pm - 10pm Regular Dinner Menu with full course selection also available!

306 Main St., Manchester 647-1551

### Advice

## Woman's promiscuous past gives her cause to pause



Dear Abby  
Abigail Van Buren

DEAR ABBY: I am terrified of reports that heterosexual women who have contracted AIDS as far back as 10 years ago. Following my divorce five years ago, I was very promiscuous. I caught herpes, which I have accepted as due punishment, but now the possibility of having caught AIDS during that time is making me crazy. And how I've given blood regularly for the last six years and have never received an AIDS notice from the blood center. I am no longer promiscuous.

What are the facts regarding the promiscuous and formerly promiscuous women and AIDS? How many years must I fear retribution for that phase of my life? And how would you define promiscuous? WORRIED

DEAR WORRIED: A person who has a sexual relationship

going with more than one person at a time is promiscuous. The more partners, the greater the chance for exposure to AIDS - particularly if you have had sex with promiscuous men, a bisexual or a person who has had sex with a bisexual, intravenous drug users or their partners.

Both herpes and AIDS are caused by viruses. AIDS is the result of a breakdown of the immune system, making one vulnerable to any number of diseases. While the incubation period of the virus is not known at this time, it is estimated to be as long as five years.

Herpes and AIDS are no more "divine retribution" than any other multiple sclerosis, leukemia or

chicken pox. Nothing can be done to undo your past, but the best way to minimize the risk of getting AIDS is to use a condom religiously. If you're still concerned, see your doctor for a blood test.

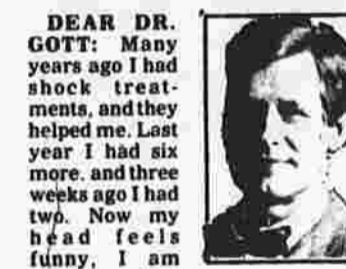
DEAR ABBY: I was born some 60-odd years ago, right in Los Angeles, Calif., in the United States of America. I am an American!

My parents were born in the Orient. Thus, I am of Oriental extraction, and I look it. When I am introduced to a Caucasian, I would not think of asking the person his or her race or ancestry. So why do they always ask me "what am I" within five minutes of being introduced to them?

Thank you for letting me get this off my chest. Sign me, ONE HUNDRED PERCENT AMERICAN

DEAR AMERICAN: It's rude to ask personal questions at any time, but because the average Caucasian doesn't know a Chinese from a Japanese, Korean or a Thai, the question "What are you?" seems reasonable. But it's still rude.

## See specialist for treatment



Dr. Gott  
Peter Gott, M.D.

DEAR DR. GOTT: Many years ago I had shock treatments, and they helped me. Last year I had six more, and three weeks later I am still dizzy and I can't think straight. I'm 78 and taking medicines for blood pressure and diabetes. Could the shock treatments be making me feel this way?

DEAR READER: The shock treatments could certainly cause the mental changes you describe. On the other hand, diabetes and hypertension (and the medicines used to control them) can also cause dizziness and inability to

think straight. Perhaps your doctor, in conjunction with your psychiatrist, can sort out the pieces of the puzzle and help you return to normal.

DEAR DR. GOTT: I am a 59-year-old woman. A few months ago I suffered a severe case of cortisone shots and cortisone pills. My body, face and eyes swelled up. I went for tests. First my blood

pressure was high and my cholesterol was 500. Then, after a week, my cholesterol was normal, but my liver was not. Then, after another week, the doctor took me off medication and said I was allergic to cortisone. I'm still swollen. What do you suggest?

DEAR READER: I suggest that you make an appointment with a specialist in internal medicine. The combination of high blood pressure and liver malfunction seems to indicate that something is going awry with your internal organs, particularly the liver. In my experience, allergies to cortisone are extremely rare, because each of us makes cortisone and this compound is necessary for normal health. Furthermore, cortisone and its derivatives are useful in treating a variety of diseases that are caused by allergies.

### Thoughts

The forty days of Lent in the Christian Church are grounded in the forty days that Jesus spent in the wilderness after his baptism. The Gospel of Luke tells the story (Luke 4:1-15), which serves as the basis for the "Thoughts" column each day this time.

At the end of the time in the wilderness, Jesus emerged victorious and strong, and returned to the Galilee, where his ministry began, and as Luke relates, he was well received.

Many of us, when we go through the wilderness - when we find ourselves alone, or when we are tempted, emerge from the experience broken or spent. To be able to do this, we must be

tempted can walk us right on into sin, with all the miserable consequences of living a life that lacks honesty, integrity and peace.

What was it that enabled Jesus to be the victor? The answer to that question is at the beginning and again at the end of the section of gospel we have shared this week. When Jesus went into the wilderness, he was full of the Holy Spirit, and he was led by the Holy Spirit. When Jesus returned to the Galilee, says Luke, he returned in the power of the Holy Spirit. The whole time, Jesus

was not alone, nor was he dealing with the devil alone. God's Holy Spirit was there, supporting, strengthening, leading.

Can we conquer the forces of the wilderness we live in? Absolutely. If we remember that in our aloneness we are not alone - God the Holy Spirit is with us - and if we allow that good Spirit to support, strengthen and lead.

The Rev. Andrew D. Smith  
Rector  
Saint Mary's Episcopal Church  
Manchester

### CONNECTICUT CONCERT BALLET

Joyce Karpej, Director  
Presents  
*Cinderella*

East Hartford High School (formerly Fray High School)  
Sat. Mar. 15th 2:30pm

Bloomfield Middle School  
Sat. April 12th 2:30pm

Manchester High School  
Sat. April 19th 2:30pm  
Call 528-6262

SHOWCASE HARTFORD  
BAR-B-BQ INTERSTATE 84 EXIT 56  
Dinner Buffet \$12.00 - 10:00 AM - 1:00 PM  
Dinner Buffet \$14.00 - 1:00 PM - 8:00 PM

MY CHAMPURR  
1:30-2:25-4:25-7:30-9:40-11:40  
HIGHLANDER  
1:30-2:15-3:30-7:45-10:00-12:10

HOUSE  
1:45-3:45-5:30-7:45-9:50-11:45  
PRETTY IN PINK  
1:40-2:35-4:20-7:35-9:30-11:40  
HANNAH & HER SISTERS  
1:15-2:55-4:30-7:45-9:50-12:00

WILDCATS  
1:35-2:15-4:25-7:40-9:50-12:00  
F/X  
1:10-2:10-4:20-7:30-10:00-12:05  
DOWN & OUT IN BEVERLY HILLS  
1:10-2:15-4:15-7:20-9:30-11:30  
THE COLOR PURPLE  
1:00-4:00-7:10-10:10

THIRD ANNUAL HOWELL CHENEY ANTIQUE SHOW  
Sat. MAR. 8 10 am to 5 pm  
Sun. MAR. 9 10 am to 5 pm  
Howell Cheney Technical School  
791 Middle Turnpike West, Manchester, Connecticut  
(EXIT 60 OFF I-84)  
8 MILES EAST OF HARTFORD 70 Dealers  
ADMISSION \$2.50 - \$2.00 with this coupon

### MACC News

## Homeless shelter clients can leave lasting impression

Editor's note: This column is prepared by the staff of the Manchester Area Conference of Churches.

By Nancy Corr  
MACC Director

10:30 p.m. at the shelter. Most of the lights are out and a number of the men have been in bed for the past hour or more. Two cots down from me, a man, sound asleep, with a naked light bulb shining directly in his face, is snoring in stereo. On his far side is a still figure curled in a fetal position, blanket rolled up over his head, fully dressed, coat, boots and all. Over and across, a very thin, gaunt, faced man sits, hands closed on the side of his cot. I have not seen him speak to anyone all evening.

Earlier a group gathered at the eating table, wolfing sandwiches donated by the Silk City Chorus, and instant milk and cocoa. A

shelter tonight (23 men and 4 women). One of the women is a late referral from the hospital. There will be a alcohol treatment bed in New Hampshire available for her on Friday. Until then she will stay with us.

The youngest of our guests tonight is 19, the oldest is 67 and looks 78. Only eight are young men in their 20's, an additional eight are in their thirties, the rest are 40s and older.

One of our middle-aged guests arrived early. Clean, neatly shaven, dressed in shirt, tie and trench coat, he looked like any downtown Hartford businessman (well, perhaps thinner and more anxious looking). He too was very quiet but talked earnestly and for some time with Jeff Cox, our new case manager. Jeff had come in during the evening hours to interview new clients and arrange day-time appointments for housing and job search with others.

THERE ARE 27 homeless using the shelter tonight. The shelter was empty. The door is locked and I've driven off leaving an old man sitting on a bench in front of Town Hall. The police brought him in last night and all night he talked to himself about maquisette, the war, his arrest as a Russian spy, NASA, etc. My wonderful partner from St. Bartholomew's Church, David Sombric, was up with him several times that I noticed (bringing him a drink of water, several tissues.) I'm such a sound sleeper I

probably slept through anything else. I asked him this morning where he was going. He wanted to get on a bus to Hartford to go to the "Federal Building. Somebody from NASA will send me a check, and all I have to do is call. I leave him sitting on the bench - he has on a light shirt and unbuttoned sports coat and a bright green diaper bag.

He says he isn't cold. My hands are freezing and I tuck them in my ski jacket and think what to do. Nothing is open. He says he has changed for a bus. What I do is to drive to the office and start the weekly column.

THANKS TO Sarah Stephens, Mr. and Mrs. Arthur Johnson, Roy and Joanna Haight, Richard and Patricia Vario for gifts to the conference. To David and Gertrude Williams, Lucille Smith, Caryl Stratton, the Johnsons,

Joseph and Barbara Lawson and United Church Women of First Congregational Church of South Windsor for contributions to the MACC fuel bank.

Thank also to all those who have donated clothing in January. Mrs. Barney Peterman, Lucy Martin, Doreen Anderson, Ann Smith, Nancy Forster, Mary Mayo, Susan Rolston, James Cherry, Pat Johnson, Doris Stoltenberg, Richard Roloff, Michael Thornton, Hazel Christina, Fern Schaefer, John Foulds, Diane Dowd, Nancy LaBonne, Patricia Nelson, Mary Jane Brouman.

Mary Hewitt, E. Moriarty, Sue Gorton, Water Wise, Inc., Marjorie McManey, Eleanor Beaulier, Carolyn Waltman, Emily Malmgren, James McCormick, Marge Michael, Ingeborg Servalids, M. Haberman, J. Giguere, Marilyn Mullen, Florence Cole, Leona Lavery, Diane Rivenburgh, N.J. Palermo, Sandra Saries.

Thursday - 6:30 p.m., Junior choir, 7:30 p.m., youth choir, Staff Parish Relations Committee.  
Friday - 10 a.m., Al-Anon.  
Saturday - 9 a.m., Chancel Choir rehearsal.

Choose life!  
"Choose Life!" is the topic for the World Day of Prayer being hosted at the First Congregational Church, 837 Main St., East Hartford, tonight at 7:30. Church women will participate in the worship, officially sponsored by Church Women United. The service was written by women in Australia, to be delivered on the first Friday of March by women in 125 countries all around the world.

Here's the week at Center  
Events scheduled next week at Center Congregational Church are as follows:  
Sunday - 8 a.m., worship, 9 a.m., breakfast, 10 a.m., worship, nursery and toddler care, church school, 11:15 a.m., social hour.  
Monday - 7 p.m., Trustees.  
Tuesday - 3:30 p.m., Pilgrim Choir, 7 p.m., sacred dance, Lenten program, 7:30 p.m., church council.  
Wednesday - 6:45 a.m., Lenten breakfast, 7:30 p.m., Chancel Choir.  
Thursday - 10 a.m., Lenten program, 7 p.m., Bell Ringers, 7:30 p.m., Prudential.

A purple service  
The Rev. Diana Heath will present a service called "Seeing, Believing and The Color Purple," on Sunday. It will be at 10:30 a.m. at the Unitarian Universalist Society. East and will be based on the book and movie by Alice Walker.

Here's Emanuel's week  
Here are the events planned this week at Emanuel Church:  
Sunday - 8:30 a.m., worship and new member reception; 9:45 a.m., Sunday church school; 10 a.m., Bible study and adult forum; youth encounter; 11 a.m., holy communion; children's chapel; nursery; new members reception; 2 p.m., Widows-Widowers; 6:30 p.m., youth; 7:30 p.m., Spiritual Growth.  
Monday - 2:30 p.m., confirmation rehearsal; 3:30 p.m., staff meeting; 6:45 p.m., Scouts; 7:30 p.m., advisory committee; Rebecca Circle.  
Tuesday - 9 a.m., Housing Board; 10 a.m., Bethel Women's Church; 10 a.m., Bible Circle; 7 p.m., MARCH, Inc.; 7:30 p.m., Ruth Circle.  
Wednesday - noon, MACC; 7 p.m., Lenten Vespers; 7:30 p.m., Emanuel Choir; Lenten Choir; 10 a.m., prayer group; 11:15 a.m., care and visitation; 11:30 a.m., Lenten devotions; 1:30 p.m., Martha Circle; 4 p.m., Belle Choir; 6 p.m., confirmation rehearsal; 7:30 p.m., ECW Exec Board; basketball practice.  
Friday - 6:30 p.m., confirmation retreat; 7:30 p.m., A&P for women; 8 p.m., Zaks.  
Saturday - 9:30 a.m., Cherub Choir; 10 a.m., confirmation service; first communion instruction; basketball; 8 p.m., A.A.

This is South's plan  
This is what is planned at South United Methodist Church this week:  
Sunday - 8 a.m., church school; reception of new members; 9 and 10:45 a.m., worship service with Dr. Shephard S. Johnson preaching "The Ministry of Hives and the Christian Youth Fellowship"; 6:30 p.m., Fellowship.  
Tuesday - 10 a.m., Vineyards study group; 7 p.m., Boy Scout Troop 47; 7:30 p.m., women's prayer and study.  
Wednesday - 10 a.m., Ashby Bell Ringers; 6:30 p.m., Wesley Bell Ringers; 7:30 p.m., Chancel Choir; adult Bible study.

Heart song, a Christian performance group which uses music, drama and puppets to convey a Christian message, is in Manchester this week. The team is visiting Trinity Covenant Church. Based in Washington, D.C., the group is sponsored by the Evangelical Covenant Church of America. They will present a youth concert, in conjunction with a supper to be served at 6:15 tonight. They will also participate in the 8 a.m., 11 a.m. and 7 p.m. services at the church, and present a free family concert, which is open to the public at 7:30 p.m. Wednesday.

Religious Services  
Assemblies of God  
Joseph Milton, pastor, 10 a.m., worship and nursery for children; 6:30 p.m., Pilgrimage Fellowship. Second Congregational Church of Coventry, 1748 Boston Turnpike, Coventry, Rev. David Jarvis, minister. 10 a.m., worship; 10:30 a.m., Sunday school; 7:00 p.m., evening service of praise and Bible preaching. (644-1102)

Baptist  
Community Baptist Church, 585 E. Central St., Manchester, Rev. James M. Meek, minister. 9:15 a.m., church school; 10 a.m., Sunday school; 7:00 p.m., evening service of praise and Bible preaching. (643-0377)

First Baptist Church, 52 Lake St., Manchester, Rev. James Ballou, pastor. 9:30 a.m., Sunday school; 10:30 a.m., worship service; 7 p.m., evening service. (643-5737)

First Baptist Church, 240 Hilltown Road, Manchester, Rev. 30 a.m., Sunday school; 11 a.m., worship service; 7 p.m., evening service. (643-7339)

First Baptist Chapel of the Deaf, 240 Hilltown Road, Manchester, Rev. K. Kruttschnitt, pastor. (643-7347)

Norwalk Baptist Church, 72 E. Center St., Manchester, Rev. Mark D. Eving, pastor. 10 a.m., Sunday school; 11 a.m., worship service; 7 p.m., evening service. (643-9339)

Christ Church of Christ, Scientist, 447 N. Main St., Manchester. 10:30 a.m., church service, Sunday school, and care for small children. (649-1448)

First Church of Christ, Scientist, 447 N. Main St., Manchester. 10:30 a.m., church service, Sunday school, and care for small children. (649-1448)

Church of Christ, Lydell and Vernon streets, Manchester. Eugene Brewer, minister. Sunday services: 9 a.m., Bible class; 10 a.m., worship; 6 p.m., worship. Wednesday, 7 p.m., Bible study. Nursery provided for all services. (649-7903)

Church of Christ, Lydell and Vernon streets, Manchester. Eugene Brewer, minister. Sunday services: 9 a.m., Bible class; 10 a.m., worship; 6 p.m., worship. Wednesday, 7 p.m., Bible study. Nursery provided for all services. (649-7903)

Church of the Living God, an evangelical, full-gospel church, Robertson Street, North School Street, Manchester. Rev. David W. Wulfe, Pastor. 10:30 a.m., Bible study; 11:30 a.m., Nursery and Sunday school; Full Gospel Sunday School; 7:00 p.m., adult Bible study and Sunday school; 7:00 p.m., worship service; Wednesday, 7:30 p.m., worship service; Gospel Hall, Center Street, Manchester. 10 a.m., breaking bread; 11:30 a.m., Sunday school; 7:30 p.m., gospel meeting.

Jehovah's Witnesses  
Jehovah's Witnesses, 447 Tolland Turnpike, Manchester. Tuesday, Congregation Bible Study, 7 p.m.; Thursday, Bible Study, 7 p.m.; Wednesday (speaking service), 7 p.m.; Service meeting (initiation training), Sunday, 10 a.m.; Public Bible Lecture, 10 a.m.; Bible Study, 10:30 a.m.; (649-1490)

Jehovah's Witnesses  
Temple Beth Shalom, 40 E. Middle Turnpike, Manchester. Richard J. Dr. Leon Wind, rabbi emeritus. Services: 10:15 a.m., Friday and 10 a.m., Saturday. (643-9563)

South United Methodist Church, 1224 Main St., Manchester. Dr. Shephard S. Johnson, Dr. Paul Chittenden, pastors. 9 a.m., church school; 9 and 10:45 a.m., worship service. Nursery for preschoolers. (647-8134)

Mormon  
The Church of Jesus Christ of Latter-day Saints, 30 Woodside St., Manchester. Wendel K. Walton, bishop. 9:30 a.m., sacrament meeting; 10:15 a.m., Sunday school and primary; 11:40 a.m., priesthood and Relief Society. (643-4003)

Lutheran  
Concordia Lutheran Church (L.C.A.), 400 Main St., Manchester. Rev. Burton D. Strand, pastor. Rev. Arnold T. Wangerlin, parish nurse. 8:30 a.m., church school; 9:15 a.m., Christian holy communion; 7:30 p.m., church growth hour. Church school: 10:30 a.m., holy communion. Nursery care provided. (647-5311)

Emmanuel Lutheran Church, 60 Church St., Manchester. Rev. Dale H. Gustafson, pastor. Rev. Janet Lundwehr, Rev. C.H. Anderson, pastor emeriti. 8:30 a.m., church school; 9:45 a.m., Sunday church school; 11 a.m., worship service, nursery. (643-1192)

Princess of Peace Lutheran Church, 21 Garden St., Manchester. (643-2051)

Prince of Peace Lutheran Church, 1150 Boston Turnpike, Bolton. Sunday worship: holy eucharist, 8 and 10 a.m.; church school, 9:45 a.m.; coffee fellowship, 9:45 a.m.; Lady Chapel open afternoon; public healing service, second Thursday, 7:30 p.m.; evening prayer, Wednesday, 5 p.m. Rev. John Holliger, 643-7903.

Trinity Covenant Church, 302 Hackmack St., Manchester. Rev. Norman Swenson, worship service, 8 and 11 a.m.; Sunday Bible school, 9:30 a.m. (643-620)

Episcopal  
St. George's Episcopal Church, 1150 Boston Turnpike, Bolton. Sunday worship: holy eucharist, 8 and 10 a.m.; church school, 9:45 a.m.; coffee fellowship, 9:45 a.m.; Lady Chapel open afternoon; public healing service, second Thursday, 7:30 p.m.; evening prayer, Wednesday, 5 p.m. Rev. John Holliger, 643-7903.

St. Mary's Episcopal Church, Park and Church streets, Manchester. Andrew D. Smith, rector. Worship: 7:30 a.m. and 10:30 a.m.; church school, 9:30 a.m.; baby-sitting, 9:15 to 11:15 a.m.; Holy Eucharist, 10 a.m. every Wednesday. (649-4833)

Methodist  
Batten United Methodist Church, 1224 Main St., Manchester. Rev. Shephard S. Johnson, pastor. 9:30 a.m., church school; 11 a.m., worship service, nursery. (647-3272)

North United Methodist Church, 300 Parker St., Manchester. Rev. Richard W. Porter, minister. 10 a.m., Nursery for children age 3 and younger, 9 a.m., church school; 11 a.m., morning devotion; 3:30 p.m., Methodist Youth Fellowship; 7 p.m., Sacred Dance Group. (649-3696)

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Methodist  
Batten United Methodist Church, 1224 Main St., Manchester. Rev. Shephard S. Johnson, pastor. 9:3







# BUSINESS

## Execs urge new tactics to guard industrial base

By Susan Okula  
The Associated Press

NEW HAVEN — The future of heavy industry in Connecticut can hold promise, despite recent losses of manufacturing jobs, two top state executives said Friday.

"Today, we are growing up. New England is now aggressively seeking new jobs and new technologies to replace what has been lost," said Robert F. Daniell, president and chief executive officer of United Technologies Corp. of Hartford, the parent company of several subsidiaries, including Pratt & Whitney and Sikorsky Aircraft.

"Manufacturing here employs a larger proportion of the work force than the national average and... manufacturing here presents a very stable picture over the next decade, contributing significantly to the projected 15 percent growth

overall in jobs in the state by 1995," said Peter L. Scott, chairman and chief executive of the Farmington-based Emhart Corp., a maker of chemicals and electrical and industrial components.

Daniell and Scott, who both recently were appointed to their posts, were among several speakers who addressed about 250 state business leaders on the state's manufacturing base at a Connecticut Business and Industry Association seminar.

The speakers, who also included Echlin Manufacturing Co. chairman Frederick J. Mancheski and Gerber Scientific Instrument Co. President Robert J. Maerz, noted Connecticut has lost 25,000 manufacturing jobs since 1982, 60,000 since 1957. At the same time, employment in service occupations has grown.

Manufacturing provides 400,000

of the 1.5 million jobs in Connecticut, Daniell said.

The executives offered various prescriptions for a successful manufacturing future — but sometimes, they disagreed with each other.

Daniell painted a rosy picture of the current state economy, saying unemployment was low and the state budget surplus is high. But he warned the audience not to become complacent and forget harder times when layoffs were numerous.

"If we are to continue to be an affluent state with a comfortable standard of living for all segments of our society, we must develop and manufacture things that low-wage states and low-wage counties cannot produce," he said.

"As business leaders, we must seek high technology for Connecticut — and for America — because

cheap labor and raw materials will increasingly come from somewhere else."

He defended a recent decision by UTC to shut down its Diesel Systems plant in Springfield, Mass., which will result in the layoffs of about 900 people.

Saying the market for plant products had shrunk and the plant itself was outdated, Daniell added that "if there are no buyers for what you have to sell, the signal from the marketplace compels us to respond."

Daniell also sent a message to the state legislature and Congress.

"What we need is freedom to compete. Our mission should be to minimize unnecessary legislation, not to give birth to a new set of discredited ideas — such as protectionism — which has never worked and never will work," he said.

Scott also scoffed at the prospects of new government policies as a solution to problems in heavy industry.

"No amount of legislative help, or tax bailouts, will resuscitate manufacturing — anywhere in the nation," he said.

Scott said industries must devote more money or attention to investments in modernizing plants, a revival of innovative spirit and, "the real guts of the matter... people."

Advocating liberal arts education, he said people must be trained not only in technical matters but also in how to think and initiate action.

Echlin's Mancheski disagreed that a liberal arts education was desirable, saying that if young people wanted jobs they should study engineering or accounting. He also warned the audience not to get caught up in "esoteric" prob-

lems but to concentrate on the bread-and-butter issues of their companies.

Maerz, of Gerber, suggested that the state government and local agencies coordinate their regulatory efforts more closely in an attempt to attract more new business to the state.

"Rightfully or wrongfully, Connecticut has a national reputation of being a hard state to be in or to start up in," he said.

Betty Tanti, president of the Connecticut State AFL-CIO, urged the business leaders to allow their workers paid time for learning new skills or updating old ones.

Because of the growing number of two-income families, Tanti also suggested that business build more flexibility into their employee relations and consider such measures as job-sharing and on-site day care centers.

### Business In Brief

#### Bank promotes Huckenbeck

NEW BRITAIN — Norman E.W. Erickson, president of American Savings Bank, has announced the promotion of Richard E. Huckenbeck to assistant vice president.

Huckenbeck joined the bank in 1976 as a management trainee. He was appointed manager of the Mansfield office in 1978, and was promoted to branch officer in 1980.

A native of New York, Huckenbeck attended Suffolk County Community College and the University of Connecticut where he earned a bachelor's degree in education.



Richard Huckenbeck

He is a member of the board of directors of the Willimantic Chamber of Commerce and serves as treasurer of the East Brook Mall Association. He is also a member of the Willimantic Rotary Club and the American Institute of Banking. He resides in Manchester with his wife.

#### ALCOA sells subsidiaries

PITTSBURGH — Aluminum Co. of America has sold two wire manufacturing subsidiaries in Indiana and Connecticut to a management group, the company said Friday.

Rea Magnet Wire Co. of Fort Wayne, Ind., and Algonquin Industries of Guilford, Conn., have been purchased by a management group including Jim Vann, president of Rea and chairman of Algonquin; Bill Gorman, president of Algonquin; and Ron Foster and Bill Wyatt, both vice presidents of Rea, according to ALCOA.

Rea manufactures copper and aluminum wire products for the electrical industry, specializing in insulated magnet wire used in electric motors and transformers, ALCOA said.

The company has 666 employees at plants in Fort Wayne and Lafayette, Ind.; Laurinburg, N.C.; and Buena Vista, Va., according to ALCOA.

Algonquin, which manufactures insulated wires for electrical and electro-mechanical applications, has 47 employees at its Connecticut plant, ALCOA said.

The purchase price of the subsidiaries was not disclosed.

#### Xerox phases out Shugart

STAMFORD — Xerox Corp. announced Friday that it had sold the remaining assets of Shugart Corp., its money-losing maker of floppy-disk drives for personal computers and word processors, to a California investment partnership for an undisclosed price.

Xerox announced in early 1985 that it was phasing out operation of the subsidiary but would continue to honor existing contracts, warranties and service agreements.

The Narlinger Group has agreed to purchase Shugart's assets, which a Xerox spokesman said consisted of the unit's 8-inch drive, service and spare businesses. The sale includes plants in Sunnyvale, Calif., and Mexico, and service centers in San Jose, Calif.; Hudson, Mass.; and Munich, Germany.

The new owners also will assume Xerox's obligations to customers.

Xerox entered the disk-drive business when it acquired Shugart Associates Inc. of Sunnyvale in 1977.

## Fed cuts discount rate to 8-year low

By Martin Crutsinger  
The Associated Press

WASHINGTON — The Federal Reserve Board cut its discount rate to 7 percent Friday, the lowest level for this key lending figure in almost eight years, as major banks rushed to follow suit by lowering their interest charges as well.

A change in the discount rate, the interest the Fed charges for loans to financial institutions, is the most dramatic move the central bank can make to signal its intentions on interest rates.

The reduction was the first since the Fed cut the discount rate from 8 percent to 7.5 percent last May.

The country's major banks, which had not reduced their prime lending rate since June, immediately announced they were cutting this benchmark lending rate to 9 percent, down from 9.5 percent.

The bank move was led by two major New York banks — Chase Manhattan and Chemical — but within hours all the country's leading banks had followed suit in lowering the prime rate, which is used in computing interest charges on short-term business loans.

Analysts predicted that home mortgage rates and a variety of other interest rates will head lower as well in coming weeks, although they said the declines may not be as dramatic as those that have already occurred.

A variety of interest rates have fallen sharply in recent weeks, with home mortgage rates in some parts of the country dropping below 10 percent for the first time in more than seven years.

The rate declines have been spurred by the sharp declines in oil prices which have eased fears of inflation and made lenders willing to cut their interest rates.

The Fed said its action was based on the favorable oil price declines, the declines in other interest rates and also the actions by the central banks of West Germany and Japan to cut their own discount rates.

Only hours before the Fed announcement, the Central Bank of Japan cut its discount rate from 4.5 percent to 4 percent, the second reduction this year. The West German Bundesbank trimmed its discount rate the same 0.5 percentage point to 3.5 percent on Thursday.

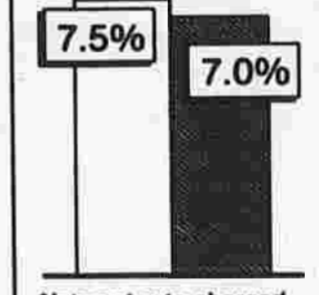
The Reagan administration, which has been pushing for lower interest rates both in America and other industrial countries to spur economic growth, hailed the decisions.

"I strongly support moves by Germany, Japan and the United States to lower their discount rates," Treasury Secretary James A. Baker III said in a statement. Baker met with the finance ministers of other industrial countries in London in January, with interest rates one of the prime topics of discussion.

The move by West Germany and Japan to cut their discount rates gave the Fed additional leeway because it took some of the downward pressure off the dollar, some analysts reasoned. The value of a country's currency is strongly influenced by interest rates as investors transfer capital from country to country in search of the highest rates.

### Discount Rate Drops to 7%\*

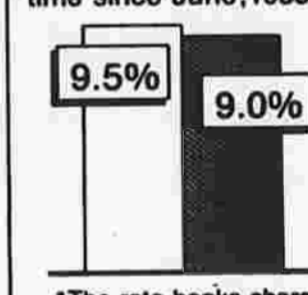
Last reduction was in May, 1985



\*Interest rate charged commercial banks by Federal Reserve Banks

### Prime Rate Drops to 9%\*

Rate drops for the first time since June, 1985



\*The rate banks charge their best corporate customers

UPI graphic

The Federal Reserve Board, citing recent declines in oil prices and economic expansion, announced Friday that it has reduced the discount rate from 7.5 percent to 7 percent, effective immediately. At the same time in New York, three of the nation's largest banks said they were lowering the prime lending rate to 9 percent from 9.5 percent.

## Stock market edges upward

NEW YORK (AP) — The stock market edged upward Friday in a lukewarm response to falling interest rates in this country and abroad.

Analysts said the market had apparently anticipated some of the latest interest-rate reductions with its rise to record highs in the first two months of 1986.

The Dow Jones average of 30 industrials rose 3.23 to 1,699.83, cutting its loss for the week to 9.23 points.

Volume on the New York Stock Exchange came to 163.23 million shares, against 158.99 million Thursday.

On Friday morning the Federal Reserve cut its discount rate from 7.5 percent to 7 percent, after the Western German and Japanese central banks had posted reductions in their comparable rates. The discount rate is the charge set by the Fed on loans to private financial institutions.

Shortly after the Fed's move, several large banks lowered their prime lending rates from 9 1/2 percent to 9 percent.

Among bank stocks, Citicorp rose 1/4 to 54 1/4; Chemical New York 2 to 49 1/4; J.P. Morgan 2 1/4 to 74 1/4; and Manufacturers Hanover 1/4 to 49 1/4.

Trans World Airlines, faced with a strike by flight attendants, was unchanged at 16 1/4.

In the overall tally on the Big Board, advancing issues outnumbered declines by about 9 to 8. The exchange's composite index rose 23 to 130.36.

Nationwide turnover in NYSE-listed issues, including trades in those stocks on regional exchanges and in the over-the-counter market, totaled 199.23 million shares.

Standard & Poor's index of 400 industrials gained 22 to 248.10, and S&P's 500-stock composite index was up .44 at 225.57.

The NASDAQ composite index for the over-the-counter market added .74 to 362.24. At the American Stock Exchange, the market value index closed at 280.05, up 1.19.



## WHAT'S GOING ON?

New leadership for the Soviet Union — new sports superstars — the United Nations in its fortieth anniversary year — the aging of America — President Reagan's tax plan and budget reforms — the threat of terrorism — crises in agriculture — South African apartheid and black activism — robotics and high technology.

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We salute our schools and pledge our partnership in the education of our young people during Newspaper in Education Week — March 3-7 — and every week.

**Manchester Herald**  
**NewsCurrents**  
newspaper in education program

For more information about our Newspaper in Education Program, contact (insert name & phone here)

## Jobless rate jumps to 7.3%

WASHINGTON (UPI) — The nation's unemployment rate took the largest jump in six years in February, increasing from 6.7 percent to 7.3 percent and sparking a political and economic squabble Friday over the cause.

The White House called the sharp increase an "aberration," the Labor Department termed it "unusual," and industry and labor economists disagreed over what it meant and who was to blame.

The Labor Department said the increase in February — six-tenths of a percentage point — was the biggest since the 1980 recession. In May 1980, the jobless rate also increased six-tenths of a percentage point, to 7.5 percent.

Unemployment increased for most categories of workers and joblessness for part-time employees jumped a full percentage

point, to 9.4 percent. The unemployment rate for whites and Hispanics also rose sharply.

In addition, two-thirds of the higher unemployment occurred in three states — California, Texas and Illinois. Flooding in California and layoffs in the energy industry and electronic manufacturing were blamed, though state officials downplayed the significance of the weather.

Illinois had a 9.5 percent unemployment rate. Michigan 8.9 percent, Ohio 8.7 percent and Texas, 8.4 percent.

The February figures showed a weakening labor market with sharp increases in unemployment in agriculture, construction, mining and manufacturing. In addition, both the overall work week and the factory work week dropped.

The only bright spot was in the growing service sector — retail and wholesale trade, finance, insurance and real estate.

The figures show that 8.5 million Americans are out of work.

Most of the increased unemployment nationwide occurred among both men and women 25 and older. Between January and February, the jobless rate rose from 5.7 percent to 6.4 percent for whites, 14.4 percent to 14.8 percent for blacks and a sharp 10.1 percent to 12.3 percent for Hispanics. It dropped slightly for black teenagers, from 41.9 percent to 39.1 percent.

A companion unemployment index showing members of the armed forces also jumped six-tenths of a percentage point, from 6.6 percent to 7.2 percent.

W  
Hartf  
new  
... page 6  
Manchester  
Saturday, March



# Weekend Plus

MAGAZINE



## Hartford's new maestro

... page 6

Filing a Dalkon Shield claim ... page 10  
Bolton has a B & B ... page 23  
When babies won't stop crying ... page 24  
Dining out at Higgins ... page 31

Manchester Herald

Saturday, March 8, 1986



# The story behind the story

By Josie

**Q. I would like to know about my favorite actor Dustin Hoffman. Charles Picco, Goulds, N.J.**

**A.** He's 48 (born August 8, 1937), from Los Angeles, the son of a former movie prop man for Columbia Pictures and his wife, who may or may not have named him after the western star Dustin Farnum. As a teen, he was always smaller than everyone else (he's now about 5'6") but his stature earned him his first dramatic role, that of "Tiny Tim" in "A Christmas Carol" while in junior high school.

In high school, though, his height made him too short for football and his acne which he called "one of the worst cases in California" made him feel like a total outsider. He finally made it through, however, and entered Santa Monica City College as a music major, with a minor in theater. Theater won out and he left college after a year to study acting at the Pasadena Playhouse.

Two years later, in 1958, he left for New York determined to make it as an actor, or at the very least, fall out of sight of his relatives and friends. He moved into a cold water flat, worked as a psychiatric attendant, a dishwasher, waiter, toy demonstrator at Macy's and various odd jobs while waiting to score onstage. Two small roles appeared in 1961 but by 1965, when he assisted director Ulu Grosbard in staging a revival of "A View from the Bridge" he began to wonder whether he should go into directing instead.

Finally, however, he began to get work and with it, attention and awards, in plays such as "Harry, Noon and Night," "Journey of the Fifth Horse," and "Eh?" Director Mike Nichols saw him in the latter play, flew him out to Los Angeles to test for the film "The Graduate," and despite a terrible test, gave him the part.

That 1967 film, as you probably remember, made him a star.

Following "The Graduate" he appeared in "Midnight Cowboy," "Straw Dogs," "Little Big Man," "Marathon Man," "All the President's Men," "Kramer Versus Kramer" (for which he won the Best Actor Oscar) and "Tootsie," among other films. He also recently repeated his critically lauded stage role as Willy Loman in "Death of a Salesman" on a CBS special. Currently, he's filming "Ishtar" with Warren Beatty and Isabelle Adjani, directed by Mike Nichols' former comedy partner, Elaine May.

He was previously married to dancer-actress Anne Byrne and has two daughters from that marriage. Presently he's married to Lisa Gottsegen, whom he met when his parents and her grandparents were neighbors in California. They have three children.



Dustin Hoffman

Anything you'd like to know about prominent personalities? Write to: Josie, Between the Lines, King Features Syndicate, 235 E. 45th St., New York, N.Y. 10017.



Orson Welles

**Q. Was Orson Welles ever married to Delores Del Rio? A fan, Pomona, Calif.**

**A.** No; the two had an affair in the 1940's and co-starred in the 1942 film "Journey Into Fear." But Delores Del Rio's husbands were Jaime Del Rio, director Cedric Gibbons and producer Lewis Riley, to whom she was married at the time of her death in 1983 at the age of 77.

**Q. I would like to know more about my favorite actress Nancy McKen, such as how old she is and where she grew up. J. Lise, Blooming Prairie, Minn.**

**A.** She's 19 and grew up in Forest Hills, Queens, a borough of New York, where she began her professional career at the age of 2, modeling baby clothes for Sears catalogues. When she was 9, though, the family moved west to Los Angeles because her brother Philip had just gotten the role of Linda Lavin's son on the series "Alice."

She started working again in that city, doing commercials and guest shots on series such as "Starsky and Hutch" and "The Love Boat." A role as a female "Fonzie" type in an unsold pilot called "Dusty" convinced the executives at NBC that they'd found the actress to play "Jo" on "The Facts of Life" which she has, obviously, been doing the last couple of years.

Watch for her next, though, in a CBS TV movie called "Fire Lady" in which she plans to star as the first female firefighter in Los Angeles. She plans to film it during the series' hiatus in April and it should air sometime next season.



Genevieve Bujold

**Q. I am a fan of Genevieve Bujold but I never read anything about her. Could tell me a little bit? C. McDonald, Pleasantville, N.J.**

**A.** She's 43, was raised in Montreal and educated in a convent there. After the convent, she entered drama school but dropped out at 19 to tour Europe with a theatrical company. While the troupe was performing in France, she was discovered by the mother of director Alain Resnais, who subsequently cast her in his film "La Guerre Est Finie."

Philippe de Broca's cult classic "King of Hearts" followed and in 1969, she made her American film debut as Anne Boleyn opposite Richard Burton's King Henry VIII in "Anne of a Thousand Days."

Roles in the films "Coma," "Obsession," "Monsignor," "Tightrope" and the recent "Choose Me" followed. But, as she explains it, she's more committed to motherhood (she had two sons, aged 17 and 5) than to acting and frequently takes long stretches off to spend with her family at their home in Malibu. According to her agent, she's in one of those stretches right now.

**Q. Please settle a bet for me. My friend says Dorothy Collins who used to sing on TV is Joan Collins' sister. I think she's wrong. Who's right? Mary M. Henshaw, Manahawken, N.J.**

**A.** You are. Joan's siblings are best-selling author, Jackie, and a younger brother, Bill.



Goldie Hawn

**Q. I just saw an old rerun of a show called "The Courtship of Eddie's Father" and a dead ringer for Goldie Hawn appeared on it under the name of Kristina Holland. Did Goldie ever act under that name? Naomi R. Spigle, Mishawaka, Ind.**

**A.** No, Goldie Jean Hawn has always acted under her real name. An actress named Kristina Holland did appear on "The Courtship of Eddie's Father." She and Hawn did look very much alike.

**Q. What is Fred Astaire doing now and how old is he? M.K., Chicago, Ill.**

**A.** He's 86 and has been spending most of his time with his wife, ex-jockey Robyn Smith. According to his agent, though, he still wants to work and is having a couple of film and TV scripts written.

## Weekend Plus Magazine

Saturday, March 8, 1986



6

**2 Between the Lines:** The story behind the story.



11

**4 Celebrity:** Laurie Anderson looks at America in her own way.

**5 Profiles:** Richard Dyer of Manchester.

**6 Cover Story:** The Hartford Symphony's newest conductor savors his energetic lifestyle.

**9 The Image Workshop:** Know your correct skirt length.

**10 The Kinsey Report:** Here's how to make your Dalkon Shield claim.

**11 Exercise:** The benefits of swimming cannot be overestimated.

**12 At the Movies:** "9½ Weeks" is misguided... Ian Richardson won't stretch... Film capsules.

**13 Weekend Television:** An eight-page pullout section with program schedules for Saturday and Sunday.

**21 Music:** Movie stars go on record... Record reviews.

**22 On the House:** Bolton's new bed & breakfast has a rich history.

**24 Parenting:** One out of five babies experiences excessive crying spells. How much is normal?

**25 Insights into Childhood:** Young children tend to be possessive.

**27 On the Road:** Automobile recycling has come a long way.

**28 Tax Tips:** You might have to defer the gain if you sold your home in 1985.

**29 The Curious Shopper:** Yes, pigs' tails really are cut off at birth.

**30 Dining In:** Eggplant is a real glutton for cooking oil.

**31 Dining Out:** A meal at Higgins has its high and low points.

Weekend Plus Magazine: A weekly supplement to the Manchester Herald, published Saturdays by the Manchester Publishing Co., 16 Brainard Place, Manchester, Conn. 06040.

Richard W. Cosgrove, Publisher  
Adele Angle, Weekend Plus Editor  
Jane Harvey, Advertising Coordinator

Editorial services by King Features Syndicate, 235 E. 45th St., New York, N.Y. 10017.

Do you have any questions or comments about Weekend Plus Magazine? We'd like to hear from you. Please address your letters to: Weekend Plus Magazine, P.O. Box 591, Manchester, Conn. 06040.

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# Laurie Anderson views America in her own way

By Kathy Larkin

**H**er waking hours are filled with strange, sometimes rich sounds; with a kaleidoscope of images; with high-tech machinery that moves to no distant drummer, only to her own relentless vision of what all-encompassing art — her art — should be.

At age 38, controversial composer/performer Laurie Anderson with her porcupine-quilled hair, her white violin bow programmed by tape to squeal words while graphic montages and film clips and photographic Anderson impressions of life in these United States slide by above her head) has already divided critics like Moses parting the Red Sea.

Peter G. Davis of the New York Times labeled her creations and her vision of this country "second-hand and undistinguished...resulting in a work with little real substance beneath a flashy surface of deftly manipulated media paraphernalia."

A few compared her major work, her two-night, four-part, multimedia pop "opera" "United States: Parts I-IV" to a high-tech show version of Las Vegas.

Others found new horizons in the work, parts of it tested at lower Manhattan's Kitchen in 1979 and premiered at the Brooklyn Academy of Music in early 1983, before leaving on an eight-city concert tour. It capped, for Laurie Anderson, 11 years of sidewalk shows, concerts and recordings.

The mammoth venture, by curtain time, encompassed 1,200 cartoons, photos and films

sprawling against a giant 30-by-40-foot screen. Stage center: composer/photographer/actress/sculptor/high-tech Laurie Anderson, who sang accompanied by synthesizers, drums, electric violins, saxophones, a jazz bagpiper, even a toy hammer.

She confided in the audience about her dreams. She quoted from Shakespeare, from Laurel and Hardy, told jokes, even wired her head so the sound of her chattering teeth enveloped the hall.

All of this to communicate her vision of today's American as a human being adrift in a new electronic landscape where endless freeways, bland suburban lifestyles and slabs of concrete co-ops lurk like high-rise tombstones around every corner.

The sounds and images of Anderson's America? Listen to the solitary bark of an electronic dog challenging the darkness crowding in on an isolated campfire, surrounded by modern-day cowboys, while a widening ring of wolves are hunkered down in the shadows...waiting.

Or hear Anderson describe the future, a never-ending highway winding through the new high-tech wilderness, as she envisions it in "Lighting Out for the Territories."

Onstage, Anderson is lost: "Hello, can you tell me where I am?" Then as she reassures herself and the audience, "You've been on this road before. You can read the signs. You can feel the way. You can do this in your sleep."

Last year Laurie Anderson and her vision of the United States (divided loosely into four



At age 38, Laurie Anderson is still controversial.

themes and 78 episodes dealing with transportation, politics, money and love) did an encore at The Brooklyn Academy of Music, while Warner Brothers produced a five-disk album, "United States Live," shrinking her original marathon production to what one critic called a "well-edited four-and-a-half-hour record of the original experience."

Anderson, who describes herself as a storyteller, says of the work, "I wanted to make a portrait of a country. I actually think that's what it turned out to be."

Laurie Anderson is the second of eight children born to an affluent paint-business owner — "He married the boss's daughter," she says — in Wayne, Ill., 50 miles outside Chicago. She picked up her first violin at age 5, joining the family ensemble, eventually performed with the Chicago Youth Symphony and stopped practicing eight hours daily at age 16. "It was too addictive,"

she said flatly. "I wanted to do other things."

So she did: moving to New York in 1966, earning a B.A. degree in art history from Barnard College three years later and an M.F.A. in sculpture from Columbia University in 1972. All of it leading to "United States Alive."

Even her first 1977 single, "It's Not the Bullet That Kills You — It's the Hole" (dedicated to performance artist Chris Bruden who staged his own shooting, in the arm, by an accomplice standing 15 feet away in the F-Space Gallery), pointed the way to the offbeat humor, the slightly askew angle of Anderson's American voyage.

In a way, Laurie Anderson has been on the road, packing a knapsack of her own distinctive ideas, for a long time.

"For a period, I thought I might become a classical violinist," she says now. "But like a lot of kids, I thought I might do a lot of things. At Barnard, I started out in pre-med

and soon switched."

She seems a solitary traveler, living and working now in a huge white-painted loft overlooking the Hudson River. The loft is dominated by a studio with 16-track recording capabilities and shelf stacked upon shelf with evidence of her primary passion, the machines that help her create her images.

"My goal is to make images," she said once. "And it is very different from making ideas. The information comes at you differently."

"So it is more important to look at my work and accept or reject it in terms of sensual things than see how it adds up logically. I think it does add up logically. But it's an arrangement of things you get first through your senses and not through your brain." ■

# Richard Dyer

- Age** 35
- Born** July 24, 1950
- Occupation** lawyer
- Marital status** married
- Favorite restaurant** Olympia Delicatessen
- Favorite food** Carla's pasta
- Favorite beverage** Coca Cola
- Hobby** collecting political pens, writing track and field
- Favorite sport** New York Yankees
- Roots for** R.I. shore
- Idea of a good vacation** read
- What you do to relax** motion pictures
- Type of entertainment preferred** Daniel J. Travante, Sally Field
- Favorite actor, actress** light rock
- Kind of music preferred** People
- Favorite magazine** "Yeager."
- Favorite book** Highland Park Market
- Favorite store in Manchester** Harry S Truman
- Favorite celebrity** Timrod Road
- Favorite spot in Manchester** Chevy station wagon
- Car** blue
- Favorite color** "Iacocca," by Lee Iacocca
- Last book read** "Of all the sad words the saddest are these: It might have been."
- Favorite quote** "Hill Street Blues" compassionate, caring people, IOH, MACC
- Favorite TV show**
- Best thing about Manchester**



David Bashaw/Manchester Herald

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Hartford's Symphony's new conductor relishes his hectic lifestyle though the price he pays can sometimes be high.



## Michael Lankester takes the baton

Story by M. Renee Taylor

Photos by Spencer Sloan

It's Tuesday, this must be Hartford ... Symphony, that is.

For London-born Michael Lankester, the new music director, whether he's polishing a prelude or happily juggling his hectic schedule between Hartford and Pittsburgh, balance is all-important. He maintains his stamina with a low-key style.

"You have to keep in shape with a schedule like mine, and, of course, you have to guard your free time jealously," he said during a recent interview. Lankester, 40, agreed conducting is physically demanding, especially with his vigorous style.

"I play a lot of tennis now, of course, and I run and hike. I spend so much time indoors from the nature of my work, that I like to walk, even alone and in the winter. In England I play cricket and sail on big rivers."

For now, he winds down with a good book, either biography or fiction. Recently he finished William F. Buckley's "Overdrive." He also likes to cook. "Mostly spicy Indian curries," he said.

□ □ □

He grew up in a non-musical family in London. His parents gave him piano lessons from the age of 4. He still plays, usually a few Mozart sonatas at night to relax. He's only interested in classical music and professes to have no favorite composer. "I'm interested in all classical composers, especially modern ones."

Lankester spends 10 days a month in Hartford preparing for the four classical and one pops concert he's contracted to do this season.

Lankester is recently remarried. He and his wife have no children or pets to tie them down, and they do a great deal of traveling. For the next year they'll probably remain ensconced at the Hartford Hilton when in town, for Lankester is also conductor-in-residence at the Pittsburgh Symphony. He's been there five years since his sponsor, Andre Previn, brought him from England.

Previn recently left Pittsburgh as music director. While the Pittsburgh Symphony conducts a search for Previn's replacement, Lankester will continue his commuting.

"I'm not fond of hotels," he said.

Summers he spends mostly in

M. Renee Taylor writes music reviews for the Manchester Herald.

Europe doing festivals and guest-conducting, or touring with the Pittsburgh Symphony. "That's the only grueling part of the schedule — one night in each town," he says. Otherwise, he enjoys spending two weeks in each city. "I have my mornings and afternoons free to go about."

□ □ □

I caught up with him during and after rehearsals in the basement of All Saints Russian Orthodox Church in Hartford. In that cramped, low-ceilinged room, the instruments were deafening at times. Apparently even the musicians had a hard time hearing themselves.

Lankester brightened when he mentioned the new Hartford Courant Arts Center, and the rehearsal hall they'll occupy in September. "I and the orchestra are looking forward to it."

When you meet him, his firm handshake is warm and genuine, neither a bone crusher nor a limp fish. He looks you in the eye with a relaxed concentration. His blue eyes are widely set in a broad face, with a prominent nose and determined chin. He looks at ease in jeans, jogging shoes and a black trench coat. "I spend so much of my time in formal dress that I prefer casual clothes."

Soft-spoken, with only a slight British accent, Lankester is an attentive listener. He tries to put an interviewer at ease, earnestly answering all questions. He began one answer, then stopped, and said, "Oh, that's rubbish," thought a moment, and then went on.

□ □ □

About the only easily discernible chink in his otherwise shining armor is Lankester's sensitivity to what he perceives to be anti-British remarks. Coming out to a dense fog after rehearsal, someone teased him that it should make him feel at home. "Thank you so much," was his testy retort. Later, he permitted himself to get a little peevish over a menu's listing of a smaller "British" cut of prime rib.

He did not care to discuss the Hartford Symphony's painstaking hiring process. More than 200 candidates had applied during the two-year search for a director. "They approached me to see if I was interested, and I said, 'Let's do something together and see if we get on. Every orchestra is different.'"

Though it's currently stylish to have an English conductor, and especially a young one, Lankester has accomplished a



Continued ...



8 Cover Story

... Continued

lot. But he credits most of his success to his dogged plodding and a lot of lucky breaks. "My more methodical route was actually very slow compared to the whiz kids I went to school with," he mused. "I knew I wanted a career in music when I was 14. By 18, I knew I wanted to be a conductor." He credits his deliberately laid-back rehearsal style to some advice from his mentor, Sir Adrian Boult at the Royal College of Music: "Just be yourself. The point is they (musicians) can immediately spot a phony."

Eventually, he headed the music and opera departments at the Royal College.

"While still at the college, I formed *Contrapuncti*, a chamber orchestra. We gave public concerts throughout England that built my reputation," he said. When he won a conducting scholarship, he used it to pay his musicians. "Based on that exposure, Laurence Olivier offered me a post at the National Theater."

He said he was glad to leave teaching behind him. He said he was not really interested in teaching and the students he had were not as serious as he would have liked.

Lankester conducted many leading ensembles in the 15 years after college. Among them, the London Symphony, the English Chamber Orchestra, the BBC Orchestra, the London Mozart Players and the Philharmonia are prominent. In opera he has appeared with the Sadler's Wells Opera and several festivals.

He conducts children's and pops concerts in Pittsburgh. He's even been a guest



Michael Lankester leads the Hartford Symphony. He's known for his vigorous conducting style.

conductor with the Boston Pops. In Hartford he plans to take active roles in both areas, unlike his predecessor, Arthur Winograd.

Lankester plans to start an expanded children's family concert program on Saturday mornings. He expects to mold future audiences this way.

"Children will accept anything, provided it's introduced correctly," he said. "You have to fire their imagination so they feel they're participating. Most importantly, you can't play continuous music too long."

In a telephone interview last month, the symphony's board president, Coleman Casey, was lavish in his praise. "Mary Ellen Jacobs (the first flutist) and I were on the search committee

that traveled nationwide to interview the seven finalists in concert. Lankester was easily the most outstanding candidate.

"He impressed us with his ability, interpretive skills, his reputation and the good opinion held by musicians under."

Secondly, he has a flair for communicating with the public. He's extremely articulate and thoughtful. Since it's increasingly difficult to fill a house, we need to use every tool we have," Casey said.

"His youth will help create the image of the symphony as a vital, growing part of the community," he added.

Despite a severe budget deficit, Casey revealed plans for taking the symphony on tour, besides the annual New Hampshire trip. "We've given him complete

latitude in programming. He probably prefers to conduct Bruckner and some French composers, but he has a wide repertoire. He does like to showcase lesser-known works of famous composers," he said.

Lankester said he's concerned with maintaining the orchestra's morale. He said he wants to showcase orchestra members to their best. That's why he substituted another piece for a long and complicated work which Maxim Shostakovich, the interim symphony director, had planned for February.

Both Hartford and Pittsburgh are considered major orchestras, with budgets exceeding \$3.25 million. Lankester rates Hartford as "comparable in size, composition and ability" to Pittsburgh.

"The orchestra has a will to work, and an ability to achieve a standard of excellence which excited me tremendously," Lankester said after his audition concert with Hartford.

It's obvious the admiration is mutual. After only three concerts with him, the musicians are protective when questioned, preferring not to be quoted. They do admit that Lankester does more stop-and-go detail work than Winograd, who tended to go all the way through a piece.

Some comments: "Very good, thorough, knows what he wants," "Very balanced," "Saves the excitement for the concert," and "Great! He's so intense yet relaxed."

(Lankester will conduct the classical concert March 11 and the pops March 14.) ■

9 The Image Workshop

# Which skirt length is right for you?

Whether you're plump or thin, you can choose the right shape

By Sandi Hastings

**QUESTION:** I like to wear skirts and jackets rather than dresses to work but I'm not sure if I'm wearing the correct skirt for my figure type. Can you discuss straight skirts and figure types?

**ANSWER:** Straight skirts are very popular, but this style can be hard to wear. Using the drawing as a guide find the style best for you, the best length is just below the knee. If you wear your skirt longer, let the hem dip to the bottom of the calf. Don't chop your leg in the middle.

1. If your hips and legs are heavy in relation to your body, you can visually lengthen your lines by wearing a long narrow skirt that hits right below the calf.

2. If you are a proportioned petite, wear your skirt just below the knee with hose to match the hemline. Keep the jacket pattern small and the color should blend with the skirt.

3. Don't wear your straight skirt too long if you are 5 feet 8 inches tall or taller. A shaped jacket will also break the body line.

4. If you are average in height, you'll achieve a leaner look if you choose a slightly longer length. Are you short-waisted? A cropped jacket will give you a better proportion.

5. If you're small and plump, you can wear a really long skirt. See how it gives a slimming line.

6. A larger woman looks best if she wears a narrow skirt that falls right below the knee. If it's any longer, you will start to look like you are all skirt.

**QUESTION:** I'm a sales-

man and my boss has suggested I improve my image by wearing power colors. What does he mean?

**ANSWER:** Your boss is recommending you wear a blue, gray, or tan suit because these colors are associated with authority and success. Any blue, from medium to midnight, any

gray, from smoke to charcoal, or any tan, from ecru to the color of a pecan shell, are appropriate color choices. Mixtures of these colors are also acceptable, such as blue-gray and grayish-tan. Alone or in any combination, these colors always look appropriate and will enhance your business image. ■

Do you have a question for The Image Workshop? Write to Sandi Hastings at Weekend Plus Magazine, P.O. Box 591, Manchester, 06040.



The chart above shows which skirt is correct for you.

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# Make your Dalkon Shield claim now

Any woman who used this contraceptive should be filing

By Dr. June M. Reinisch

**DEAR DR. REINISCH:** I'd heard that one type of IUD could cause infertility. Then yesterday I read that anyone injured by the Dalkon Shield had to file a damage claim within the next few months.

When I was younger I think I had a Dalkon Shield inserted, but only used it for about a year because I had bad cramps. Then I was divorced and didn't need birth control for several years. Now my new husband and I have been using the pill, but had planned to begin our family in the next year or two.

Since I haven't tried to get pregnant yet, how can I know whether I'm infertile due to damage by the IUD? By the time we could try to get pregnant, fail, be tested for fertility, etc., the deadline for filing a damage claim will have passed. What should I do?

**DEAR READER:** Write on a sheet of paper "I am making a Dalkon Shield claim"; add your full name and your complete address, and mail it today to: Dalkon Shield, P.O. Box 444, Richmond, VA 23203, USA. (You may want to ask your post office about sending it registered mail—return receipt requested.) Only those individuals who have had such a written statement received at that address on or before April 30, 1986, are eligible to pursue a claim for damages.

You'll be sent a questionnaire, which must be completed and returned by June 30, 1986, if you live in the United States (by July 30, 1986, if you live outside the country). You'll also receive instructions on how to proceed with your claim through the United States Bankruptcy Court for the Eastern District of Virginia (the legal entity handling this matter).

The Dalkon Shield IUD (intrauterine device) was introduced in 1970 and withdrawn for the U.S. market in 1975. In 1980, A.H. Robins, the manufacturer of this contraceptive, advised all physicians that the device should be removed from any woman still wearing it.

A 1983 survey projected that of the 100,000 Dalkon Shields sold in England, between 4,000 and 8,000 were likely still in place. Half the women traced by this survey did not know they had a Dalkon Shield, despite publicity about its problems.

Any woman who has an IUD in place (especially if it was inserted in the early to mid-1970s) should determine the brand name of the device. Call the physician, clinic or hospital where the insertion was done. If



**The Kinsey Report**

the device is a Dalkon Shield or if the records are not clear but the medical unit was using Dalkon Shields during that time, consult a physician or clinic about removing it and using a different contraceptive.

The types of problems reportedly associated with the Dalkon Shield are PID (pelvic inflammatory disease), septic abortions or miscarriages, and infections of the Fallopian tubes and ovaries. These infections can, in some cases, lead to infertility, hysterectomy or surgical removal of the tubes and/or ovaries. Any woman who used a Dalkon Shield at any point in her life (regardless of the length of time it was used and even if she has not yet experienced an injury) should file a claim statement before April 30, 1986, and follow the court's instructions regarding documentation and procedures.

## Hot flashes

**DEAR DR. REINISCH:** I've always been a very healthy woman, married young and had four healthy children. I'm 79 now; my menstrual periods stopped at age 55 without any trouble.

I used to wonder what other women meant when they talked about "hot flashes." But for the last 10 months I've been having uncomfortable spells with extreme heat lasting about 60 seconds. They're increasing and now happen about eight times in 24 hours.

I've spoken to two doctors about this. The first just casually termed it "change of life"; the second called it "delayed menopause."

Is this possible nearly 25 years after my last period? Is there any medication to relieve the problem?

**DEAR READER:** Make an appointment for a complete physical that includes an assessment of your hormonal levels, especially estrogen. Try to make the appointment with a gynecologist who specializes in menopause.

Hot flashes or "hot flashes" can be associated with a low level of estrogen; they can appear years before or after the

last menstrual period.

It seems that some women don't have menopausal symptoms such as hot flashes because they produce estrogen from sources other than the ovaries. For example, researchers have found that a form of estrogen is produced by body fat, so that overweight women often have high estrogen levels and, therefore, few or no menopausal difficulties.

In other women, the adrenal glands (located atop the kidneys) produce a type of estrogen in sufficient amounts to forestall menopausal symptoms.

If a lack of estrogen is found, ask the physician to check your bone mass and density so that you are aware of whether you are at risk for osteoporosis. Both hot flashes and osteoporosis can be treated with cyclic hormone-replacement therapy of estrogen and progesterin.

## No erection

**DEAR DR. REINISCH:** I'm 78 and for the last year have been unable to have an erection. My health is good and I'm not on any medications. I still have a sex drive. My wife of 57 years thinks I'm going elsewhere. What can I do?

**DEAR READER:** Ask her to go with you to a sex-dysfunctions clinic. You may need an informational session on sexual functioning and techniques for increasing stimulation of the genitals.

The therapist may also suggest that you undergo medical tests to determine your erectile capacity. He or she will want to determine if you've also stopped having erections during the REM (rapid-eye movement) periods of sleep.

Call your local mental-health unit and ask for the name and number of the nearest qualified sex therapist or clinic.

Your willingness to include your wife in the process will help reassure her. Often when a husband loses erectile functioning, the wife believes it is because he no longer loves her or finds her sexually attractive. The therapist can help you both discuss her feelings about this.

## Not needed

**DEAR DR. REINISCH:** I'm 67 and a widower for 20 years; my only sexual release has been masturbation. I've always had a problem with premature ejaculation and that is my reason for not remarrying. I've been going to a sex

"The types of problems reportedly associated with the Dalkon Shield are PID (pelvic inflammatory disease), septic abortions or miscarriages, and infections of the Fallopian tubes and ovaries."

## Size varies

**DEAR DR. REINISCH:** One of my vaginal lips is larger than the other and it is a different color (looks like black splotches). I'm still a virgin, so I know it can't be a sex disease. What is it?

**DEAR READER:** The color shape and size of the external genitals varies greatly, and both halves don't always match. Ask your physician at your next pelvic examination if your labia appear to be normal.

If you've never had a pelvic examination, this is an excellent reason to have one. Although you didn't state your age, having regular examinations, Pap smears and breast exams is part of maintaining good health for all women—sexually active or not. ■

**DEAR READER:** No, I can't. Moreover, prevailing medical opinion is that surgery on the foreskin should be done only when there's an infection or other health problem, especially in adults.

Further, some physicians now recommend only enlarging the opening in the foreskin (and not its complete removal) even when there's an infection. Perhaps that's what the therapist meant by "partial" circumcision. But circumcision is not considered to be a standard part of treatment for premature ejaculation.

Theoretically, men with constantly exposed glans from circumcision are less sensitive to stimulation. A study of five men circumcised as adults did find that all five could "hold back longer before having an orgasm." But the recommendation of that study was that the same effect could possibly be achieved by training without the problems associated with circumcision. In four of the five men studied, the surgery healed with ragged edges or skin was also removed from the penile shaft. Two of the men were upset by the change in appearance of the penises.

If foreskin surgery is not required for health reasons, continued training in ejaculatory delay would be the standard treatment. If the therapist continues to press for surgery, you could consult a urologist or another therapist.

## Send questions to Dr. Reinisch in care of The Kinsey Report, P.O. Box 48, Bloomington, Ind., 47402. Volume of mail prohibits personal replies, but questions of general interest may be discussed in future columns.

# Lapping it up

Take a good swim and you'll feel its anti-aging benefits

By Frances Sheridan Goulart

**S**igns you're getting older? There are eight you can't debate, according to the National Institute on Aging: hair thins and turns brittle, silver threads appear, the skin sags, teeth loosen (nine out of 10 post-30 adults have periodontal gum disease), wrinkles appear, breasts sag, age spots appear, lean turns to fat and unless you belong to the National Guard or do once-a-month walkathons, your posture goes to pot as well.

Nutrition and hygiene will help you hang onto your teeth, wrinkles and age spots you'll have to leave to chance and genetics, but exercise is the No. 1 way to arrest the rest.

And swimming may be your best choice, suggests the American College on Sports Medicine. Swimming provides a no-sweat workout that age-proofs the whole body without the stress that running or even brisk walking exert on the joints.

Swimming is tops if you're obese, pregnant or have lower back pain. And swimming's what runners and walkers do when they can't walk or run and don't want to miss a single exerciser's brownie point. (Only aerobic jazz dancing and cross-country skiing get as many points on the Aerobics Institute fitness-benefit scale.)

If there's anything swimming doesn't do, you probably don't need it anyway. Doing your laps builds muscular endurance and strength thanks to the gentle resistance water provides, it exercises the upper torso more efficiently than any other sport (with the possible exception of no-nonsense weight training), and it's No. 1 if you're tipping the scales, says Dr. Willibald Nagler, physiatrist-in-chief at the New York Hospital-Cornell Medical Center, largely because water makes the big-is-beautiful body more buoyant. Workouts



that are a strain for the economy-size exercise buff on land are a cinch under water.

You need upper-torso exercise if you fail the following test:

Swimming sharpens all the senses and benefits bones by producing small charges of electricity which helps remineralize bones, making them hard, dense and resistant to breaking, says Dr. J. Eschenberger, a research scientist working under the association of Austrian Accident Insurance Companies.

It improves the secretion of adrenalin, an anti-aging juice that regulates your basal metabolic rate and it even lowers your risk of cancer (peak years for this killer are 45 to 65).

When scientists at Japan's Labor Science Research Institute divided cancer-susceptible mice into two groups and allowed the first to ride the waves and confined the others to cages, 60 percent of the sedentary mice developed liver tumors, while only 25 percent of the swimming rodents remained tumor-free.

Swimming improves muscle

size and tone, firms flabby muscles, increases size of muscle fibers and produces an increased blood supply and nutrient transport to the muscles.

What's more, swimming gives your respiratory system as good a run for the money as running. The rhythmic action of swimming improves the exchange of oxygen and carbon dioxide between body cells, deepens the rate and depth of your breathing and increases the size and capacity of your lung's capillaries so that more oxygen can be taken in.

A vigorous dip twice a week for 20 to 30 minutes is all you need to metabolize fats from your bloodstream, too, making stroking an excellent way to prevent strokes. Swimming improves the pumping action of the heart, thigh and leg muscles. This in turn improves overall circulation, prevents varicose veins and a tell-tale swallow complexion and energy burnout.

Two final pluses—swimming gets top marks for sociability and sensuality from the President's Council on

Physical Fitness and the Aerobics Institute of America.

"There is a rhythmical sensation in swimming not dissimilar to that of dancing. Nothing compares with the pleasant feeling of the water enveloping and soothing the entire body."

And here's an easy in-pool anti-aging workout (use it two or three times a week if you can and any calisthenics below you can do comfortably do submerged, do). Do 20 repetitions of each exercise. As you improve, do more:

**1. Bobbing.** Use this as a warmup as well as a cool-down from your workout. It develops your ability to breathe more deeply. Stand in the pool in water waist-deep or higher. Extend arms to the sides. Inhale deeply through nose and mouth. As you bend your knees, exhale completely, forming bubbles; come up. Repeat this exercise at least 10 times, rest. Repeat.

**2. Pool wall push-ups.** Strengthens your arms, shoulders and back of legs. Face pool wall

and rest palms on the edge, elbows bent, hands shoulder-width apart. Bend knees and jump up, straightening arms and lifting your body so that the front of your thighs rest on the edge. Tense your body and hold for five seconds, then ease your body back down into the water.

**3. Sit-ups.** To strengthen abdomen and front of legs. With back to the wall, grasp pool edge and gutter with arms fully extended to each side. Press legs together, bend and lift them up, tucking knees to chest. Extend legs straight out, tuck into chest, then lower, place feet on pool floor. Repeat. Try these in a floating position, holding a kick-board over abdomen for support. ■

## Test for Upper Torso/Stomach Strength (Do as many pushups as possible in one minute)

Age	18 - 29		30 - 39		40 - 49		50 - 59		60 & over	
	F	M	F	M	F	M	F	M	F	M
Excellent	46+	51+	41+	46+	36+	41+	31+	36+	26+	31+
Very Good	17 - 45	26 - 50	12 - 40	22 - 45	8 - 35	19 - 40	6 - 30	15 - 35	5 - 25	10 - 30
Good	to 16	to 24	to 11	to 21	to 7	to 18	to 5	to 14	to 4	to 9



# '9 1/2 Weeks' is misguided

By Dolores Barclay

If you can last 9 1/2 minutes at "9 1/2 Weeks" then you probably have a very long attention span. It's a misguided movie that does a good job of being boring, but not much of anything else.

This Adrian Lyne ("Flashdance") effort, based on the book by Elizabeth McNeill, stars Kam Basinger as a divorced art dealer (Elizabeth) who slashes through a bizarre affair with a commodities broker (John).

After John (Mickey Rourke) blindfolds her, drips ice cubes over her body and strands her, alone, at the top of a Ferris wheel, it's a wonder she'd ever want to be with him again. Ah, but she returns so John can test riding crops on her thighs in front of the sales help in a tack store and by stuffing her mouth with a nauseating progression of

Dolores Barclay writes for the Associated Press.



## Cinema Review

foods and liquids.

The eating scene is particularly repulsive, unless you like cough syrup with your Jell-O. If it's supposed to be erotic, it misses by a mile. One need only recall that marvelously sensual moment in "Tom Jones" to know how a really great food scene should be done.

Besides a weak script with the type of dialogue that mutters at the mall, and love-making scenes that turn off the viewer, there's also the problem of casting Mickey Rourke ("Diner," "Year of the Dragon"), who continually mumbles his lines, as the romantic lead.

# Richardson won't stretch

By Dick Kleiner

HOLLYWOOD — The buzz word among actors these days is "stretch." It means to try something a bit more demanding than the parts the actor usually plays. If, for example, Danny DeVito were asked to play a romantic leading man, that, for him, would be a "stretch."

Most actors claim they like to stretch, that it is good for their talent, their ego, their psyche and maybe even their id. But here is Ian Richardson, who says no.

Richardson is an English actor, and a very fine one. And he says that most of his work is done on English soil, where he plays English characters in English works.

"And that," he says, "is as it should be. I've always made a point of steadfastly refusing to play any role that does not call for the nationality I possess, and the qualities as a performer that I have. To do otherwise, I believe, would be almost illegal."

Heresy! At least, those views would be considered heretical in the Actors' Studio or other stretch-oriented societies.

Now, you may well ask, if Richardson feels that way, why did he agree to play Nehru, as he

Dick Kleiner covers Hollywood for Newspaper Enterprise Association.

did in the "Masterpiece Theatre" story of "Lord Mountbatten: The Last Viceroys."

"Nehru had a very English background," Richardson says, and considers that explanation sufficient. In point of fact, he had originally been up for the role of Mountbatten, but the producers opted for Nicol Williamson. But they saw, in Richardson's lean visage, a vague, pale resemblance to Nehru.

"They decided to test me with makeup," Richardson says, "and, as a result of that test, they offered me the part. I was apprehensive, at first. I didn't think I could do it. But after making some inquiries into Nehru's background and looking at considerable film footage and listening to his speeches, I decided it would be tough, but not an impossibility."

Richardson, like Williamson, is actually a Scot, rather than an Englishman. He grew up in Edinburgh and entered the army at 18 — compulsory military service was still in effect in those days, shortly after the end of World War II. He spent most of his military service years in Libya.

"When I got home," he says, "I announced to my slightly bewildered parents that I wanted to go to drama school. That was frowned on as, indeed, everything to do with show business was frowned on in a strongly Presbyterian climate."

But he persisted and went to drama school, and afterward signed on as Albert Finney's replacement in the Birmingham repertory theater. (Later, when he left, his replacement was Derek Jacobi.)

He became a brilliant Shakespearean actor and for some years was considered perhaps the finest of that lofty lot. He was a stalwart with the Royal Shakespeare Company for 15 years.

"Then I decided that Shakespeare and I ought to part company," he says. Just at that fortunate moment, he was offered the chance to play Henry Higgins in a revival of "My Fair Lady" on Broadway. He leaped at that opportunity and was on Broadway for a year. Then he went back to England and did his first movie and TV work.

"I suddenly realized," he says, "that I had been delaying a potential love affair with the camera, and that love affair has stayed with me since 1978."

Since then, he has only made a few brief returns to the stage, but has made many movies — he is in the current critical smash "Brazil" — and television movies. American audiences have seen him in such varied TV offerings as "Tinker, Tailor, Soldier, Spy," "The Master of Ballantyne," and "Mistral's Daughter."

But always playing an Englishman. Without much stretching. ■

John looks like a bum. His hair is punked out, he needs a shave and otherwise totters on the brink of eternal sleazehood. There is nothing remotely sensual about this guy, and it is unbelievable that any woman would spot John on the street, as Elizabeth does, and desire him.

Miss Basinger ("Fool for Love," "The Natural") has a lovely sensuality and strange vulnerability. Her fresh beauty and clownish impulses are pluses in the movie.

Using a Top 40 soundtrack, Lyne has his actors romp about New York like props in a music video, making non-erotic love in some non-erotic places including a concrete staircase in a trash-lined alley.

# Film capsules

**Down and Out in Beverly Hills (R)** — Nick Nolte, Bette Midler, Richard Dreyfuss, Little Richard. (Comedy) This is a grapefruit: full of juicy pulp, sometimes tart, usually acidic — never satisfying. Loosely based on Renoir's classic 1932 film "Boudu Saved From Drowning," this flick ridicules the bourgeoisie: What happens when a bored, rich family saves a bum from drowning? Renoir made it work; Paul Mazursky doesn't. His direction is leaden. And Midler — playing a guru-guided princess — refines the word ham. Grade: C.

**Hannah and Her Sisters (PG-13)** — Mia Farrow, Michael Caine, Dianne Wiest, Barbara Hershey, Woody Allen. (Comedy-Drama) At 105 minutes, this is Woody Allen's longest film. It is also one of his best. Allen has taken one family's convoluted tale of adoption, adultery and alcoholism and infused it with wit, style, poignancy and down-and-out hilarity. Performers Max Von Sydow, Farrow, Wiest and especially Hershhey cross into genius. Allen is a hypochondriac TV producer who, fearing a brain tumor, decides to discover the meaning of life. "Hannah" is a warm-hearted guy that treats broken dreams with promise and buoyancy. Grade: A-plus.

**Power (R)** — Richard Gere, Julie Christie, Gene Hackman, Beatrice Straight. (Drama) What a cast! What a premise! What a bore! Sidney Lumet tries to make a powerful social-political satire — Gere is an energetic media consultant who, by manipulation and marketing, guarantees political success. But somewhere in the first 30 minutes, the film becomes convoluted, annoying and tiresome. Christie's role as a spineless reporter is thankless, but Straight is marvelous as a Capitol Hill wife bordering on a breakdown. Our vote: Forget it. Grade: C.

**The Color Purple (PG)** — Whoopi Goldberg, Danny Glover. (Drama) Based on Alice Walker's Pulitzer Prize-winning novel, this is the story of a spiritually impoverished black woman in the South at the turn of the century. Her simultaneous attempts to evoke a spiritual reawakening and bring about a reunion with her sister create the plot. This is technically a superb film — the photography, editing and music are done well — but the characters' actions are not believable. Grade: B.

**Iron Eagle (PG-13)** — Louis Gossett Jr., Jason Gedrick, David Suchet. (Action drama) Hockey is the only word for the first half of this film, in which an Air Force pilot is shot down over a Middle Eastern nation and his son (Jason Gedrick) realizes the bureaucrats running the show aren't about to lift a finger. Being a red-blooded American boy, he decides to take action, and things start to pick up. The climax — Gedrick's one-man battle with the entire air force of the outlaw nation — is good stirring fun. But who taught the filmmakers geography? Some where along the line, they got the idea that you can fly from the United States to the Middle East in the time it takes most of us to walk around the block. Grade: C-plus.

**Murphy's Romance (PG-13)** — Sally Field, James Garner, Corey Haim. (Drama) This movie, directed by Martin Ritt (and more appropriately titled "Places in the Stable") has no heart. Or soul. Miss Field plays Emma Moriarty, a bitter, frustrated single mom who packs her bags, leaves her womanizing husband (wonderfully played by Brian Kerwin) and heads for a small Arizona town, where she sets up a horse-boarding ranch. She has a 12-year-old son who hates school. He punts. She punts. We punts. Miss Field tries to fill Emma with spirit and drive, but both fall flat on their hard-working backs. Garner is fine as the widower who refuses to reveal his age and — you got it — falls in love with Emma. Sorry Sally, we don't like you! We don't like your Grade: C.

**Out of Africa (PG)** — Meryl Streep, Robert Redford, Klaus Maria Brandauer. (Drama) There is a magnificent lush love story here; unfortunately, director Sydney Pollack has smothered it in lush portraits of Africa. Miss Streep portrays Karen Blixen (who, in real life, wrote as Isak Dinesen), a materialistic woman living in Kenya. She marries a Swedish baron — who was also her cousin — though she was actually in love with the baron's brother. Enter another love interest, bon vivant Denys. Exit the baron. Enter syphilis and assorted other plagues. Exit the audience. "Out of Africa" could have been more than an overextended version of National Geographic. Miss Streep seems to speak in at least three different Danish accents, and Redford, though still good-looking, looks lost. Grade: B.

(Film grading: A — superb; B — good; C — average; D — poor; F — awful)

# WEEKEND TELEVISION

13 to 20  
Pullout Section

## Saturday, March 8

- 7:00AM** (3) Hugga Bunch  
(3) Terrahawks  
(3) New Jersey People  
(1) Tom & Jerry  
(18) MOVIE: "Trail of the Wild" The life of an eskimo is depicted. 1974  
(2) Bulwinks  
(2) Barney Bear & Friends  
(2) Ring Around the World  
(3) Newsmakers  
(4) Little House on the Prairie  
(4) Follow Me  
(6) Superfriends  
(CNN) Daybreak  
(DIS) Wish Upon a Star  
(HBO) MOVIE: "Starman" (CC) An alien and a young widow are pursued across country by government agents. Jeff Bridges, Karen Allen, Charles Martin Smith. 1984. Rated PG  
(USA) Jimmy Swaggart

- 7:30AM** (5) Woody Woodpecker & Friends  
(3) In Depth  
(1) Voltron  
(2) Underdog  
(3) Mr. T  
(3) It's Your Business  
(6) Tranzor Z  
(CNN) Sports Review  
(DIS) Welcome to Pooh Corner

- 8:00AM** (3) Berenstain Bears  
(5) Wonderama  
(3) Pink Panther and Sons  
(3) In the Black  
(1) Little Rascals  
(2) Fat Albert  
(2) Snorks  
(2) Sesame Street (CC)  
(3) Christian Science Monitor Reports  
(1) Los Polvones  
(1) Robotech  
(CNN) Daybreak  
(DIS) Good Morning Mickey!  
(ESPN) Revco's World Class Women  
(MAX) MOVIE: "Jesus: The Son of God" A Middle Eastern nation and his son (Jason Gedrick) realizes the bureaucrats running the show aren't about to lift a finger. Being a red-blooded American boy, he decides to take action, and things start to pick up. The climax — Gedrick's one-man battle with the entire air force of the outlaw nation — is good stirring fun. But who taught the filmmakers geography? Some where along the line, they got the idea that you can fly from the United States to the Middle East in the time it takes most of us to walk around the block. Grade: C-plus.

- 8:30AM** (3) The Muzzles (CC)  
(3) The Flintstones  
(3) Littleicas (CC)  
(3) Meet the Mayors  
(1) The Munsters  
(2) Spiderman  
(2) Gummi Bears (CC)  
(3) Wall Street Journal Report  
(3) Voltron in Stereo  
(CNN) Big Story  
(DIS) Dumbo's Circus

- 10:10AM** (CNN) CNN Travel Guide  
**10:20AM** (2) Mr. Rogers' Neighborhood (CC)  
**10:30AM** (3) Ewoks/Droids Adventure Hour  
(1) FTV  
(1) Telephone Auction  
(2) Punky Brewster  
(1) Super Libro  
(1) Presental  
(CNN) Style With Elia Klenach  
(DIS) MOVIE: "Track of the Giant Snow Bear" A young teen-aged Eskimo boy struggles to become a great hunter and a man. Narrated by John McIntire. 1970.  
(USA) Credit Card Millionaire

- 11:00AM** (3) Richie Rich  
(2) MOVIE: "The Howlers" A fading rodeo rider fights for one last chance to ride a winner and save his marriage. James Coburn, Lois Nettleton, Sam Pickens. 1972.  
(3) All-Star Wrestling  
(1) Soul Train  
(2) Spideeman  
(2) PhotoGraphic Vision  
(3) Three Stooges Theatre  
(3) Three Stooges  
(4) Lucha Libre SIN  
(3) Say Brother  
(1) World Class Championship Wrestling  
(ESPN) Tennis: 1986 Davis Cup First round coverage. (2 hrs., 30 min.)

- 9:00AM** (3) Jim Henson's Muppets, Babies & Monsters  
(3) Dukes of Hazzard  
(3) Bugs Bunny/Looney Tunes Comedy Hour  
(3) Millionaire Maker  
(1) Solid Gold  
(18) Branded  
(2) Voyagers  
(2) Smurfs  
(2) Sesame Street (CC)  
(3) Ask the Manager  
(4) Nuestra Familia  
(5) This Old House (CC)  
(1) Addams Family  
(DIS) Adventures of Ozzie and Harriet  
(HBO) MOVIE: "Just the Way You Are" (CC) A young lady discovers that her feelings and spirit are as strong as her imagination. Starring Michael O'Keefe, Kristy McNichol. 1984. Rated PG  
(USA) Second Cash Flo Expo

- 9:10AM** (CNN) Health Week  
**9:30AM** (18) Millionaire Maker  
(3) MOVIE: "Alice in Wonderland" A little girl walks through a looking glass into a weird and wonderful fantasy world. Charlotte Henry, Richard Arlen, Gary Cooper. 1953.  
(4) New Jersey Hispano  
(5) Soapbox  
(1) FTV  
(CNN) Money Week  
(DIS) Donald Duck Presents  
**10:00AM** (3) Hulk Hogan's Rock 'n' Wrestling  
(3) Bonnie Woman  
(3) 48 Luff A Lympics  
(3) B.J. Lobo  
(1) Puttin' on the Hits  
(2) Greatest American Hero  
(4) Ulises  
(5) Motorweek  
(1) Wrestling  
(DIS) You and Me, Kid  
(MAX) MOVIE: "Desperately Seeking Susan" (CC) A suburban housewife loses her memory and adopts a new wave persona. Rosanna Arquette, Madonna, Aidan Quinn. 1985. Rated PG-13.  
(TMC) MOVIE: "The Year of Living Dangerously" (CC) A journalist, trying to scoop the potential political overthrow of Indonesia, meets and falls in love with the British attaché. Mel Gibson, Sigourney Weaver, Linda Hunt. 1983. Rated PG.  
(USA) Japan Today  
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(ESPN) Tennis: 1986 Davis Cup First round coverage. (2 hrs., 30 min.)

- [HBO] Son of the Not-So-Great Moments in Sports Interviews and film clips illustrate some of the most unusual moments in sports. (60 min.)**  
**[USA] Hollywood Insider**  
**11:30AM** (3) Dungeons and Dragons  
(3) Super Powers Team: Galactic Guardians  
(1) 12 O'Clock High  
(2) Kidd Video  
(2) Business File  
(5) Tony Brown's Journal Tony Brown discusses issues of special interest to the black community.  
(CNN) NCAA Preview  
(USA) Keys to Success  
**12:00PM** (3) Tennis: Women's Indoor Tennis Championship  
(3) ABC Weekend Special: Horatio Alger Updated: Frank and Fearless (CC) Part 2 of 2 A young boy must outwit a group of evil kidnappers to rescue a young child. (R)  
(3) Voyagers  
(1) Pro Wrestling USA  
(2) MOVIE: "Eddie Macdon's Run" A young idealist, serving time in prison for false charges, has one last chance to escape. John Schneider, Kirk Douglas, Les Paul. 1983.  
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(3) PhotoGraphic Vision  
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(3) Say Brother  
(1) World Class Championship Wrestling  
(ESPN) Tennis: 1986 Davis Cup First round coverage. (2 hrs., 30 min.)



READY TO GO — David Copperfield prepares for one of his most spectacular tricks ever, a walk through the 25-foot-thick Great Wall of China. "Kraft Salutes the Magic of David Copperfield ... in China" airs Friday, March 14, on CBS.

- [HBO] Son of the Not-So-Great Moments in Sports Interviews and film clips illustrate some of the most unusual moments in sports. (60 min.)**  
**[USA] Hollywood Insider**  
**11:30AM** (3) Dungeons and Dragons  
(3) Super Powers Team: Galactic Guardians  
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(2) Kidd Video  
(2) Business File  
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SALUTE: Horror of France... produces a

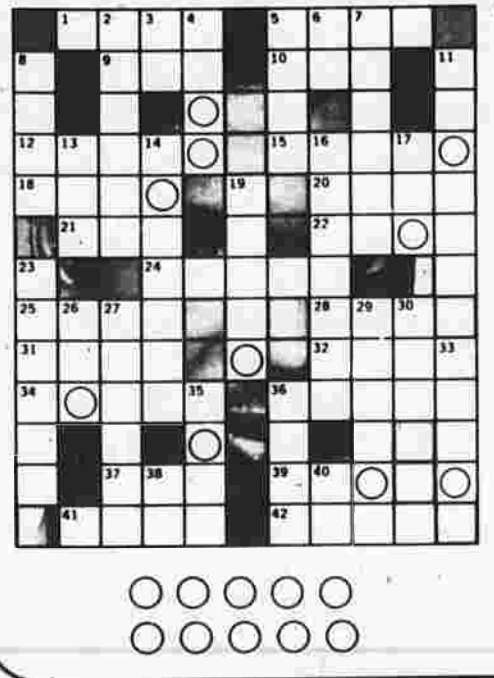
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**[USA] Hollywood Insider**  
**11:3**



Saturday, Continued

[ESPN] College Basketball Tournament: ACC Semifinals
[4:30PM] (3) (4) ABC's Wide World of Sports
(1) Puttin' on the Hits
(2) MOVIE: 'Dirty Dingus Magee' A slippery badman keeps sliding through the fingers of the law. Frank Sinatra, George Kennedy, Anne Jackson. 1970.
(3) Golf: Women's Kemper Open [CNN] Big Story
4:40PM (5) Victory Garden
5:00PM (5) Mission: Impossible
(3) Greatest American Hero
(1) Fame
(18) Space: 1999
[CNN] Newswatch
[HBO] MOVIE: 'Empire Strikes Back' (CC) While Han Solo and Princess Leia enlist the help of Lando Calrissian to battle the evil empire, Luke Skywalker is instructed by the mystical Jedi teacher Yoda. Mark Hamill, Harrison Ford, Carrie Fisher. 1980. Rated PG
[TMC] MOVIE: 'The Keep' The German army in Nazi-occupied Romania finds a supernatural power. Scott Glenn, Jürgen Prochnow, Ian McKellen. 1983. Rated R. In Stereo.
[USA] Saturday Cartoon Express
5:20PM [CNN] Health Week
2:30PM (3) MOVIE: 'The Concrete Cowboys' Two men find themselves entangled in a blackmail scheme. Jerry Reed, Tom Selleck, Claude Akins. 1979.
(2) 30 College Basketball: SEC Championship Games
(4) Barney Miller
[CNN] Style With Elsa Klensch
[DIS] Pecos Bill Roy Rogers and the Sons of the Pioneers sing about the legend of the Old West
[TMC] MOVIE: 'The Killing Fields' (CC) An American journalist in Cambodia aids in the evacuation of a Vietnamese photographer's family. Sam Waterston, Hing S. Ngai, John Malkovich. 1984. Rated R. In Stereo.
3:00PM (3) MOVIE: 'Shogun' Martin Arta: Suspenseful showdown between Shogun Iyeyasu. Alexander Fu Sheng, Lu Chia Hu.
(8) 40 Pro Bowlers' Tour: True Value Open Coverage of the \$150,000 PGA event is featured from Peoria, Ill. (90 min.)
11 Star Games
18 MOVIE: 'Gut Happy' Rusty, the leader of a hot musical combo, has the assignment of keeping an eye on the daring daughter of a tough Chicago nightclub owner. Elvis Presley, Shelley Fabares. 1965.
41 Star Search
[DIS] Wonderful World of Disney
[HBO] MOVIE: 'Murrow' (CC) Edward R. Murrow led a crusade for integrity in the world of broadcasting. Daniel J. Travanti, Dabney Coleman, Edward Herrmann. 1985.
3:10PM [CNN] Your Money
3:20PM (5) Victory Garden
3:30PM (3) MOVIE: 'The Last Waltz' This film captures the music and excitement of the farewell concert of The Band. Van Morrison, Bob Dylan, Neil Diamond. 1978.
(4) Reno Salvaje
[CNN] Special Report
[ESPN] College Basketball Tournament: ACC Semifinals
[IMAX] MOVIE: 'The Deep' A young couple vacationing in Bermuda becomes involved in intrigue and terror centered around two sunken ships. Jacqueline Bisset, Nick Nolte, Robert Shaw. 1977. Rated PG
4:00PM (3) College Basketball: Indiana at Michigan or UCLA at Oregon
(1) Dance Fever
(2) MOVIE: 'Psychic Killer' A man masters out-of-body travel to commit murder. Jim Hutton, Julie Adams, Nehemiah Persoff. 1975.
(3) MOVIE: 'Return to Macon County' Two race car fanatics are set for a long distance joy ride, with a vengeful cop in pursuit and a sex-kitten on the back seat. Nick Nolte, Don Johnson. 1975.
(4) PELICULA: 'La Carrera de un Campeón' Andrés García, Norma Lazareno.
(5) Victory Garden
(6) College Basketball: Illinois at Minnesota.
[DIS] MOVIE: 'Ghenghis' Two couples compete against each other in an antique auto race. Dan Shender, John Grieson, Kay Kendall. 1954.
[USA] Dick Cavett (R)

TV puzzle



ACROSS
1 "Trak"
5 Kate on "Double Trouble"
9 Indian tribe
10 "In the Family"
12 Belonging to actress Margaret
15 He was Barnaby Jones
18 Hair style
20 Sale sign
21 Designer Klein
22 Garden tool
24 Jan Brady on "The Brady Bunch"
25 Lillian —
26 Arrival abbr.
31 Miss Copely
32 Carls on "Cheers"
34 Backsville canine
35 City official (clue to puzzle answer)
37 Ms. Jillian
38 Numerical suffix
41 Peruvian Indian
42 "— Bendis!"
DOWN
2 Jay prairie
3 "— Ease"
4 Ministers: abbr.
6 Apollo on "Falcon Crest"
8 Monogram for Lansville
7 Samantha on "Who's the Boss?"
8 Sooner St.
11 Sanford —
13 NFL division
14 Flipper, e.g.
16 Barrie or Eden
17 Eek var.
19 Actor Connors
23 One of "The Golden Girls"
26 Govt. Econ. Off.
27 Author Capote
29 "I've Got —"
30 Old time car
33 Comedian Johnson
35 Actress Merrill
38 "— the Press" (clue to puzzle answer)
38 Monogram for Carter
40 Asian tree

[USA] Check It Out! (R)
7:05PM [CNN] Sports Saturday
7:15PM [HBO] Ray Bradbury Theater: Banahoe An eccentric film director takes a young writer with a ghost story
7:30PM (3) Eyewitness News
(5) Jeopardy
(1) (R) In Search of...
(1) (R) At the Movies
(2) NBA Basketball: Boston at Washington
(2) As Schools Match Wits
(3) We Don't Knock!
(4) What's Happening Now
[CNN] CNN Investigative Report
[USA] Cover Story
8:00PM (3) Airwolf Hawke attempts to locate a kidnapped aircraft designer and his mentally handicapped son. (60 min.) (R)
(3) MOVIE: 'Public Enemy' A boy, who was raised in a tenement, becomes a racketeer and is brought home dead. James Cagney, Donald Cook, Jean Harlow. 1931.
(4) Benson (CC) Benson, Gov. Galling, Clayton and a golf pro are stranded when their heli-copter piloted by Clayton crashes in the desert. (60 min.) (R)
(5) Superstars of Wrestling
(1) MOVIE: 'Same Time, Next Year' Two people, married, but not to each other, agree to meet once a year to reunite an old romance. Ellen Burstyn, Alan Alda. 1978.
(18) Greatest Sports Legend's Third Annual Reunion
(2) (3) Gimona a Break Part 1 of 2 Neil reluctantly joins her charming ex-husband for a singing job on a cruise ship. (R). In Stereo.
(3) MOVIE: 'No Nukes' Jackson Browne, Crosby, Stills and Nash, Carly Simon and Bruce Springsteen highlight this concert filmed at New York's Madison Square Garden and Battery Park. Jackson Browne, Crosby, Stills & Nash. 1980.
(5) NHL Hockey: Boston at Montreal
(4) PELICULA: 'Puerto Maldito' Mario Almada, Fernando Almada, Daniela Romo.
(8) MOVIE: 'Ramogee' A trapper, a big game hunter and a mistress search for rare jungle cats. Robert Mitchum, Elsa Martinelli, Jack Hawkins. 1963.
[CNN] Prime News
[HBO] MOVIE: 'Places in the Heart' (CC) A widow struggles to keep her farm and her family together during the depression era in Texas. Sally Field, Danny Glover, Lindsay Crouse. 1984. Rated PG.
[IMAX] MOVIE: 'Fast Forward' (CC) A teen-aged dance group from a small town in Ohio go to New York in search of fame. Irene Worth.
[USA] Dick Cavett (R)
the murders of seven young women in a small village. Adrian Mayne, Erika Remberg, Carl Mohner. 1965.
8:30PM (2) (3) The Facts of Life The girls hastily form a singing act after Andy enters them in a band contest. (R). In Stereo.
8:45PM [DIS] Mousterepiece Theater
9:00PM (3) MOVIE: 'Classified Love' Three lonely co-workers at a Manhattan advertising agency discover some surprising results when they place personal ads in a local magazine. Michael McClean, Stephanie Faracy, Dinah Manoff. 1986.
(4) Fortune Dane (CC) Fortune serves as bodyguard for a South American revolutionary who hopes for a sanctuary in Bay City. (60 min.)
(5) Boxing Buster Drayton vs Davey Moore (2 hrs.)
(2) NewsCenter
(24) Penn & Teller Go Public (CC) Magicians/comedians Penn and Teller perform sleight of hand and various routines. (R)
(3) MOVIE: 'The House that Screamed' A widow runs a turn-of-the-century French school with a perversely strict demeanor. Lili Palmer, John Moulder Brown, Christina Galbo. 1971.
(8) It's a Living
[CNN] Pinnacle
[TMC] MOVIE: 'The Year of Living Dangerously' (CC) A journalist, trying to scoop the potential political overthrow of Indonesia, meets and falls in love with the British attaché. Mel Gibson, Sigourney Weaver, Linda Hunt. 1983. Rated PG.
[USA] MOVIE: 'Captain Midnight' The story of a teenager's climb to success as a popular disc jockey in L.A. Songs by Ted Nugent and Rod Stewart.
11:30PM (3) Hawaii Five-O
(3) Dick Clark's Nitetime
(3) MOVIE: 'The Beast of Morocco' A man becomes involved with an archeologist and a beautiful vampire. William Sylvester, Diane Clare, Aliza Gur. 1967.
(1) The Homeymooners
(2) Working With Wood
(2) Telethon: Easter Seals Jon host Pat Boone and co-host Donna Mills for a 20-hour entertainment marathon, featuring some of today's top stars (3 hrs.)
(5) Saturday Night Live Host John Lithgow welcomes musical guests Mr. Mister and comedian Sam Kinison. (90 min.) (R). In Stereo.
(8) MOVIE: 'Rosie' A wealthy widow goes from one madcap adventure to another until her daughters have her declared mentally incompetent. Rosalind Russell, Sandra Dee, Brian Aherne. 1967.
(5) Feawly Towars
(8) MOVIE: 'The Stranger' An astronaut crashes on another planet and becomes a fugitive from the power structure there.

Continued...

Saturday, Continued

Glenn Corbett, Cameron Mitchell, Lew Ayres. 1972.
[CNN] Sports Tonight
[ESPN] SportsCenter
11:45PM [DIS] DTV
11:50PM [MAX] MOVIE: 'Gimme an F' Camp Beaverville's crooked owner has a nefarious scheme to expand his cheerleading camp empire world-wide. Stephen Shellen, Mark Keyloun, Jennifer C. Cooke. 1984. Rated R.
12:00AM (1) Dempsey and Makepeace
(8) The Untouchables
(2) MOVIE: 'Call Him Mr. Shatter' A hit-man becomes the target of Oriental mobsters. Stuart Whitman, Ti Ling, Peter Cushing. 1975.
(4) Sabados Musicales
[CNN] Newswatch
[DIS] Captured the King of the Leprechauns Walt Disney and actor Pat O'Brien's trip to Ireland to find the truth about the folk for the making of 'Darby O'Gill and the Little People' (60 min.)
[ESPN] Tennis: 1985 Davis Cup First round coverage (3 hrs.)
12:05AM [HBO] MOVIE: 'A Soldier's Story' (CC) Towards the end of World War II, a black Army attorney's investigation into the murder of a black sergeant at a Louisiana military base ignites further racial strife. Howard E. Rollins, Jr., Adolph Caesar. 1984. Rated PG.
12:30AM (3) Mad Movies with the L.A. Connection
(8) MOVIE: 'Web of the Spider' A young man who does not believe the local legend that says anyone who enters Blackwood Vale on the night of the dead will not come out alive, makes a bet that he will. Anthony Franciosa, Michele Mercier. 1970.
(9) Hawaii Five-O
[CNN] Style With Elsa Klensch
12:45AM (3) MOVIE: 'Pursuit to Algers' Holmes and Watson escort an heir to an Eastern throne. Basil Rathbone, Nigel Bruce. 1945.
1:00AM (3) Melba Moore's Love Songs in Stereo
(1) Twilight Zone
(8) CNN News
(9) BIZ News
[TMC] MOVIE: 'Best Defense' (CC) A hapless engineer's plans for a new tank gyro are failing as miserably as his marriage, and overseas two years later, a tank commander endures the results. Dudley Moore, Eddie Murphy. 1984. Rated R.
1:10AM [CNN] Health Week
1:15AM (3) British Music Awards
1:30AM (3) MOVIE: 'The Crackman' They seek the Crackman everywhere as he opens one safe after another. Charles Drake, George Sanders, Dennis Price. 1965.
(1) Independent News
(4) ABC News
[CNN] Newsmaker Sunday
1:45AM [MAX] MOVIE: 'The Shining' Ghastly visions of murdered children are just some of the strange events that haunt a family staying at an isolated mountain resort. Jack Nicholson, Shelley Duvall, Scatman Crothers. 1980. Rated R.
1:55AM [HBO] MOVIE: 'The Mean Season' (CC) A Miami reporter is the only public contact with a psychopathic serial murderer. Kurt Russell, Matt Henningway, Richard Jordan. 1985. Rated PG.
2:00AM (1) At the Movies
[CNN] Money Week
2:30AM (3) News
(1) MOVIE: 'Life With Father' A tyrant of a man is putty in the hands of his wife and four sons. William Powell, Irene Dunne, Elizabeth Taylor. 1947.
(2) Telethon: Easter Seals Continued Jon host Pat Boone and co-host Donna Mills for a 20-hour entertainment marathon, featuring some of today's top stars (3 hrs.)
[CNN] Sports Tonight
2:40AM [TMC] MOVIE: 'The Devils' A group of nuns accuse a charismatic



FORTUNE DANE

'Rocky' co-star Carl Weather stars as a trouble-shooter in "Fortune Dane," airing Saturday, March 8 on ABC.
prest of being an agent of Satan. Oliver Reed, Vanessa Redgrave. 1971. Rated R.
3:00AM (3) ABC News
[CNN] Newswatch
[ESPN] SportsCenter
[USA] MOVIE: 'Captain Midnight' The story of a teenager's climb to success as a popular disc jockey in L.A. Songs by Ted Nugent and Rod Stewart.
3:30AM (3) MOVIE: 'I Was a Teenage Werewolf' A psychiatrist uses a temperamental teenager for his experiments in regression. Michael Landon, Yvonne Lime, Whit Bissell. 1957.
[CNN] Crossfire
[ESPN] Top Rank Boxing from Atlantic City, NJ.
3:45AM [HBO] MOVIE: 'Tuff Turf' (CC)

You need cable to see show on homosexuality

NEW YORK (UPI) — It is sad, but true, that one of the best shows on television is one that the masses don't get to watch.
You have to have cable to catch "Brothers," which airs only on "Showtime," on Wednesday (8 p.m. EST, PST) and repeated Sunday (10 p.m. EST, PST) and that means the audience is one-third the size of a typical network series.
Maybe that's the only way it could be. "Brothers" is about homosexuality and the networks, except for occasional forays, have yet to come out of the closet on that subject, except for an occasional news program about AIDS.
In 1980, ABC had the first option on "Brothers," and turned it down flat. Too risky, perhaps. Too much potential for controversy.
But cable's first weekly comedy series keeps plodding along, with episode No. 44 about to air in April and another 25 shows bought and paid for. After that, "Brothers" will be syndicated and a lot more people will get a chance to watch this kind of quality television.
The subject of homosexuality is broached through three brothers in an All-American family. Lou Waters (Brandon Maggart) is the oldest, best described as a closed-minded redneck with a good heart and old-fashioned way of looking at things. Joe Waters (Robert Walden) is the middle brother, a jock with traditional values and definite ideas about what it means to be a real man. Cliff Waters (Paul Regina) is the youngest brother and he is handsome, manly, rugged and undeniably gay.
The series began as Cliff was about to marry a woman. He backed down and explained to his brothers that he couldn't go through with it because of his homosexuality.
Although the premise offers fertile ground for cheap jokes about rednecks and gays, "Brothers" leaps past the lowlife level and delivers stories which first and foremost concern three brothers who happen to love each other very much. Secondly, one of the boys happens to be gay.
It's rarely cute, frequently hilarious, often touching and always timely. In a recent episode, Cliff and his old football buddy, Bubba, are reunited. But now Bubba has AIDS and the subject is dealt with in a straightforward manner.

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SALE ENDS 3-15-86



Sunday, March 9

7:00AM (3) We Believe
(3) Hour of Power
(1) Dialogue
(3) Face-Off
(1) Old Time Gospel
(18) Caracolendas
(20) World Vision
(30) It's Your Business
(38) Kenneth Copeland
(41) Jimmy Swaggart
(CNN) Daybreak
[DIS] Contraption
[ESPN] Winning Golf Tips from Sam Snead and Bob Goody
[USA] Sunday Cartoon Express

7:30AM (3) Barrio
(1) Make It Real
(1) Meet the Mayors
(18) Sonrisas
(30) What About Women
(40) Little House on the Prairie
(41) El Club 700
(CNN) Big Story
[DIS] Welcome to Pooch Corner
[ESPN] SportsCenter

8:00AM (3) Jimmy Swaggart
(1) Celebration of the Eucharist
(1) It Is Written
(1) (18) Frederick K. Price
(20) The Man & Masters of the Universe
(24) 7 Sesame Street (CC)
(30) Expect a Miracle
(34) The World Tomorrow
(41) El Ministerio de Jimmy Swaggart
Presenta
(41) Voltron
(CNN) Daybreak
[DIS] Good Morning Mickey!
[ESPN] Tennis: 1986 Davis Cup First round coverage (3 hrs)

[TMC] MOVIE: 'The Lavender Hill Mob'
A timid bank clerk leads a gang of robbers. Alec Guinness, Stanley Holloway, 1952.
8:30AM (3) Up Front
(1) The World Tomorrow
(1) Day of Discovery
(20) Kidtime
(22) Teletthon: Easter Seals Continued. Join host Pat Boone and co-host Donna Mills for a 20-hour entertainment marathon, featuring some of today's top stars (90 min.)
(30) Hour of Power
(38) Heckle & Jackle/Deputy Dewy
(40) Davey & Goliath
(CNN) Crossfire
[DIS] Dumbo's Circus
(HBO) It's No Crush, I'm in Love. A young girl develops a crush on a new teacher who looks just like the man of her dreams. (90 min.)
[MAX] MOVIE: 'The Big Street' A busboy falls for a crippled nightclub singer. Henry Fonda, Lucille Ball, Sam Levene, 1942.

8:45AM (40) Sacred Heart
9:00AM (3) Comment
(1) Plasticman
(1) In Touch Ministries
(3) Oral Roberts
(11) Jodel and the Pussycats
(18) Kenneth Copeland
(20) Teletthon: Easter Seals Join host Pat Boone and co-host Donna Mills for a 20-hour entertainment marathon, featuring some of today's top stars. (3 hrs.)
(30) MOVIE: 'The Man Who Loved Bears' Henry Fonda narrates the story of a man who adopts a grizzly bear.
(30) Adelaide
(30) Three Stooges
(40) Conversations With
(41) Round Caro
(47) Nova: Skydive to the Rain Forest (CC) A remote region of southern Venezuela is known for its spectacular waterfalls and exotic wildlife. (60 min.)
(51) MOVIE: 'Are You With It?' After being fired from his job, a mathematical genius takes a job with a carnival, and is soon joined by his girlfriend. Donald O'Connor, Olga San Juan, Martha Stewart 1948
(CNN) News Update

10:00AM (3) CBS Sunday Morning News
(3) Huggo Bunch
(1) Barnaby Jones
(1) Sunday Mass
(1) Super Sunday
(1) Peter Popoff
(2) Chalice of Salvation
(3) Sacrifice of the Mass
(5) Underdog
(6) W. V. Grant
[DIS] MOVIE: 'Spy Busters' An American exchange student learns a secret that iron curtain agents are willing to kill for. Kurt Russell, Glenn Corbett, Patrick Dawson, 1969.
[HBO] MOVIE: 'Micki and Maude' (CC) A bigamous husband learns that both of his wives are expecting. Dudley Moore, Amy Irving, Ann Reinking, 1984. Rated PG-13.
[MAX] MOVIE: 'Purple Rose of Cairo' (CC) During the Depression era, a waitress and a screen idol discover the fine line between real life and movie life. Mia Farrow, Jeff Daniels, Danny Ayalon, 1985. Rated PG.

10:10AM (CNN) On the Menu
10:20AM (29) Mr. Rogers' Neighborhood
10:30AM (1) Meet the Mayors
(1) Three Stooges
(18) Telephone Auction
(30) Batman
(30) What's Happening Now
(41) Tamas y Debates
(47) Secret City
(41) Kids, Inc.
(CNN) Newsmaker Sunday
10:45AM (20) Jewish Life
11:00AM (1) MOVIE: 'The Hidden City' A girl sold into slavery to a wealthy emir is aided by Bomba in her attempts to escape the Hidden City. Johnny Sheffield, Sue England, 1950.
(1) This Week in Connecticut
(1) David Toma Show
(1) FTV

11:00AM (1) MOVIE: 'The Hidden City' A girl sold into slavery to a wealthy emir is aided by Bomba in her attempts to escape the Hidden City. Johnny Sheffield, Sue England, 1950.
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Movie Nostalgia



In 1952, the classic Western took a turn. 'High Noon,' which earned Gary Cooper his second Oscar and showcased a greenhorn Grace Kelly in her first starring role, eclipsed the banality of the prototypical gun-toter. Gary Cooper was not the first star considered for the role of ex-sheriff Will Kane. Initial prospects Montgomery Clift, Marlon Brando and Charlton Heston were scrapped at the insistence of a Salinas lettuce grower, the film's major backer and a fan of Coop. The film's sparse backdrop and stark setting lend a great deal to the movie's impact. Suspense builds with the ominous clock ticking in the background, the long shadows and a haggard Cooper's terse speech. The abbreviated 85-minute film length, which paralleled the story's time line of 10:40 a.m. to noon, follows the stalwart lawman's moral last stand as he is abandoned by his community in the face of a showdown with outlaw Frank Miller. Filmgoers could relate to the plight of Cooper's Kane, whose isolation and abandonment mirrored the betrayal and lost idealism of the '50s, a decade marked by Communist scares and Hollywood blacklists. Question: In what town was outlaw Frank Miller disembarking on the noon train?

Answer: Hidyville

[ESPN] Fishin' Hole
11:15AM (41) Para Gente Grande
11:30AM (3) Face the Nation
(1) This Week With David Brinkley
(1) The World Tomorrow
(1) Tale Of Two Cities. An emotional look at the people and politics in London and Paris during the time of the French Revolution. (90 min.)
(1) New Wilderness
(1) This Week With David Brinkley (CC)
(CNN) NFL Preview
[MAX] MOVIE: 'The Year of Living Dangerously' A journalist, trying to scoop the potential political overthrow of Indonesia, meets and falls in love with the British attaché. Mel Gibson, Sigourney Weaver, Linda Hunt, 1983. Rated PG.
[TMC] MOVIE: 'Barry Lyndon' A roguishly charming 18th Century Englishman runs out of luck. Ryan O'Neal, Marisa Berenson, Patrick Magee, 1975. Rated PG.

11:40AM (DIS) DTV
12:00PM (3) NCAA Pre-Tournament Special
(1) Hour of Power
(1) Greatest Sports Legends
(20) Teletthon Continued
(20) Great Performances: Irving Berlin's America
(30) What About Women
(30) MOVIE: 'Gunsman's Walk' A rancher tries to bring up his sons properly but the black sheep of the family causes tragedy for all. Van Heflin, Tab Hunter, James Darren, 1958.
(30) Modern Maturity
(CNN) Newsmaker Sunday
12:30PM (3) MOVIE: 'Blue Hawaii' A soldier, returning to his Hawaiian home, takes a job with a tourist agency. Elvis Presley, Angela Lansbury, Joan Blackman, 1962.
(3) High School Bowl
(1) Que Pasa, USA?
(1) Meet the Press
(40) Spotlight on Government
(47) Madeline Cooks
(CNN) Investigative Report
[ESPN] Mazda Sportsbook
1:00PM (3) NBA Basketball: Indiana at Philadelphia

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(1) Can You Be Thinner
(1) Exhibition Baseball: New York Mets vs. St. Louis
(1) Teletthon: Easter Seals Join host Pat Boone and co-host Donna Mills for a 20-hour entertainment marathon, featuring some of today's top stars. (2 hrs.) Live
(1) MOVIE: 'Viva Max' A Mexican general and his men cross the Alamo in disguise. Peter Ustinov, Jonathan Winters, John Astin, 1969.
(1) College Basketball: ACC Championship Game: Teams TBA. Coverage of the ACC championship game is featured from Greensboro, NC. (2 hrs.)
(1) Let's Go Bowling
(1) Punto de Encuentro
(1) Capitol Journal Holding Carter hosts this weekly news magazine which reports on Congressional activities.
(1) MOVIE: 'Fantasy Island' Three people fly in for a weekend at a glamorous island paradise where, for \$50,000 each, they can live out their most compelling fantasies. Mel Brooks, Sandra Dee, Peter Lawford, 1976.
(CNN) Newsmaker Sunday
[DIS] Disney's Legends and Heroes
[USA] MOVIE: 'Duet of the Masters'

(1) MOVIE: 'Rollerball' The top player in a bizarre sport played in the dehumanized world of the future is asked to retire as it is feared he is undermining the game's real intent. James Caan, John Houseman, 1975.
(1) Jukebox Saturday Night
(1) Wild Kingdom
(1) D-Day: Liberation of France
(CNN) Money Week
[ESPN] Splash: Swimwear '86
[DIS] MOVIE: 'The Man in the White Suit' A brilliant chemist invents a cloth that won't stain, tear, or wear, causing the textile market to panic. Alec Guinness, Cecil Parker, 1951.
(1) Teletthon: Easter Seals Continued. Join host Pat Boone and co-host Donna Mills for a 20-hour entertainment marathon, featuring some of today's top stars. (3 hrs.)
(1) MOVIE: 'Bang the Drum Slowly' A young baseball player wants to play one last season before he dies. Robert DeNiro, Michael Moriarty, 1973.
(1) MOVIE: 'Gable and Lombard' Two of Hollywood's top stars of the '30's fight the powerful studio bosses' attempts to control their private lives. James Bracken, Jill Clayburgh, Red Buttons, 1976.
(1) Embajadores de la Musica Colombiana
(CNN) Week in Review
[ESPN] College Basketball Tournament: SEC Conference Championship
[ESPN] ABC Sports: Budweiser Professional Boxing Pannel Whitaker

(1) MOVIE: 'Ulysses' Portrayed are the adventures of the King of Ithaca and his warriors during the Trojan Wars. Kirk Douglas, Silvana Mangano, Anthony Quinn, 1955.
(CNN) Larry King Weekend
[DIS] MOVIE: 'Devil and Daniel Webster' A man makes a bargain with the Devil and gets Daniel Webster to defend him in a court of hell. James Craig, Edward Arnold, Walter Huston, 1941.
[HBO] Not Necessarily the News This comedy series presents sketches, news and film footage satirizing current events.
[MAX] MOVIE: 'Oh God! Book II' The Visitor from above charms an innocent into spreading his message. George Burns, Suzanne Pleshette, David Berney, 1980. Rated PG.
[USA] MOVIE: 'Callan' An aging British secret agent is assigned to kill a ruthless German businessman Edward Woodward, Eric Porter, Carl Moberg, 1975.
(3) Golf: Doral Open
(1) MOVIE: 'The Horror at 37,000 Feet' A prisoner is invaded by an evil power. Buddy Ebsen, Chuck Connors, Tammy Grimes, 1972.
(1) El Chapulin Colorado
[HBO] MOVIE: 'Protocol' (CC) A naive cocktail waitress becomes a national heroine when she is recruited by the State Department as a protocol official. Goldie Hawn, Chris Sarandon, Andre Gregory, 1984. Rated PG.
4:00PM (1) ABC Sports: Budweiser Professional Boxing Pannel Whitaker

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4:00PM (1) ABC Sports: Budweiser Professional Boxing Pannel Whitaker

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• 500 watts of microwave cooking power
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Continued...



# Sunday, Continued

meets John Montes in a lightweight bout from Hampton Bays, VA. (60 min.)

**3:30PM** (3) **News**

**3:30PM** (3) **Police Story**

**3:30PM** (3) **MOVIE: 'Eddie Macdon's Run'** A young idealist, serving time in prison on false charges, has one last chance to escape. John Schneider, Kirk Douglas, Lee Purcell. 1983.

**3:30PM** (3) **Dempsey and Makepeace**

**3:30PM** (3) **MOVIE: 'The Bliss of Mrs. Blossom'** The wife of a brasserie manufacturer keeps a lover in their attic for five years. Shirley MacLaine, Richard Attenborough, James Booth. 1968.

**3:30PM** (3) **Star Search**

**3:30PM** (3) **PELICULA: 'La Charnuscada'** Luis Aguilar, Emilio Fernandez, Irma Serrano.

**3:30PM** (3) **[ESPN] Tennis: 1986 Davis Cup First round coverage.** (2 hrs.)

**4:05PM** (3) **MOVIE: 'The Main Event'** A bankrupt perfume magnate's only asset is a contract she owns on a prizefighter who's afraid to fight. Barbra Streisand, Ryan O'Neal. 1979. Rated PG.

**4:30PM** (3) **Saving the Wildlife**

**[CNN] Evans and Novak**

**[CBS] Evident Twins**

**5:00PM** (3) **CBS Sports Sunday:** World welterweight Championship boxing champion Donald Curry meets Eduardo Rodriguez in a 15-round bout from Fort Worth, TX. (60 min.)

**5:00PM** (3) **Kojak**

**5:00PM** (3) **Aspen World Cup Skiing**

**5:00PM** (3) **Black Sheep Squadron**

**5:00PM** (3) **Fame**

**5:00PM** (3) **It Takes a Thief**

**5:00PM** (3) **Television: Easter Seals Continued.** Jon Host Pat Boone and co-host Donna Mills for a 20-hour entertainment marathon, featuring some of today's top stars. (2 hrs.)

**5:00PM** (3) **It's a Living**

**[CNN] Newsweek**

**[DIS] Once Upon a Mouse** Tributes to Walt Disney and Mickey with the use of montages, collages, computerized optical effects and segments from hundreds of films.

**[MAX] Album Flash: Daryl Hall & John Oates**

**[USA] Alfred Hitchcock**

**5:15PM** (3) **[HBO] Fraggle Rock: Wembley's Flight** (CC)

**5:30PM** (3) **What's Happening Now**

**[CNN] Newsmaker Sunday**

**[DIS] MOVIE: 'The Boy Who Talked to Beavers'**

**6:00PM** (3) **Eyewitness News**

**6:00PM** (3) **MOVIE: 'Two Mules for Sister Sara'** After rescuing a nun from an attack by three men, a man and the nun join forces to help the Mexican Justices in their attempt to overthrow Emperor Maximilian's government. Clint Eastwood, Shirley MacLaine. 1970.

# Video hits

NEW YORK (AP) — The following are the most popular video cassettes as they appear in next week's issue of Billboard magazine. Copyright 1986, Billboard Publications Inc. Reprinted with permission.

- Video cassette sales**
1. "Jane Fonda's New Workout" (Karl-Lorimar)
  2. "Beverly Hills Cop" (Paramount)
  3. "Rambo: First Blood Part II" (Thorn-EMI)
  4. "Jane Fonda's Workout" (Karl-Lorimar)
  5. "Pinocchio" (Disney)
  6. "The Wizard of Oz" (MGM-UA)
  7. "The Best of John Belushi" (Warner)
  8. "Prizzi's Honor" (Vestron)
  9. "Motown 25: Yesterday, Today, Forever" (MGM-UA)
  10. "Prime Time" (Karl-Lorimar)

- Video cassette rentals**
1. "Rambo: First Blood Part II" (Thorn-EMI-HBO)
  2. "Mask" (MCA)
  3. "Prizzi's Honor" (Vestron)
  4. "St. Elmo's Fire" (RCA-Columbia)
  5. "Mad Max Beyond Thunderdome" (Warner)
  6. "Teen Wolf" (Paramount)
  7. "Beverly Hills Cop" (Paramount)
  8. "Raiders" (Warner)
  9. "Gremlins" (Warner)
  10. "Ghostbusters" (RCA-Columbia)



## DRESS GRAY

In "Dress Gray," First Classman Ry Slight (Alec Baldwin, L) must convince school authorities of his innocence in the murder of a first-year cadet which scandalizes a prestigious military academy. Lloyd Bridges co-stars as the school superintendent Major General Axel Rylander. The NBC miniseries airs March 9 and 10.

(Stations reserve the right to make last-minute changes.)

single pride of lions is explored. (60 min.)

**4:30** **Cristal**

**4:30** **MOVIE: 'Mr. Magoo's Story Book'**

**4:30** **MOVIE: 'Wind in the Willows'** Toad, Mole, Rat and Badger regard themselves as Edwardian gentlemen first and animals second. (90 min.)

**[ESPN] Tennis: 1986 Davis Cup First round coverage.** (90 min.)

**[USA] Virginian**

**7:05PM** **[CNN] Sports Sunday**

**7:30PM** **[20] Silver Spoons** Rick's dream girl dumps him for the captain of the football team. (R). In Stereo.

**7:58PM** **[7] Nature: Saguaro: Sentinel of the Desert** (CC) The interaction of plants and animals is seen in the Sonoran Desert. (60 min.) In Stereo.

**8:00PM** **[3] Murder, She Wrote** (CC) Jessica and Sheriff Tupper investigate when it is discovered that the corpse in a funeral home is not that of the original deceased. (60 min.)

**8:00PM** **[3] Star Search**

**8:00PM** **[3] David Toma Show**

**8:00PM** **[1] Lifestyles of the Rich and Famous**

**8:00PM** **[1] Name of the Game**

**8:00PM** **[1] Your Choice for the Film Awards** Patty Duke and Elliott Gould host. (2 hrs.)

**8:00PM** **[1] Amazing Stories: Mirror, Mirror** A horror novelist finds himself being terrorized by a mysterious hooded figure in his bathroom mirror. In Stereo.

**8:00PM** **[1] Nature: Saguaro: Sentinel of the Desert** (CC) The interaction of plants and animals is seen in the Sonoran Desert. (60 min.) In Stereo.

**8:00PM** **[1] Maude**

**8:00PM** **[1] Siempre en Domingo**

**8:00PM** **[1] MOVIE: 'Twenty Thousand Leagues Under the Sea'** Animated.

**[CNN] Prime News**

**[HBO] MOVIE: 'Karate Kid'** (CC) When a teenager is bullied by a Japanese handyman, he is ordered to set fire to the tenement his parents live in. Vincent Spano, Kate Vernon, Michael Winslow. 1984. Rated R.

**[MAX] MOVIE: 'Purple Rose of Cairo'** (CC) During the Depression era, a waitress and a screen idol discover the line between real life and movie life. Mia Farrow, Jeff Daniels, Danny Aiello. 1985. Rated PG.

**[TMC] MOVIE: 'Missing in Action II: The Beginning'** A POW escapes his Viet Cong captors and wages war against an enemy that greatly outnumber him. Chuck Norris. 1985. Rated R.

**8:30PM** **(1) Face-Off**

**8:30PM** **[1] Alfred Hitchcock Presents: Enough Rope for Two** A young man's spirited girlfriend invites her mentally unstable cousin to join them on a weekend camping trip. In Stereo.

**8:30PM** **[1] MOVIE: 'Oddly Coupled'** (DIS) Moustache Theatre.

**[ESPN] NHL Hockey: St. Louis at Chicago**

**[USA] Lancer**

**9:00PM** **(3) MOVIE: 'Blind Justice'** (CC) A photographer undergoes a nightmarish turn of events when he is mistakenly identified as a rapist. Tom Matheson, Lisa Eichhorn, Mimi Kuzyk. 1986.

**(3) Women of the World/Women of Intrigue**

**(3) MOVIE: 'Live and Let Die'** (CC) James Bond and a beautiful psychic dodge danger in pursuit of Harlem's Mr. Big. Roger Moore, Jane Seymour, Yaphet Kotto. 1973. R.

**(3) New Jersey People**

**(1) Love Boat**

**(2) Dress Gray Part 1 of 2** Military

school cadet Ry Slight learns of a cover-up scheme involving the drowning death of a young student. (2 hrs.)

**8:30** **Masterpiece Theatre: Fifteen Years** (CC)

**8:30** **Billy Graham's Sheffield England Crusade**

**8:30** **Lifestyles of the Rich and Famous** (CC) **Week in Review**

**[DIS] MOVIE: 'Treasure Island'** Based on the novel by Robert Louis Stevenson. A young boy with a secret map joins Long John Silver and his pirate crew to scout the seas for ships laden with valuable cargo. Bobby Driscoll, Robert Newton. 1950. Rated G.

**9:30PM** **(3) In Depth**

**(3) Flamingo Road**

**[MAX] Comedy Experiment: Michael Davis - Life of the Party**

**[USA] Wanted: Dead or Alive**

**10:00PM** **(5) News**

**(5) Straight Talk**

**(1) Independent News**

**(2) Insight / Out**

**(3) 38 on Sports**

**(1) Start of Something Big**

**[CNN] Evening News**

**[MAX] MOVIE: 'Alphabet City'** A young hood barks when he is ordered to set fire to the tenement his parents live in. Vincent Spano, Kate Vernon, Michael Winslow. 1984. Rated R.

**[TMC] MOVIE: 'Barry Lyndon'** A ruthlessly charming 18th Century Englishman runs out of luck. Ryan O'Neal, Maria Berenson, Patrick Magee. 1975. Rated PG.

**[USA] Cover Story** (R)

**10:15PM** **[HBO] MOVIE: 'The Killing Fields'** (CC) An American journalist in Cambodia aids in the evacuation of a Vietnamese photographer's family. Sam Waterston, Haug S. Ngor, John Malkovich. 1984. Rated R.

**10:30PM** **(5) Sports Extra**

**(1) Watch on Washington**

**(1) Millionaire Maker**

**(2) Jimmy Swaggart**

**(3) Ask the Manager**

**[USA] Hollywood Insider** (R)

**11:00PM** **(3) Eyewitness News**

**(3) Taxi**

**(3) The World Tomorrow**

**(1) Odd Couple**

**(2) NewsCenter**

**(3) Newsmakers**

**(7) Mystery: The Adventures of Sherlock Holmes I** (CC) A man's suspicions are aroused when he is offered a job copying the Encyclopaedia Britannica. (60 min.)

**(1) Connecticut: Now**

**[CNN] Inside Business**

**[DIS] MOVIE: 'Scott of the Antarctic'** The film depicts the true story of the heroic exploits of Britisher Scott. John Mills, Derek Bond. 1948.

**[USA] Herbalife**

**11:30PM** **(3) CBS News**

**(3) Blue Knight**

**(3) 48 News**

**(3) Millionaire Maker**

**(1) The Honeymooners**

**(3) CNN Headline News**

**(2) Sports Machine**

**(3) Profile: Boston**

**(3) Spiritual Life Crusade**

**[CNN] Sports Tonight**

**[ESPN] SportsCenter**

## WEEKEND PLUS, Saturday, March 8, 1986

### 11:45PM (3) Entertainment This Week

**12:00AM** (1) **Action Makers**

**(1) Jimmy Swaggart**

**(1) Star Trek**

**(2) Hogan's Heroes**

**(3) MOVIE: 'A Star Is Born'** An unknown girl rises to stardom and tragedy results in her personal life as her fame continues to rise and that of her husband declines. Judy Garland, James Mason, Charles Bickford. 1955.

**(3) Mass Council of Rabbinis**

**(3) MOVIE: 'House of Cards'** A down-and-out boxer/adventurer becomes a pawn for a group of Fascists plotting to take over Europe. George Peppard, Inger Stevens, Orson Welles. 1965.

**(3) Latin Tempo**

**[CNN] Newswatch**

**[ESPN] College Basketball Tournament: ACC Championship Game**

**[USA] Secrets of Success**

**12:30AM** (3) **Naked City**

**(3) Africa: Tears of Famine**

**(3) Children's Children's Fund**

**(1) Dr. Gene Scott**

**12:45AM** (3) **Puttin' on the Hits** In Stereo

**[HBO] MOVIE: 'Runaway'** (CC) Domestic robots turn into murdering machines when they go out of control. Tom Selleck, Cynthia Rhodes, Gene Simmons. 1984. Rated PG-13.

**1:00AM** (3) **MOVIE: 'Flash and Fantasy'** Benchley, in prologue and epilogue, spins a trio of vignettes. Charles Boyer, Edward G. Robinson, Barbara Stanwyck. 1943.

**(1) Tales from the Darkside**

**[CNN] Crossfire**

**[USA] Keys to Success**

**1:15AM** (3) **MOVIE: 'Springtime in the Rockies'** A pair of jealous lovers sing and dance their way from squabble to spot to true love. Betty Grable, John Payne, Carmen Miranda. 1942.

**[TMC] MOVIE: 'Lunch Wagon'** A trio of con men takes over a construction site. Candy Moore, Chuck McCann, Rose Marie. 1981. Rated R.

**1:30AM** (3) **David Susskind**

**(3) Music City, U.S.A.**

**(1) Independent News**

**[CNN] Newswatch Update**

**[USA] Credit Card Millionaire**

**2:00AM** (3) **480 ABC News**

**(1) Star Gatos**

**[ESPN] Auto Racing '85: IHRA Drag Racing - Funny Car Showdown** 1985. Stroh's funny car showdown from Darlington, SC.

**[MAX] MOVIE: 'Q, the Winged Serpent'** Two New York policemen are on the trail of what appears to be the practice of ancient Aztec mysticism which awakens Gwythol, an ancient Aztec god. Michael Moriarty, David Caradine, Candy Clark. 1982. Rated R.

**[USA] Credit Card Millionaire**

**2:30AM** **[CNN] Sports Tonight**

**[ESPN] SportsCenter**

**[HBO] MOVIE: 'The Cotton Club'** (CC) In the 1930s, a jazz musician saves the life of a powerful racketeer and is loved deeper and deeper into the violent world of gangsters and gunmen. Richard Gere, Gregory Hines, Dianne Lane. 1984. Rated R.

**2:55AM** **[TMC] MOVIE: 'Swing Shift'** World War II separates a California couple, as the husband goes off to war and his wife finds work in an aircraft factory, where she begins an affair with another man. Goldie Hawn, Kurt Russell, Christine Lahti. 1984. Rated PG.

**3:00AM** (3) **MOVIE: 'I Died a Thousand Times'** The story of Roy Earle, America's most wanted criminal, is depicted. Jack Palance, Shelley Winters, Lee Marvin. 1955.

**(1) MOVIE: 'A Man Alone'** A fugitive from a lynch mob hides out with the sheriff's daughter. Ray Milland, Mary Murphy, Ward Bond. 1955.

**[CNN] News Overnight**

**[ESPN] College Basketball Tournament: SEC Conference Championship**

**[USA] Millionaire Maker**

**3:15AM** (3) **CBS News Nightwatch** Joined in Progress

**3:30AM** (3) **World Vision Special**

**[MAX] MOVIE: 'The Year of Living Dangerously'**

**4:00AM** **[CNN] Larry King Overnight**

**[USA] Creating Wealth with Government Loans**

# Weekdays

**5:00AM** (3) **[USA] Varied Programs**

**(3) CNN Headline News**

**(1) Life of Riley**

**[CNN] Crossfire**

**5:30AM** (3) **Varied Programs**

**(1) Independent News**

**(1) Agriculture Today**

**(2) Jim & Tammy**

**(1) Morning Stretch**

**[CNN] Showbiz Today**

**6:00AM** (3) **CBS Early Morning News**

**(3) New Zoo Revue**

**(3) World News This Morning**

**(3) Jimmy Swaggart**

**(1) 30 Varied Programs**

**[CNN] News**

**20: Bugs Bunny**

**38: 20 Minute Workout**

**40: ABC News This Morning**

**41: El Club 700**

**(1) Cartoon Carnival**

**[CNN] Daybreak**

**[DIS] Mickey Mouse Club**

**[ESPN] Aerobics: Bodies in Motion**

**[USA] Heartlight City**

**6:30AM** (3) **Daybreak**

**(3) Fat Albert & Cosby Kids**

**(1) 700 Club**

**(1) Great Space Coaster**

**18: 20 Minute Workout**

**20: Woody Woodpecker**

**22: NBC News at Sunrise**

**38: Tranzor**

**41: El Ministerio de Jimmy Swaggart Presenta**

**(1) Robotech**

**[CNN] Business Day**

**[DIS] Mousierca**

**[ESPN] Nation's Business Today**

**6:45AM** (3) **News**

**24: 57 Weather**

**7:00AM** (3) **CBS Morning News**

**(3) Inspector Gadget**

**(1) Good Morning America** (CC)

**(1) The Jetsons**

**(1) Josie and the Pussycats**

**20: She Ra Princess of Power**

**22: 30 Today**

**24: 57 Sesame Street** (CC)

**38: Voltron**

**41: Mundo Latino**

**41: Jayce and the Wheeled Warriors**

**[CNN] Daybreak**

**[DIS] Good Morning Mickey!**

**[USA] USA Cartoon Express**

**7:10AM** **(4) Varied Programs**

**7:30AM** (5) **Woody Woodpecker & Friends**

**(1) Straight Talk**

**(1) Heathcliff**

**(1) Lance! Link**

**(2) He-Man**

**(3) He-Man & Masters of the Universe**

**(1) Voltron in Stereo**

**[DIS] Welcome to Pooh Corner**

**7:00AM** (3) **Nation's Business Today**

**8:00AM** (1) **Challenge of the Go-Bots**

**(1) Police Det. Door**

**(2) Inspector Gadget**

**(2) Mr. Rogers' Neighborhood**

**(1) Tranzor in Stereo**

**[DIS] Donald Duck Presents**

**8:30AM** (3) **[1] The Flintstones**

**(3) Romper Room**

**(1) Scooby Doo**

**(1) Romper Room and Friends**

**20: Heathcliff**

**24: Varied Programs**

**(3) Sesame Street** (CC)

**[DIS] Dumbo's Circus**

**9:00AM** (3) **\$25,000 Pyramid**

**(3) Brady Bunch**

**(2) Donahue**

**(1) Love Boat**

**(1) Doris Day**

**24: Catholic Mass**

**24: Sesame Street**

**28: Best of Family Feud**

**38: Fat Albert**

**40: A Perfect Match**

**(1) My Three Sons**

**[DIS] You and Me, Kid**

**[USA] Calliope Children's Programs**

**9:30AM** (3) **All New Let's Make a Deal**

**(3) Leave It to Beaver**

**(1) Partridge Family**

**(1) Ghost and Mrs. Muir**

**30: Jimmy Swaggart**

**30: Break the Bank**

**30: Journal**

**40: Headline Chasers**

**(1) Hey Mismo**

**(1) Mr. Rogers' Neighborhood**

**[DIS] New Animal World: In Search of the Mastodon**

**10:00AM** (3) **Hour Magazine**

**(1) Love Lucy**

**(3) Sally Jessy Raphael**

**(3) My Favorite Martian**

**(1) Sanford and Son**

**18: Julia**

**20: 700 Club**

**22: 30 Family Ties**

**24: 57 Instructional Programs**

**(1) Star Gatos**

**[DIS] Varied Programs**

**40: Barney Miller**

**(1) Flying Nun**

**[USA] Candid Camera**

**10:30AM** (3) **Make Room for Daddy**

**(3) Divorce Court**

**(1) My Favorite Martian**

**(1) Best Talk in Town**

**(1) 20 Minute Workout**

**(2) 30 Sale of the Century**

**(4) Alice**

**(1) Phyllis**

**[ESPN] Varied Programs**

**[USA] Gong Show**

**11:00AM** (3) **Price Is Right**

**(3) Divorce Court**

**(3) A Perfect Match**

**(3) Bewitched**

**(1) What's Hot, What's Not**

**(1) Good Housekeeping**

**(2) I Dream of Jeannie**

**(2) Wheel of Fortune**

**(4) Bruce Forsyth's Hot Streak**

**(1) Grandes Novelas: Abandonada**

**(1) Tony Randall**

**[USA] That Girl**

**11:30AM** (3) **All in the Family**

**(3) New Love American Style**

**(1) I Dream of Jeannie**

**(1) Inday News**

**(1) CNN Headline News**

**(2) Bewitched**

**(2) Scrabble**

**(1) Love Connection**

**[USA] Varied Programs**

**12:00PM** (3) **Eyewitness News**

**(3) 1st Edition News**

**(1) News**

**(1) Odd Couple**

**(1) Merv Griffin**

**(2) Varied Programs**

**22: NewsCenter**

**30: Super Password**

**30: Dick Van Dyke**

**(4) Ryan's Hope**

**(1) Sesame Street** (CC)

**(1) Perry Mason**

**[CNN] Taks 2**

**[ESPN] Aerobics: Bodies in Motion**

**[USA] Movie**

**12:30PM** (3) **The Young and the Restless**

**(3) Midday with Bill Boggs**

**(4) Loving**

**(1) Varied Programs**

**(3) Search for Tomorrow** (CC)

**38: Andy Griffith**

**1:00PM** (3) **All My Children**

**(3) Joker's Wild**

**18: Movie**

**22: 30 Days of Our Lives**

**24: 57 Instructional Programs**

**(1) Phil Silvers**

**(1) Miss Huppelides**

**(1) Dick Van Dyke**

**1:30PM** (3) **As the World Turns**

**(3) Hour Magazine**

**(3) Tic Tac Dough**

**24: Varied Programs**

**(3) 20 Minute Workout**

**(1) Green Acres**

**2:00PM** (3) **One Life to Live**

**(3) Let's Make a Deal**

**(1) Love Lucy**

**(2) 30 Another World**

**(3) Tranzor**

**(1) La Rival**

**(1) The Munsters**

**[CNN] News Day**

## WEEKEND PLUS, Saturday, March 8, 1986

**[USA] Alive and Well**

**2:30PM** (3) **Capitol**

**(3) Woody Woodpecker**

**(3) Dating Game**

**(1) M.A.S.K.**

**20: Great Space Coaster**

**38: Voltron**

**(1) Magic of Oil Painting**

**(1) Jayce and the Wheeled Warriors**

**3:00PM** (3) **The Guiding Light**

**(3) Jayce and the Wheeled Warriors**

**(3) General Hospital**

**(3) Hawaii Five-O**

**(1) The Jetsons**

**(1) Mod Squad**

**20: Scooby Doo**

**22: 30 Santa Barbara**

**(1) Angelica**

**(1) French Chef**

**(1) Voltron in Stereo**

**[CNN] International Hour**

**[DIS] Dumbo's Circus**

**[USA] Joker's Wild**

**3:30PM** (3) **She Ra Princess of Power**

**(1) Transformers**

**24: G.I. Joe**

**24: Wild World of Animals**

**38: Challenge of the GoBots**

**(1) Wild World of Animals**

**(1) GoBots**

**[DIS] Welcome to Pooh Corner**

**[USA] Bultseye**

**4:00PM** (3) **Jeffersons**

**(3) He-Man & Masters of the Universe**

**(3) Sale of the Century**

**(3) Vega\$**

**(1) G.I. Joe**

**(1) Brady Bunch**

**20: Transformers**

**22: Divorce Court**

**(4) Sesame Street** (CC)

**30: 48 Quincy**

**(1) Cuando es Culpable el Amor**

**(1) M.A.S.K.**

**[CNN] News Day**

**[DIS] Mickey Mouse Club**

**[USA] Chain Reaction**

**4:30PM** (3) **Three's Company**

**(3) Thundercats**

**(1) People's Court**

**(1) Good Times**

**(1) Mork & Mindy**

**(2) WKRP in Cincinnati**

**38: She Ra Princess of Power**

**(1) The Jetsons**

**[DIS] Donald Duck Presents**

**[USA] Jackpot**

**5:00PM** (3) **Taxi**

**(3) Brady Bunch**

**(3) Jeopardy**

**(1) Police Woman**

**(1) Eight is Enough**

**(1) Dallas**

**(2) Happy Days**

**22: M\*A\*S\*H**

**30: Benson**

**(3) Beverly Hillsbillies**

**(4) People's Court**

**(1) Princessa**

**(1) Addams Family**

**[CNN] Newswatch**

**[DIS] New Animal World: In Search of the Mastodon**

**[USA] Make Me Laugh**

**5:15PM** **(24) Mr. Rogers' Neighborhood**

**5:20PM** **(57) Mr. Rogers' Neighborhood**

**5:30PM** (3) **Eyewitness News**

**(3) What's Happening!**

**(3) 48 News**

**22: Laverne and Shirley**

**22: NewsCenter**

**30: WKRP in Cincinnati**

**38: Jeffersons**

**(1) Good Times**

**[DIS] Wonderful World of Disney**

**[USA] Gong Show**

**5:55PM** **(24) Doctor Who**

## Video prediction

HOLLYWOOD (UPI) — A business analysis firm predicts that prerecorded home video cassettes will become the nation's leading entertainment medium by 1995.

The firm of Wilkofsky Gruen Associates released a study titled "Video 1995: Prerecorded Programming, VCR Hardware and the Home Entertainment Revolution" with the prediction that 85 percent of all American homes will have at least one video cassette recorder or player in 1995.

The report said Americans will rent more than four billion video cassettes in 1995 and will spend a fourth of their total TV viewing time watching prerecorded video cassettes.

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# Dan Rather: cause to pause TV

By Mark Schwed

NEW YORK — One would expect to find a finely tuned machine humming away at the bastion of CBS News on West 57th street, the place where Dan Rather hangs his anchor hat.

Instead, there is Rather, kicking around in shiny black cowboy boots, and blue jeans that have lost their crease. His blue anchor blazer is draped over the chair behind the half-moon anchor desk, awaiting the next rendition of CBS Evening News. At news time, below the cardigan, under the blazer, behind the desk, there are the boots and the jeans.

Calmness in the eye of the storm comes only to someone who for 200 weeks in a row, five straight years as of March 10, has held the envious position of being the best news shark in the land. No. 1 in news. The Nielsen ratings that prove it are posted just around the corner from his office. Countless other polls rank him more believable than President Reagan, more trustworthy than Tom Brokaw at NBC or Peter Jennings at ABC.

It is all kind of funny, considering that Rather never really wanted to be an anchor.

□ □ □

"I'm not a natural anchorperson," Rather said. "God did not put me on this earth to be an anchor. God put me here to be a reporter."

That's a nice thought, but Rather is an anchor first, then managing editor of CBS Evening News, then a reporter. Rather's job is to hold down the fort, while the troops are out securing the scalps.

Fame spoils it for the reporter and Rather's eminence gets in the way of street reporting. He can, however, call by first name.

Mark Schwed writes for United Press International.

people who wouldn't even talk to the ordinary hack on the street. The power comes with the turf.

Anchoring may not sound like such a tough job for the bucks. You come in, read through the news, sit through the meetings, decide what goes on, and how long, and the rest is up to the writers, field crews, reporters, producers, technicians and union men who must flick on the lights over his anchor desk.

But: "There is pressure. There was pressure. There still is pressure." Rather said about replacing the man known to millions of CBS News viewers as "Uncle Walter" Cronkite.

"Some think being an anchor is as easy as falling off a log. I think it's closer to falling off a cliff," he said.

□ □ □

The ground floor of West 57th Street is Rather's home away from home, a gritty, lean and mean newsroom with no frills, no techno-fluff, no glitz: just the hard-core instruments of news — clanking typewriters, banks of TV monitors, wire machines, papers and people.

Such trappings would seem to generate an atmosphere of steady tension, as hard-edged as a Marine sergeant's bark. But what you get there is news with a grin. The top newsmen in the field of broadcast journalism lounge in sweaters — a Rather trademark — and open collars. Only two neckties were visible in the newsroom, not counting executive producers and anchors. These guys work with the quiet confidence that comes with winning success.

Why are they smiling? Because it's fun being No. 1 — even more fun when it's No. 1 for 200 straight weeks. No. 1 after Walter Cronkite.

"If you win anything for five years straight, I think you have some justification to pause," said Rather. He has cause for pause as he reclines in a wooden chair in his cramped but cozy



United Press International

"I'm not a natural anchorperson," says Dan Rather of CBS, the best news shark in the land. "God did not put me on this earth to be an anchor. God put me here to be a reporter," he says.

office. A picture of one of his predecessors, Edward R. Murrow, hangs near the entrance door.

It has been a long but straight road to the top. Born 55 years ago in Wharton, Texas, Rather majored in journalism, taught journalism, worked for the Associated Press and United Press International wire services, two radio stations and

a newspaper before TV news ever came into the picture.

□ □ □

Since taking the helm, CBS Evening News has become Rather's own baby, with the help of his "three phases." Those phases were the transition from Cronkite to Rather, the improvement of computer graphics and crafts-

manship, and finally to have the broadcast "reflect more directly my own style of journalism."

"Every broadcast has to be a headline service, plus," Rather said, with emphasis on the plus. "We only have 21 minutes.

We're all news. We're a hard news outfit. But headlines are no longer enough. We also have to have the plus." That "plus" includes his recent trip to America's heartland for a report on the plight of the farmers. It does not mean have satellite will travel.

Although news has always been the name of Rather's game, ratings are the measure by which the checks are handed out. And Rather is the ratings-king.

"I don't want them to be the only standard by which we are judged," he said. "It is dangerous to have ratings as the only standard of measurement. But anybody in journalism learns that you have to care about circulation."

□ □ □

Rather strides through the newsroom with the familiarity and confidence of a lion in his den — or a family man in his living room. He is a man who shows respect for the news, as well as for his boots.

Rather is calm, sipping black coffee from a plain white mug, even smiling, less than 60 minutes before 18 million people will tune him in to find out what happened in the world's day.

He starts many of his sentences with "I've said this before..." because he has. For Rather is a newsman who has been much interviewed, as much as a president, or even Henry Kissinger. Indeed, he is more popular than presidents, and he is the most trusted and respected newsman in America (according to a USA Today poll). ■

# TV stars go on record

By Ethlie Ann Vare

Those musical "Star Search" contestants will no longer have to pray that winning the talent competition will lead to a recording contract.

This month, MCA Records will put out a compilation LP of the program's quarter finalists. The disc features tracks by four male vocalists, four female vocalists and four groups; all contestants get a share in the royalties.

Prior "Star Search" winners Sam Harris, Durrell Coleman and Sawyer Brown have achieved moderate individual success thanks to their start on the syndicated series, now in its third season.

Recent winners Limited Warranty and the duo of Mara Getz and Jimmy Salvemini have also been signed to major label deals.

□ □ □

"Bring on the Night," the film documentary of Sting making his "Dream of the Blue Turtles" LP, is being released on home videocassette on April 12. Many observers were surprised that the project was distributed theatrically in the first place: It seemed a natural to go directly to the home market.

The 97-minute tape will retail for \$79.95, thereby providing a punchline for the question, "What's the difference between a rock videocassette and a

Ethlie Ann Vare tunes into rock for Newspaper Enterprise Association.



Video Beat

videocassette of a rock movie?" Oh, about 50 bucks.

□ □ □

You think Ozzy Osbourne has troubles? Austrian pop star Falco just had his song "Jeanny" banned from German radio — after it was already No. 1 on the charts.

Apparently, after airing the cord heavily for a week and watching it sell 450,000 copies, broadcasters decided that the lyrics describe the rape and murder of the song's central character, making it unsuitable for radio. Falco denies the charge. Black market videos of the tune are now selling for \$40 and up.

□ □ □

MCA Records has bought the Chess Records catalog, which includes more than 25,000 master recordings of classic rock and blues from the Chess and Checker labels. The vault contains gems by Chuck Berry, Bo Diddley, Howlin' Wolf, Muddy Waters, Willie Dixon and others.

The first re-release scheduled by MCA/Chess is a two-record set of Berry material, with three more Berry collections an-

nounced for 1986. Following that, expect new pressings of the other old masters.

□ □ □

Live-Aid raised \$82 million since it aired July 13, and the original Band-Aid single is nosing toward \$10 million itself for African famine relief. According to an independent accounting firm, Great Britain was responsible for the largest dollar volume of contribution, with America a distant second and the rest of the world combined coming in third. More than 100 donations a day are still being received by the fund.

□ □ □

Los Angeles metaheads Quiet Riot were the unlikely recipients of an Ambassador of Friendship Award from the Mexican government, presented when the band headlined the Acapulco Festival in January.

Some 35,000 fans turned out to see the concert, which was promoted in association with the Mexican Bureau of Tourism. Apparently, Quiet is madly popular south of the border: the band's public relations rep claims that its record sales are second only to Michael Jackson's among American artists.

That same rep — on a lighter and, perhaps, more believable note — says that these Mexican concert tours are particularly enjoyed by bandmates Frankie Banali and Carlos Cavazo, both of whom speak fluent Spanish. They make pocket money by charging vocalist Kevin DuBrow and new bassist Chuck Wright for translations. ■

# On the record

Jennifer Rush, "Jennifer Rush" (Epic, BFE 40201). Rush has come home to break into the American record market after three straight hits that sold millions of records in Europe. She has a strong and powerful voice with the rich, gutsy expressiveness needed for this kind of driving material. Her songs deal mostly with love, obsession and loneliness. Her marvelous voice compensates for the lack of variety in her message. "The Power of Love" is the first U.S. single off this compilation from her two European albums. There's a hard-driving sleeper, called "The Right Time Has Come Now" that will make you want to stand up and boogie.

Billy Higgins, "Mr. Billy Higgins" (Riza Records, RRL 85-104; 1680 Vine St., Suite 418, Hollywood, CA 90028). Had Billy Higgins chosen art over jazz drumming, undoubtedly he would have become a landscape painter. His sticks and cymbals are always coloring a piece with detail, changing the intensity to complement his soloists, propelling things forward with passion and tenderness.

This is Higgins' first outing as a leader on a U.S.-recorded album despite a quarter-century of work with jazz all-stars like Ornette Coleman, Lee Morgan, Dexter Gordon, Jimmy Heath, Sonny Rollins and Hank Mobley.

He takes a very subdued role here with music that comes out of the Coltrane harmonic mold. There is superb keyboard work from William Henderson, who wrote the beautiful opening track, "Dance of the Clones," and lyrical sax work throughout from Gary Bias, who contributed "Morning Awakening." "Humility" and "East Side Stomp," where his unrelenting tenor is framed by Higgins' alternating sections of 34 and 44 time. The bassist on this hot session was Tony Dumas. Let's hope it doesn't take Higgins another 25 years to record the second time on his home turf.

Carla Bley, "Night-glo" (WATTECM-16, 25036-1E). Composer-bandleader Bley creates a floating, carefree, kick-off-your-shoes mood here, blending a pop-jazz swirl of keyboards and horns behind the riveting, melodic electric bass of master musician Steve Swallow. There is a lot of complex feeling as Bley mixes restraint and mystery into this flight to an imagined island paradise. Most intriguing is her 12-minutes-plus "Wildlife" suite. This is music that is lush, exploratory, and fun.

Don Williams, "Greatest Hits Volume IV" (MCA 5671). One of the top talents in country music, Williams' Greatest Hits albums are always welcome because of their value in terms of music per dollar. On this LP, fans will find the great Roger Cook-John Prine song, "Love Is On A Roll," "That's The Thing About Love," "Maggie's Dream," "Louisiana Saturday Night," "Falling Again," and "Nobody But You." Also on the LP are "Stay Young," "Walkin' A Broken Heart," "It's Time For Love" and "Cup O'Tea." Williams' "Greatest Hits Volume IV" is a reminder about how many good songs come from his studio.

Reviewed by Ken Franckling and Jim Lewis of United Press International.

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22 On the House



Jeff and Cinde Smith greet visitors to the Jared Cone House on Hebron Road in Bolton. The Smiths own the bed and breakfast.

David Bashaw/Manchester Herald

## Welcome to the area's first B & B

By Susan Pleso

A whitewashed wooden sign beckons one to the gracious country home recently turned bed-and-breakfast on Hebron Road in Bolton.

Massive rooms with high ceilings, polished wide-board floors and seven fireplaces are all part of the Jared Cone House, bought in November and renovated by Jeff and Cinde Smith.

The young couple, in the B & B business only since the new year, have two large, comfortably furnished bedrooms on the second floor ready for overnight guests. A third bedroom is in the planning stages. A bathroom will be shared.

"It's a hobby more than a business," Mrs. Smith says. "We live here and we'd like to share it with other people. And we've had a lot of feedback. The town's glad we're doing this. For years, this house was so dark, and we've opened it up."

□ □ □

Bed and breakfast, long a

popular lodging arrangement in Europe, has recently been adopted by homeowners in this country. Still, the Jared Cone House is one of the only B & B homes in the Manchester area, said Bobbie Beganny, administrator of the East of the River Convention & Visitors Bureau on Hartford Road. There are two other B & Bs in Tolland, she says. The Nutmeg Bed and Breakfast Agency in Hartford lists two additional properties, one in Vernon and one in Glastonbury.

Jared Cone guests will have the entire second floor to themselves. The Smiths' living quarters, including bedrooms, are on the first floor. The arrangement was chosen so guests would have maximum privacy, Mrs. Smith says. Lodgers can expect to be invited to the downstairs parlor for classical music and complimentary beverage in the evening.

□ □ □

One of the guest rooms is done in a colonial slate blue. It is furnished simply with an antique chest, a four-poster bed

that once belonged to Smith's grandmother, a table, lamp and comfortable side chair. The floor is covered with a braided rug.

An interior door leads to a small private dressing room equipped with built-in drawers and closet. A second door leads to the hallway and shared bath.

The second room is decorated in a Victorian pink and green color scheme, with plush green carpeting. Both rooms are airy and sunlit.

Part of the lure of a bed and breakfast arrangement is the relatively low cost. The Smiths plan to charge \$55 per couple or \$40 a single. Unlike some others in the business, they will be able to accommodate children. Charges are an additional \$10 per person for a roll-a-way bed. And there's plenty of room in each of the guest rooms to fit one or two extras.

The fee includes a breakfast featuring Mrs. Smith's homemade coffee cakes or muffins, or a full country breakfast on weekends. Guests will eat in the

Continued ...



Al Terquinio/Manchester Herald

The Smiths' gracious 10-room home at one time housed Bolton's library.

## 'We'd like to share it with other people'

... Continued

spacious formal dining room. When weather permits, they'll also be able to eat on the side porch, with its view of the rolling Connecticut hills.

□ □ □

Visitors to the Jared Cone House may find themselves treated to a little historical background, courtesy of the Smiths, who enthusiastically researched the house's roots before moving in.

The home was built in two stages — the back wing about 1775 and the front about 1800 by a wealthy Connecticut farmer. Smith proudly points out the nearly illegible signature of the colonial carpenter, which was placed inside a kitchen door leading to the back stairs and the second floor.

Of particular interest is a stone kitchen fireplace and warming oven, typical in homes of the era. But the major architectural focus in the house is a second-floor Palladian window that admits great shafts of light into the wide upstairs hallway. The story-high window is in the shape of an arch, and is flanked on either side by two narrow flat-headed windows.

The Smiths plan to set a small table and chairs upstairs in the hallway in front of the window, making a cozy retreat for their guests.

The 10-room home at one time housed the town's library (now the Smith's first-floor master bedroom) and one of the rooms also served for a time as the post office. The home is registered with the U.S. Department of Interior Office of Archeology and Historic Preservations.

The Smiths admit to no reluctance at sharing their home with strangers. "Any one we've talked to (in the B & B business) has had no problems. They say there's nothing to worry about," Mrs. Smith says. Their only advice to people similarly inclined: "Have fun with it!"

Reservations may be made by calling 643-8538 or 649-5678. ■

Do you have a home you'd like to see featured here? Write to Susan Pleso at Weekend Plus Magazine, P.O. Box 591, Manchester, 06040.



David Bashaw/Manchester Herald



David Bashaw/Manchester Herald

Top photo is the Smiths' dining room. Above, one of the bed and breakfast's bedrooms.



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One out of five babies experiences excessive crying spells. Exactly how much is normal?

## When babies cry and cry

By Jodi Vernon

**T**wo-month-old Jennifer wakes up about an hour after she is put to bed for the night and won't stop crying. She refuses a bottle, doesn't need her diapers changed and there's no apparent reason for her distress. Jennifer's mother tries talking to her child, puts her hand reassuringly on the baby's belly and rocks the infant in her arms. Nothing works. Jennifer cries and cries and cries.

One out of five babies born in the United States has excessive crying spells during the day or night. Recordings show that a baby's cry is 20 decibels louder than ordinary speech and that there are 88 variations in the pitch, intensity, length and loudness of the cries.

Furthermore, statistics show that even when you, the parent, are forced to listen to a crying baby, your blood pressure rises, breathing quickens and palms sweat.

Exactly how much crying is normal? During the first weeks of an infant's life, a baby sleeps on the average of 16 out of 24 hours and cries about 22 to 64 minutes per day.

Child experts agree, however, that there are different types of babies: quiet ones who cry very little; normal babies who cry an average amount at seemingly appropriate times; and active, sensitive babies who cry at least two hours a day.

The definition for a "difficult" infant is one who has irregular sleep patterns and expresses negative moods by agitated crying spells.

Interestingly, statistics show most babies cry between 5 and 6 in the evening. This is, of course, just the hour most parents wish the baby would "settle down," so the rest of the family could dine in peace.

Some parents blame themselves when they are unable to quiet a crying baby. Others compare the "difficult child" with a quieter one and blame the fussy baby. Blame of any kind won't solve the problem, however. Children are born with different temperamental characteristics.

Writes Dr. Robert B. McCall, a research child psychologist and senior scientist at Father Flanagan's Boys Town near Omaha, "All parents should understand that the child born to them is to some extent the card they've been dealt."

He also points out that the media reinforces the idea that babies are always happy. Advertisements in magazines and on TV always show smiling, happy babies. When your baby isn't happy, you assume it is either because you've failed as a parent or because something is wrong with the baby.

In some situations, even the medical profession puts the blame on the mother. If she will relax, her baby will relax and stop crying, they say. But that is not usually the case with demanding babies who seem to be programmed to cry two hours a day, no matter what. Nervous mothers are the result of crying babies, not the cause of them.

Doctors say there are many reasons for irritability in newborns. A few of them are 1) muscle spasms in the colon, i.e., colic, 2) oxygen deprivation prior to, during and/or after birth, 3) high blood pressure in the mother, 4) drugs (including nicotine in cigarettes) ingested by the mother during pregnancy and/or labor, 5) allergy to cow's milk, lactose intolerance or other digestive problems, 6) middle ear infection, 7) urinary tract infection and 8) certain foods in the diet of a breastfeeding mother.



"Do not stay with a doctor who will not help you and your baby," instructs Sandy Jones, author of "Crying Baby: Sleepless Nights." "There is a reason for a baby's cries, and any doctor who doesn't take colic seriously should be hung by his Hippocratic oath." She further suggests that you tape one of your baby's crying attacks and let the doctor listen to the recording.

One of the most common treatments by physicians used to be to prescribe a sedative for the baby. The danger of this treatment is, of course, that an infant can be overdressed, his breathing, pulse and central nervous system slowing down to dangerously low levels. The reverse is also true. The most widely administered sedative — phenobarbital — can cause excessive crying.

A great number of parents are afraid they'll spoil the baby if they pick the child up every time he cries, but according to current thinking, the crying behavior of a young baby isn't a manipulative act designed to control the adults around him.

Rather, it is a signal of distress or need. The baby's cry does have a purpose; but it is to communicate and receive the care and nutrition he or she needs.

Two researchers at Johns Hopkins School of Medicine, Dr. Mary Salter Ainsworth and Dr. Silvia M. Bell, conducted a study with 26 mothers and infants and found evidence in favor of picking up the child when he cries. The infants in this study cried less frequently and for shorter periods of time than did the babies who cried and were ignored.

What's more, a follow-up study one year later revealed that the responded-to babies were much more independent than the babies who were left to "cry it

out." Evelyn B. Thomas, Ph.D., and associates at the University of Connecticut in Hartford found the quicker a parent responds to a crying infant, the less time the baby cries. If a parent allows the child to cry 90 seconds or more, the baby will cry three, four, and in some instances, 50 times longer than if the baby had been comforted immediately.

It is no secret that crying babies are often the ones who drive parents to the brink of child abuse. In fact, research shows that nurses can identify which newborns are more at risk for later child abuse — these are the infants who are naturally fussy and hard to soothe.

What should you do? After determining that a baby's cry is not due to pain or physical need, there are a number of ways to soothe a crying infant. Many of the methods are a way of mimicking the monotonous and repetitive sounds and conditions of the mother's womb.

In fact, there are three basic conditions that all mothers can simulate in an attempt to re-create the environment of the mother's womb. They are: tactile (touch), vestibular (motion) and auditory (sound).

Documented cases show that babies who are touched and stroked sleep for longer periods of time and also spend more time awake without crying.

Included in the effective touch method are stroking, patting, massages, repositioning and swaddling your baby.

For instance, when the infant's limbs are held close to his body and he is wrapped in soft clothing, his environment is similar to the conditions in the womb. A word of warning: Don't swaddle a baby all the time and never swaddle him too tightly.

As the fetus grows, it becomes accustomed to the

movement of the mother's body, especially the up and down motion as she walks.

The rocking chair, cradle, baby swing or just swaying the child in your arms offer the baby the horizontal and back and forth motion similar to the motions he experienced in the womb. Mimicking these motions often quiet a fretful baby.

Rhythmic and monotonous noises also serve to quiet many wailing infants. Jones suggests making an hour-long tape of a running vacuum cleaner (unless, of course, you want to vacuum for an hour a day).

Another comforting sound for your baby is the hum of the clothes dryer, the monotonous noise plus the warmth of the dryer are very effective in conquering the screaming baby syndrome. Other noises that have a calming effect on a crying child are a whirling fan, a vaporizer, monotonous music and the sound of household appliances.

Extra nursing or sucking on a pacifier helps many a fussy baby settle down. The act of sucking blocks external signals. As the infant focuses on the mouth and tongue, he is distracted from distressing incoming noises and sensations.

If one strategy is good, then two or more are sometimes better. The crying infant who is rocked, swaddled and held close may calm down more quickly than an infant who is merely swaddled. The opposite of this is true of the premature baby, who seems unable to deal with too much stimuli (even comforting stimuli) all at once.

And, if nothing works, don't be afraid to call your baby's doctor, a pediatric nurse practitioner or a public health nurse, for advice.

## Sharing loved ones is hard for kids

By Fred Rogers with Barry Head

**"M**y mommy says..." "When my daddy gets home..." — just about anyone who has spent any time around young children has probably heard similar phrases that suggest the feelings of ownership that preschoolers can feel toward the grownups they love.

It's a significant sign of growth when a child begins to use "my," "your," "his" and "her" correctly. It not only shows an awareness of individuality — or being separate from other people — but it also shows a developing awareness that certain things and people in this world belong together.

Belonging together, though, is different from belonging to, particularly when it comes to people. After all, people aren't "belongings," but that's an understanding that takes a lot longer to grow. From a young child's point of view, a favorite adult may seem to be not only

belonging but a truly important one, with a parent's lap seeming one of the most important belongings of all.

One little girl, 3 years old, knew she was soon to have a baby brother or sister, and she knew right where the baby was. Pointing to her mother's tummy one day, she asked: "And who's going to be that baby's mother?" For that 3-year-old, her mommy was hers. Like most children, she was probably going to have some difficult feelings to cope with once the baby arrived.

It's hard to learn to share the people you love, and the more you care for them, the harder it can be. Preschoolers can even be jealous of the time that their parents spend with one another. For instance, have you noticed how often, when parents are sitting together on a sofa, their 3- or 4-year old will wriggle up in between? There's affection in that act, that's true — a search for cozy togetherness.

Yet, it's an example of how complex affection can be: You can be almost sure that part of the motivation is a child's need, when parents show too many signs of "belonging" to each

other, to assert his or her own feelings of ownership.

There's no easy way through the conflict between caring and sharing, and it's a conflict that comes early into every child's life, often before words can be much help. Later on, talking about these feelings can be helpful, but feeling secure in another person's love grows best through weeks and months and years of feeling that security.

Fortunate children, even as they come to realize that the people they love can love others, too, learn day by day that love does not have to be an "either/or" or a "more or less" kind of thing.

When that 3-year-old wondered who would be the new baby's mommy, she was in her own way asking, "What is love?" With the birth of her brother or sister, I hope she found the chance to understand that while my mommy became our mommy, her mother's love for her was still hers in a real sense: something unique between them that no one could ever take away. ■



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# Manchester Herald

## 27 On the Road

# Auto recycling has come a long way

By Richard Harris

We were standing by the side of a New Jersey highway. (Our old van had broken down, but that's another story.) To a westerner like me, the landscape was every bit as awesome as Pikes Peak or the Grand Canyon. Wrecked cars, acres and acres of wrecked cars. Whole ranches of wrecked cars.

We were in the midst of automotive recycling yards on a grand scale — beyond my wildest imagination! When I was a boy, I used to play in Mr. Jenkins' junkyard, which was out behind his barn. He had seven pickup trucks, three tractors, three totaled sedans and a wood-sided station wagon, and we children couldn't resist pretending to drive them, although none of the cars had wheels (or much else). Mr. Jenkins was the man to see in our town if you needed truck or tractor parts in a hurry. He was a recycler, though in those days it was called "junk dealing." Later, as a college student, I



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dabbled in recycling myself. I spent more than the original purchase price of my decrepit college-student sports car buying repair parts for it each time I spotted a classified ad for a "parts car" — not in running condition, but cheap. Mine wasn't the only old MG on campus, and by the end of my junior year, I'd collected six dead cars and sold the best parts for a tidy profit — almost as much as those cars later cost me when the school ordered them towed from the dormitory parking lot.

But it wasn't until that New Jersey breakdown that I realized how far automotive recycling has come in the United States. Auto recycling yards are

the largest source of rebuildable auto parts — like carburetors, fuel and water pumps, starter motors, alternators and generators. Often, the recyclers also do the rebuilding, or they sell the parts that have been rebuilt. (Careful: Many yards also sell "reconditioned" parts, on which the bare minimum has been done to make them functional. Never buy reconditioned parts unless you're prepared to rebuild them yourself.)

Getting parts from a good recycling yard is no longer a matter of scrambling among twisted wreckage in search of a particular make of car that still has, let's say, a useable gas cap, all the while dodging the savage junkyard dog. Today, the yards keep most parts in a storeroom and can consult their inventory computers to see if they have what you need in stock. Prices are less than you'd pay for a comparable rebuilt part from an auto-parts store, at a small fraction of the rest of a new part. And recycling yards are the only commercial source for used auto body parts.

"An Edsel grille makes a truly unusual wall decoration. All my friends tell me so."

The main drawback of shopping for recycled yard parts is that the yards are usually on the outskirts of town. Getting there can be a problem if you need a part because your car is in pieces in your garage. But it's not much more of a problem than getting to an auto-parts store.

But suppose they don't have the part you need? Suppose nobody in the community has ever wrecked a car exactly like yours? Well, modern salvage yards have recycling networks. They are computerized in some parts of the country and are run by telephone through clearing-house elsewhere. Recycling yards can locate the part you need statewide and often, for more exotic cars, nationwide.

To test this, I stopped in at one of those junkyards — you know, the ones people always complain are so unsightly — out near my town's airport and asked if they had a grille for a '59 Edsel. After a phone call, it was on its way by truck from another city 75 miles away. By late afternoon the same day, the answer was yes. They just happened to have one. At that point, I couldn't admit that I'd only asked out of idle curiosity.

Besides, an Edsel grille makes a truly unusual wall decoration. All my friends tell me so. ■

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## Sale of home may require deferring gain

By Commerce Clearing House

Normally when you sell a capital asset, the tax law requires you to pay tax on your capital gain. The law, however, may require you to defer payment of tax on all or a portion of your gain when you sell your personal residence. You must defer your gain on the sale of your residence if, within the period beginning two years before and ending two years after the sale of your principal residence, you purchase and live in another principal residence at a cost equal to or exceeding the adjusted sale price of your old

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residence. In such case, you do not have the option to pay or not to pay the capital gains tax. The law bars you from paying it. Instead, you must subtract any gain that is not taxed in the year you sell your old home from the cost of your new home. This gives you a lower basis in the new home. If you have more than one home, you postpone the gain only on the sale of your principal home. Example: In July 1985, you sold your old residence for \$95,000 at a gain of \$20,000. If you purchase another residence within two years following the sale (a purchase within two years preceding the sale also will qualify), at a cost of at least \$95,000, you will not be taxed on your \$20,000 gain. Thus, if you purchase a new home for \$110,000 within the replacement

period, you must subtract your \$20,000 gain on the sale of the old home from the cost of the new home, thus reducing the new home's basis to \$90,000. The above rule applies to taxpayers of any age. Another rule, which is optional, applies to an individual 55 years of age or older who sells his or her residence. If such individual owned and lived in the residence (a residence, for this purpose, includes a condominium or the stock of a shareholder-tenant of a cooperative housing corporation) as his or her principal residence for at least three years during the five-year period ending on the date of sale, that individual may exclude up to \$125,000 (\$62,500 for a married individual filing separately) of the gain realized on the sale. It is important to note, CCH said, that married couples who

own property jointly and file a joint return for the year of the residence's sales are treated as one person for purposes of the exclusion. Thus, if either spouse meets the age, holding and use requirements for the exclusion, both are treated as meeting such requirements. Example: Tom and Tammy Jones, age 58 and 52 respectively, sold their jointly-owned residence on Dec. 1, 1985, at a gain of \$110,000 and moved into a rental apartment. They had lived in and used the home as their principal residence for the past 10 years. Tom and Tammy may elect to exclude the entire \$110,000 gain on their 1985 federal income tax return. Both of the above rules apply to sales of residences. But keep in mind the principal differences between these rules. The deferral-of-gain rule is manda-

tory when the replacement test is met. And this rule can apply time and time again during the taxpayer's lifetime. The up-to-\$125,000 gain exclusion rule, however, is optional on the part of the taxpayer. Further, this rule may be used only once during the taxpayer's lifetime (married taxpayers are entitled to only one lifetime election per couple), CCH said. ■

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Newspaper Enterprise Association

## Pigs won't go in much for this tale

Aggressive behavior results when animals live crowded

By Sonja Heinze

Someone told me that all pigs' tails are removed at birth. I was horrified. Then I saw a yard full of pigs and they all had their tails. Are pigs' tails ever removed, and for what purpose?

Pigs raised by the "total-confinement" method have their tails removed at birth because pigs in confinement are under extreme stress and revert to cannibalism.

"The trend," writes Jim Mason in "Animal Factories," "is toward larger farms, factory-like mass-production methods and a greater degree of restriction for farm animals. The number of very large, new farms is increasing rapidly."

In the highly mechanized, total-confinement system, pigs never see daylight until they are sent to market. "They are conceived, born, weaned and 'finished' in specialized buildings" with automatic

feeding, watering, manure removal. The majority of pigs in the U.S. are raised this way. "When animals are crowded and annoyed," writes Mason, "the likelihood and frequency of aggressive encounters increases. In the restricted space of confinement pens, less aggressive animals cannot get away to make the show of submission dictated by instinct."

Acute tail-biting frequently results when pigs have no place else to turn. It's the only way they know of to cut down on their own number. ■

continue to eat further into the back. If the situation is not attended to, the pig will die and be eaten," says Mason. I asked Jim Mason how and when the tails are cut. "Tail-docking is done within a few days after the pigs are born," he responded. "The farmer simply clips off the tail with a pair of shears or clippers. No anesthetic is used. Agriculturists say that stress is minimized because the animals are very young and don't feel pain," he explained.

OLDEST BOTTLE OF WINE How old is the oldest bottle of

wine in the world and where is it?

Carol Sullivan of the German Wine Information Bureau informs us that in the little town of Speyer in Germany there is a wine museum, and on display in the museum is a glass amphora which contains a residue of liquid, golden wine which is 1,600 years old. It was found in a Roman sarcophagus.

OLIVE OIL AD CLAIMS Will you please comment on the advertisement that I'm enclosing regarding Pompeian olive oil? The claim in this ad, in my opinion, is erroneous. At Tucci, Colorado Springs, Colo.

The ad you enclosed claims that Pompeian virgin olive oil is the "finest, made from only the finest olives." The ad further states that it's false to assume that an olive oil labeled "pure" is the best olive oil. "Pure" olive oil," claims the ad, "is a chemically refined product made

from oils unsuitable for consumption in their natural state."

The first time olives go through a press, the best oil is extracted. The more olives are pressed, the more oleic acid gets into the oil. As the undesirable oleic acid content increases, the grade of the oil decreases.

An olive oil labeled "virgin" is an excellent oil, but there are varying degrees of excellence. Ordinary "virgin" oil is allowed 3 percent; "superfine virgin" is allowed 1.5 percent; and "extra virgin," the very best, is allowed 1 percent.

As the ad states, an olive oil labeled "pure" is a chemically refined product, and is probably a mixture of pressings. It's perfectly fine to use for frying and cooking, but when a delicate taste is important, the finer grades of oil should be used. ■

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## Eggplant's name comes from its shape

This vegetable sponge has an insatiable appetite for oil

"The Ancient Mariner" would not have taken so well, if it had been called "The Old Sailor." — *Notes, Samuel Butler, 1912*

By Ted Larsen

As any Madison Avenue advertising novice will tell you, naming is everything. So if certain foods have taken an eternity to catch on in the English-speaking world, the crafters of the King's tongue surely must share a good deal of blame. Eggplant is one sorry example.

Eggplant. What a terrible name for anything edible. As a child, my ever-cautious mother railed at the thought of eggplant. "It not right to eat purple food," she insisted. It made sense to little me, especially being no fan of eggs. Purple food that probably tasted like eggs was certainly no plate-mate of mine!

Consider now the selling power of Romance languages. When the French take the same satin-skinned vegetable and lovingly bathe it in a rich coating of vowels, "aubergine" results. The Italians finish a melodic second with "melanzane." Both really do sound good enough to eat; maybe that's why they are a proud culinary tradition in both nations.

This member of the nightshade family (along with potato and tobacco) is an ancient native of India that found its way to the Mediterranean via Arab traders. Italians have been savoring eggplant since the 15th century, the French since the 1700s. Food-savvy Thomas Jefferson is credited with introducing eggplant to the young U.S., but despite his enthusiasm, it has remained mostly an ethnic specialty.

The unfortunate name derives from the shape of eggplant, especially the smaller varieties. In addition, early English gardeners favored the now-rare white types of eggplant, which do have a rather "eggy" anatomy. Long ago, the English abandoned the name "eggplant" in favor of "aubergine," certainly a bit of good wisdom.

Eggplant is a vegetable sponge, which explains its almost insatiable appetite for cooking oil. Millions of hollow cells readily absorb many times their weight in oil.

When eggplant is sliced, a powerful enzyme, polyphenoloxidase (PPO), gets a chance to flow over the flesh, forming dark pigments. A squeeze of lemon juice slows

down this reaction, the citric acid inhibiting PPO's work.

I guess "eggplant" is not so bad after all when you consider the German equivalent, "cierfrucht." Have you ever seen a recipe for "German eggplant"? You see, naming is everything.

This simple Oriental dish is a refreshing variation from the usual eggplant and tomato combinations. Get out your grill.

### BRILLED EGGPLANT WITH SESAME

1 large eggplant  
2 tablespoons sesame oil  
2 tablespoons soy sauce  
2 tablespoons honey  
3 tablespoons sesame seeds, lightly toasted

Slice the unpeeled eggplant into 1/4-inch rounds. In a small bowl, mix together sesame oil, soy sauce and honey. Grill eggplant rounds over very hot coals for 2 minutes on each side. Brush each side with sauce and continue grilling until eggplant is very soft and brown. Just before serving, brush on more sauce and sprinkle each round with sesame seeds.

Serves 4.

### HINTS

Sesame oil is available in Oriental cooking shops and many supermarkets.

Miso paste can be substituted for the sesame oil. Use equal quantities of red and white miso. It's also widely available.

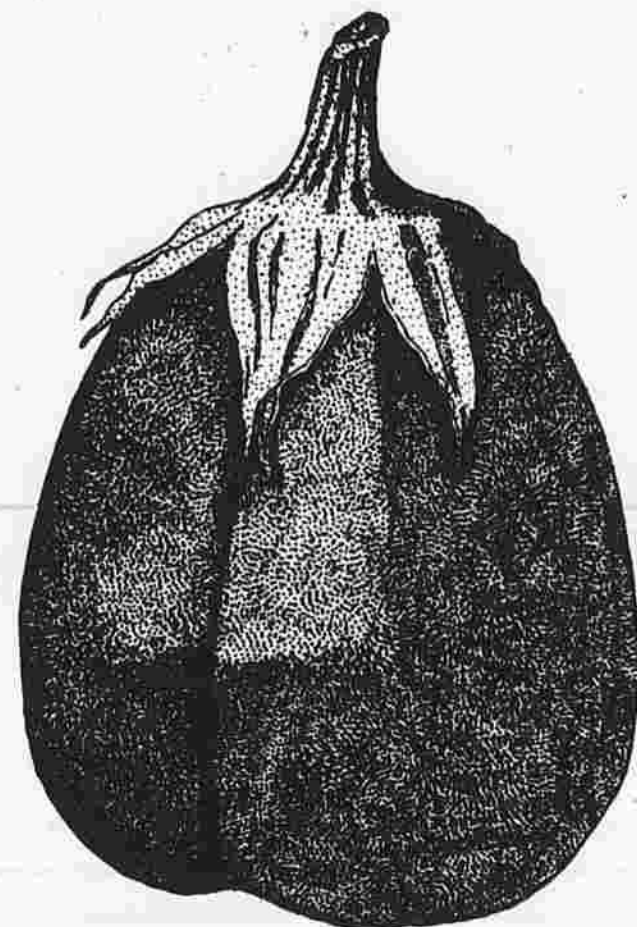
To toast sesame seeds, place on a heavy skillet and heat until they are golden.

This dish adds both great flavor and visual elegance to a dinner. It can also be prepared well ahead of time and finished just before serving.

### HERBED EGGPLANT FANS

4 small eggplants  
1/2 cup breadcrumbs  
1/2 cup Parmesan cheese, grated  
4 tablespoons unsalted butter, softened  
1/2 teaspoon dried basil, crumbled  
2 tablespoons fresh parsley, minced  
pinch dried thyme, crumbled  
salt  
pepper  
olive oil

Keeping the stems attached, slice each eggplant lengthwise into 4 to 6 1/4-inch slices. Generously sprinkle salt between



each slice and press eggplant lightly on a flat surface to form fans. Set aside to drain for 45 minutes.

Make filling by tossing breadcrumbs with Parmesan cheese in a small bowl. In another bowl, cream together the butter, basil, parsley, thyme, salt and pepper.

Preheat oven to 400F. Rinse drained eggplant well under cold water to remove salt. Pat dry. Spread herb butter between the fan leaves. Do not break fans. Place 1/4 inch olive oil in a glass baking dish and add eggplants. Press down lightly again to form fan shapes. Place in oven and bake for 20-30 minutes or until they are just tender.

Sprinkle fans with the crumb/cheese mixture and place about 4 inches under hot broiler until golden brown. Serve at once.

Serves 4.

### HINTS

This recipe can be used with zucchini. Do not salt the zucchini and substitute water and

peel eggplant and cut into 1/2-inch cubes. Sprinkle with salt and allow to drain in a colander. Allow one hour for both vegetables to finish draining. Pat dry.

Preheat oven to 375F. Heat 3 tablespoons oil in a saute pan and add garlic. Cook 1 minute over medium heat to flavor oil. Add tomatoes and eggplant. Increase heat to high and stir constantly, breaking the vegetables into smaller pieces as you stir.

In a small saucepan, mash the anchovies in a small amount of their own oil. Heat and whisk in flour. Slowly add the milk, whisking constantly, until a thick paste or roux is formed. Continue cooking till lightly golden. When vegetables are well cooked and no longer watery, add the anchovy/flour mixture. Stir well.

Season with sugar/pepper, to taste. Pour into a well greased casserole and sprinkle with breadcrumbs and dot with additional oil. Bake 25-35 minutes until top is lightly browned.

### HINTS

If you do not care for anchovies, add 1 tablespoon Worcestershire sauce to the cooking roux, for needed deep flavor.

While not traditional, I love this dish made with 1 cup pitted whole black olives, added to the casserole mixture.

Tomatoes are easily peeled if placed in boiling water for 1 minute, then dropped in ice water for 3 minutes. ■

white wine for the olive oil in the baking dish.

Tarragon or dill can be substituted for the basil.

I also like a very "cheesy" variation by creaming 1 tablespoon goat cheese into the herb butter and then substituting real Swiss Gruyere for the Parmesan.

This interesting dish is a Provencal relative of the more popular ratatouille.

### EGGPLANT BOUMIANO

1 pound tomatoes, peeled  
1 pound eggplant  
salt  
3-4 tablespoons olive oil  
1 large clove garlic, lightly crushed  
8 anchovy fillets  
1 1/2 teaspoons flour  
2 tablespoons milk  
pepper  
sugar  
breadcrumbs

Cut tomatoes in half. Sprinkle with salt and allow to drain in a colander, cut side down. Do not

## Higgins' meal has high and low points

By Sondra Stave

The suggestion of a reader took us to Higgins Restaurant on a recent Thursday night. The restaurant and bar is located on Route 31 in that part of Mansfield that is contiguous to both Coventry and Windham. Route 31 is also known as Higgins Highway. Both it and the restaurant have been named for Dr. William Higgins, a 19th century physician who practiced in Coventry for more than 50 years. The doctor was active in state medical affairs and was a force in getting roads paved in eastern Connecticut.

We were surprised to be the only guests in the wood-paneled dining room, which was divided into two sections so that the 20 tables could provide a more intimate atmosphere. Our waiter assured us that business was usually more brisk and that on weekends the room is frequently filled to capacity.

A tray of nibbles accompanied the menus and it was pleasant to dip spears of carrot and celery and florets of broccoli into a nicely flavored sour cream sauce. It was equally pleasant to crunch on tasty, freshly fried potato chips.

The menu offers a choice of seven appetizers, including shrimp cocktail, stuffed mushrooms and pate, but we determined to try two specials of the evening. Rhode Island clam chowder was a decent if undistinguished bowl of fishbroth with pieces of clam, potato and onion. It was perhaps a trifle oversalted. The accompanying tiny oysterette crackers had a fresher taste than one has come to expect of their kind.

Provinciale was the style given to 10 mussels cooked in their shells with a broiled crumb topping. They were greatly enhanced by a large squirt of lemon juice but even at that they provoked little in the way of excitement.

The salad was a high point of the meal. It featured a bowl of bite-size pieces of Romaine, augmented by cherry tomatoes and rings of onion and topped by excellent house dressings. The blue cheese, for which there was no surcharge, had a proper balance of sharpness and richness. The

honey mustard received a touch of sesame seed, resulting in a mild yet piquant taste. The bread was a coarse-grained whole-wheat mini-loaf, served piping hot with balls of sweet butter. It was simply excellent.

Steak and seafood make up the majority of the eight regular main dish selections. Combinations of the price of both can be designed at three-quarters of the price of both. One of our choices was shrimp in garlic butter. While the shrimp were properly cooked, little more can be said about them. Perhaps a more assertive hand with the garlic would have helped to raise them above the pedestrian. Hash brown potatoes shared the plate. They were also satisfactory, but no more than that.

The menu's original offer of three lamb chops — "the connoisseur's choice" — was crossed out and replaced with two, leaving one to assume that those served would be larger and comprise a comparably sized portion. Our waiter provided a caveat that they would take longer than most other dishes. Since we were having appetizers and salad, and were in no particular hurry, and since I requested them rare, his warning did not seem to present a problem.

But, perhaps I should have made another selection. When the lamb chops arrived, they appeared to be two lovely thick rib chops, but on closer inspection they were almost half fat, providing a small portion indeed.

The accompanying green beans were sliced into small julienne pieces to match the slivered almonds and were frozen or overcooked or possibly both. Since most supermarkets in the area had attractive fresh beans that week, that decision made even less sense. Thick commercial mint jelly did nothing to save the dish.

Desserts were as good as the salad and bread. A wedge of cheesecake was state of the art, thick and creamy in texture, and enhanced by nuggets of candied fruit.

Only slightly less appealing was the warm apple pie. Well-spiced apple slices were nestled in a flaky, tasty crust.



Reginald Pinto/Manchester Herald

A table for four is neatly set at Higgins.

## Higgins Restaurant

50 Higgins Highway (Route 31), Mansfield  
456-0569

Hours: Lunch is served from 11:30 a.m. to 2 p.m. Tuesday through Friday. Dinner is served from 5 to 9 p.m. Tuesday through Friday, 5 to 9:30 p.m. Saturday, and 4 to 9 p.m. Sunday.

- ✓ Reservations recommended, especially on weekends.
- ✓ Dress: Casual acceptable.
- ✓ Handicapped access.
- ✓ Mastercard and VISA credit cards accepted.

Added richness was supplied by a ball of smooth vanilla ice cream.

It is hard to tell how much effect our being the only diners had on our meal. It created a somewhat eerie feeling, but I do not think it influenced the taste of the food on our plates. Certainly, our waiter's service was exemplary. He neither hovered over his only patrons, nor forgot to appear at the appropriate times.

But, as we sat in our solitary splendor, enjoying only parts of a dinner where appetizers averaged almost \$4 and main dishes about \$13, we could not help but think back to the restaurant in its previous life. It was called Kelly's Keg. On

Friday nights, the feature was two pieces of the best fried fish I have yet tasted, served with good french fries and homemade coleslaw for only \$3.95. ■

Do you have a restaurant you'd like to see reviewed here? Send your comments or suggestions to Sondra Stave at Weekend Plus Magazine, P.O. Box 591, Manchester, 06040.



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